

Die verliebte Melodie

Foxtrot

Text und Musik:
Ralph Maria Siegel

Moderato

The first system of the musical score is in 4/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is in the left hand, starting with a whole rest, followed by a half note G3, and then a triplet of quarter notes F3, E3, and D3. The dynamic is marked 'mf'.

Refrain

The second system of the musical score is the beginning of the refrain, marked '4'. The melody continues with quarter notes D5, C5, Bb4, and A4. The bass line continues with a half note G3, followed by a half note F3. The lyrics 'Zärt - lich spie - len tau - send Gei - gen' are written below the melody. The dynamic is marked 'mp'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the system.

The third system of the musical score is marked '8'. The melody continues with quarter notes G4, F4, E4, and D4. The bass line continues with a half note G3, followed by a half note F3. The lyrics 'hör', es rauscht in al - len Zwei - gen' are written below the melody. The dynamic is marked 'mp'.

The fourth system of the musical score is marked '12'. The melody continues with quarter notes C4, Bb3, and A3. The bass line continues with a half note G3, followed by a half note F3. The lyrics 'Nie - mals war die Welt so schön wie heut', die - se Zeit hab' ich so lan - ge er -' are written below the melody. The dynamic is marked 'mp'.

16

sehnt! Je - de Stun - de, die du bei mir bist, herr - lich ist, du hast mein Le - ben ge -

20

krönt! Da - rum klingt aus al - len Zwei - gen. die ver - lieb - te Me - lo - die,

24

singt mein Herz, da -

musicalion
klicken für mehr

- lo - die!

28

Heu - te lacht mir zu ein neu - er Tag, Fei - er - tag, dank dir so - glück - lich wie

32

nie, und es spie - len tau - send Gei - gen. die ver - lieb - te Me - lo - die!

Typ: Digitale Noten zum Download

Titel: [Die verliebte Melodie](#)

Komponist: [Ralph Maria Siegel](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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