

Die verliebte Melodie

Foxtrot

Text und Musik:
Ralph Maria Siegel

Moderato

The first system of the musical score is in 4/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line is in the left hand, starting with a whole rest, followed by a half note G3, and then a triplet of quarter notes F3, E3, and D3. The dynamic is marked 'mf'.

Refrain

The second system of the musical score is the beginning of the refrain, marked '4'. The melody continues with quarter notes D5, C5, B-flat4, and A4. The bass line continues with the triplet from the first system. The dynamic is marked 'mp'. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

The third system of the musical score starts at measure 8. The melody continues with quarter notes G4, F4, E4, and D4. The bass line continues with the triplet from the first system. The lyrics are: 'Zärt-lich spie-len tau-send Gei-gen die ver-lieb-te Me-lo-die, hör', es rauscht in al-len Zwei-gen die ver-lieb-te Me-lo-die.'

The fourth system of the musical score starts at measure 12. The melody continues with quarter notes C4, B3, A3, and G3. The bass line continues with the triplet from the first system. The lyrics are: 'Nie-mals war die Welt so schön wie heut', die-se Zeit hab' ich so lan-ge er-'. There are triplets of quarter notes in the melody for the last two measures.

16

sehnt! Je - de Stun - de, die du bei mir bist, herr - lich ist, du hast mein Le - ben ge -

20

krönt! Da - rum klingt aus al - len Zwei - gen. die ver - lieb - te Me - lo - die,

24

singt mein Herz, da - - - - - lo - die!

musicalion
click for more

28

Heu - te lacht mir zu ein neu - er Tag, Fei - er - tag, dank dir so - glück - lich wie

32

nie, und es spie - len tau - send Gei - gen. die ver - lieb - te Me - lo - die!

Type: Sheet music

Título: [Die verliebte Melodie \(The Beloved Melody\)](#)

Compositor: [Ralph Maria Siegel](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

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