

Ouverture (in B)  
für Orchester  
componirt von  
**FRANZ SCHUBERT.**

A musical score for a symphony orchestra, featuring various instruments such as Flautas, Oboes, Clarinetes, Fagots, Cornos, Trompetas, Timpani, and Violines. The score is displayed on multiple staves, with a central watermark reading "musicalion" and "klicken für mehr". The watermark is a semi-transparent orange oval with the text in a sans-serif font. The musical notation includes notes, rests, and dynamic markings like *pp* and *f*. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper half, and strings in the lower half. The watermark is positioned over the middle of the score, partially obscuring some of the musical notation.

9

Fl. 1 *p* *cresc.* *f* a 2. *sfz*

Fl. 2 *p* *cresc.* *f* a 2. *sfz*

Ob. 1 *p* *cresc.* *f* *sfz*

Ob. 2 *p* *cresc.* *f* *sfz*

Cl. 1 *p* *cresc.* *f* *sfz*

Cl. 2 *p* *cresc.* *f* *sfz*

Fag. 1 *p* *cresc.* *f* *sfz*

Fag. 2 *p* *cresc.* *f* *sfz*

Cor. Sib 1 *p* *cresc.* *f* *sfz*

Cor. Sib 2 *p* *cresc.* *f* *sfz*

Tpt. 1 *p cresc.* *f* *sfz*

Tpt. 2 *p cresc.* *f* *sfz*

Timb. *p cresc.* *f* *sfz*

Vln. I *p* *cresc.* *f* *sfz*

Vln. II *p* *cresc.* *f* *sfz*

Vla. *p* *cresc.* *f* *sfz*

Vc. *p* *cresc.* *f* *sfz*

**musicalion**  
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Fag. 1, Fag. 2), Cor Anglais (Cor. Sib. 1, Cor. Sib. 2), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timb.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Vc.). The score includes dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

The musical score is for a symphony orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fag. 1, Fag. 2, Cor. Sib 1, Cor. Sib 2, Tpt. 1, Tpt. 2, Timb., Vln. I, Vln. II, Vla., and Vc. The score is in G major (one sharp) and 4/4 time. The music is marked with 'ff' (fortissimo) in several places. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

This image shows a page of a musical score, likely for an orchestra and woodwind ensemble. The score is written on multiple staves, with instrument names listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fag. 1, Fag. 2, Cor. Sib 1, Cor. Sib 2, Tpt. 1, Tpt. 2, Timb., Vln. I, Vln. II, Vla., and Vc. The music is in a key with two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent orange watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller font below it. The watermark is surrounded by a glowing orange oval. The musical notation includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The page number "31" is visible at the top left.

A page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Fag. 1, Fag. 2), Cor Anglais (Cor. Sib 1, Cor. Sib 2), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timb.), Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is marked with 'pp' (pianissimo) in several places. A large, semi-transparent orange watermark is overlaid on the center of the page, reading 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The watermark is surrounded by a glowing orange border. The page number '38' is visible in the top left corner.

Allegro vivace.

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

Allegro vivace.

*pp*

*pp*

*pp*

*pp*

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

*tr*

*tr*

*tr*

*tr*

*p*

*pp*

*pp*

*pp*

**musicalion**  
klicken für mehr

klicken für mehr

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib. 1

Cor. Sib. 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

[illegible]



**musicalion**  
klicken für mehr

138

Fl. 1 *ff sf sf f mf*

Fl. 2 *ff sf sf f mf*

Ob. 1 *ff sf sf f mf*

Ob. 2 *ff sf sf f mf*

Cl. 1 *ff sf sf mf*

Cl. 2 *ff sf sf mf*

Fag. 1 *ff sf sf mf*

Fag. 2 *ff sf sf mf*

Cor. Sib 1 *ff sf*

Cor. Sib 2 *ff sf sf*

Tpt. 1 *ff sf sf*

Tpt. 2 *ff sf sf*

Timb. *ff sf sf*

Vln. I *ff sf mf f mf*

Vln. II *ff sf f*

Vla. *ff sf f*

Vc. *ff sf f*

**musicalion**  
klicken für mehr

147

Fl. 1 *f* *p*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

**musicalion**  
klicken für mehr

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

*ff*

*f*

*dolce*

*pizz.*

*arco*

**musicalion**  
klicken für mehr

164

Fl. 1 *sf* *sf* *sf* *pp* *pp*

Fl. 2 *sf* *sf* *sf* *pp* *pp*

Ob. 1 *sf* *sf* *sf* *pp* *pp*

Ob. 2 *sf* *sf* *sf* *pp* *pp*

Cl. 1 *sf* *sf* *sf* *pp* *pp*

Cl. 2 *sf* *sf* *sf* *pp* *pp*

Fag. 1 *sf* *sf* *sf* *pp* *pp*

Fag. 2 *sf* *sf* *sf* *pp* *pp*

Cor. Sib 1 *sf* *pp* *pp*

Cor. Sib 2 *sf* *pp* *pp*

Tpt. 1 *sf* *pp* *pp*

Tpt. 2 *sf* *pp* *pp*

Timb. *sf* *sf* *pp* *pp*

Vln. I *sf* *sf* *sf* *pp* *pp*

Vln. II *sf* *sf* *sf* *pp* *pp*

Vla. *sf* *sf* *sf* *pp* *pp*

Vc. *sf* *sf* *sf* *pp* *pp*

**musicalion**  
klicken für mehr

[illegible]

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

*sf* *fff* *p* *tr* *f*

201

Fl. 1 *pp* <sup>tr</sup>

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Fag. 1 *pp* <sup>tr</sup>

Fag. 2 *pp*

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc. *pp*

**musicalion**  
klicken für mehr

[illegible]

222

Fl. 1 *mf* tr

Fl. 2 *mf* tr

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I *mf* tr

Vln. II *mf* tr

Vla. *mf*

Vc. *mf*

**musicalion**  
klicken für mehr

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

240

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Cor. Sib 1

Cor. Sib 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timb. *f* 3 3

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

**musicalion**  
klicken für mehr

248

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

The musical score is for a symphony orchestra, page 29. It begins at measure 248. The key signature has two flats (B-flat and E-flat). The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Timpani, Violins I and II, Viola, and Cello. The music is in 3/4 time. Various dynamics are marked, including *sf* (sforzando), *p* (piano), and *sfz* (sforzando). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is written for a full orchestra, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fag. 1, 2), Cor Anglais (Cor. Sib. 1, 2), Trumpets (Tpt. 1, 2), Timpani (Timb.), Violins (Vln. I, II), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings like 'p' and 'pp'. A large, stylized 'musicalion' logo is overlaid on the center of the page, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is in a sans-serif font. The page number '256' is visible in the top left corner.

263

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

273

Fl. 1 *sf* *p* *tr* *pp*

Fl. 2 *tr* *pp*

Ob. 1 *sf* *p* *tr*

Ob. 2 *p* *tr*

Cl. 1 *sf* *p* *tr*

Cl. 2 *p* *tr*

Fag. 1 *f* *tr* *f* *pp*

Fag. 2 *tr* *f*

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I *f* *tr* *f*

Vln. II *f* *tr* *f*

Vla. *f* *tr* *f*

Vc. *f* *tr* *f*

**musicalion**  
klicken für mehr

283

Fl. 1 *f* *sf* *sf* *sf* *sf*

Fl. 2 *f* *sf* *sf* *sf* *sf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I *f* *sf* *sf* *sf* *sf*

Vln. II *f*

Vla. *f*

Vc. *f*

**musicalion**  
klicken für mehr

291

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

301

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

309

Fl. 1 a 2.

Fl. 2 a 2.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

**musicalion**  
klicken für mehr

316

*p*

Fl. 1

Fl. 2

*dolce*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

*p*

Fag. 2

Cor. Sib 1

Cor. Sib 2

*pp*

Tpt. 1

Tpt. 2

Timb.

Vln. I

*p*

Vln. II

*p*

*pizz.*

Vla.

*p*

*pizz.*

Vc.

*p*

*pizz.*

**musicalion**  
klicken für mehr

324

Fl. 1 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fl. 2 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. 1 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. 2 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl. 1 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl. 2 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag. 1 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag. 2 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. Sib. 1 *ff* *sf*

Cor. Sib. 2 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tpt. 1 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tpt. 2 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timb. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. I *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. II *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

**musicalion**  
klicken für mehr

The image displays a page from a musical score for the piece "musicalion" by Michael Ende. The score is written for a large orchestra, including woodwinds, brass, and strings. The page number "333" is visible in the top left corner. The music is in 3/4 time, as indicated by the "333" in the top left. The score features various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Cor Anglais (Cor. Sib 1, Cor. Sib 2), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timb.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Vc.). The music is written in G major (one sharp) and 3/4 time. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The piece is titled "musicalion" in a large, stylized font, with the subtitle "klicken für mehr" (click for more) below it. The score is presented in a clean, professional layout with clear notation and instrument labels.

342

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

The image displays a page from a musical score, specifically measures 342 through 345. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fag. 1, Fag. 2, Cor. Sib 1, Cor. Sib 2, Tpt. 1, Tpt. 2, Timb., Vln. I, Vln. II, Vla., and Vc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 342 and 343 show various melodic and harmonic developments. Measures 344 and 345 feature a significant dynamic change, with many instruments moving from fortissimo (ff) to sforzando (sf). A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it.

350

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

The image displays a page of a musical score, specifically page 41, starting at measure 350. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fag. 1, Fag. 2, Cor. Sib 1, Cor. Sib 2, Tpt. 1, Tpt. 2, Timb., Vln. I, Vln. II, Vla., and Vc. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *sf* (sforzando). A large, semi-transparent orange oval watermark with the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it is centered over the middle of the page. The page number "41" is located in the top right corner, and the measure number "350" is at the top left of the first staff.

358

Fl. 1 *sf* *fff* *sf* *sf*

Fl. 2 *sf* *fff*

Ob. 1 *sf* *fff* *sf* *sf*

Ob. 2 *sf* *fff*

Cl. 1 *sf* *fff* *sf* *sf*

Cl. 2 *sf* *fff*

Fag. 1 *sf* *fff*

Fag. 2 *sf* *fff*

Cor. Sib 1 *sf* *fff* *sf* *sf*

Cor. Sib 2 *sf* *fff* *sf* *sf*

Tpt. 1 *sf* *fff* *sf* *sf*

Tpt. 2 *sf* *fff* *sf* *sf*

Timb. *sf* *fff* *sf* *sf*

Vln. I *sf* *fff* *sf* *sf*

Vln. II *sf* *fff* *sf* *sf*

Vla. *sf* *fff*

Vc. *sf* *fff*

**musicalion**  
klicken für mehr

367

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. Sib 1

Cor. Sib 2

Tpt. 1

Tpt. 2

Timb.

Vln. I

Vln. II

Vla.

Vc.

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Ouverture \(in B\)](#)

*Komponist:* [Franz \(Peter\) Schubert](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Sinfonien/Sinfonietten

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Orchester gemischt

*Arrangement:* Violine

2+[Ob2+KlarB2+Fg2]+[HnB2+TrpB2]+[Fl2]+[Vla+Vc+Kb]+Pk

*Instrumentierung:* Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn Pitch B(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)