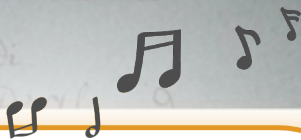


cc 179

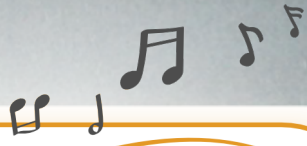
Aria per Contralto



musicalion

click for more

179



musicalion

click for more

1740

San Gio: *mo* *da*

Del *Ag: Senaro* *D'Alexandro*

Solo Voce

Coro da caccia

Andantino

Senza Cembalo

AC

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musicalion

click for more



The image features a background of a handwritten musical score on aged, yellowed paper. The score consists of multiple staves with various musical notations, including notes, rests, and clefs. Some parts of the score are written in a cursive, handwritten style, while others are more formal. A central, semi-transparent orange button with a white border is overlaid on the score. The button contains the word 'musicalion' in a bold, orange, sans-serif font. Above the button, there are several musical notes floating in the air. Below the button, the text 'click for more' is written in a smaller, orange, sans-serif font. The overall aesthetic is that of a vintage or antique musical manuscript.

musicalion

click for more



musicalion

click for more

The image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with visible creases and some staining. The musical notation is written in dark ink on five-line staves. It includes various notes, rests, and clefs. In the lower part of the page, there are lyrics written in a cursive script. A modern, semi-transparent white oval with an orange border is overlaid in the center of the page. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Above the word, there are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in black. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font.

musicalion

click for more

La bella non potro' ma' vincerla e' con: fue' la bella non potro' la bella



musicalion
click for more

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and features multiple staves with various musical notations, including notes, rests, and clefs. The paper shows signs of wear, such as creases and discoloration. A modern, semi-transparent white oval with an orange border is overlaid on the center of the page. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. Above the word "musicalion", there are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in black and orange, floating above the oval.

musicalion

click for more

A handwritten musical score on aged, yellowed paper. The score consists of several staves with musical notation, including notes, rests, and clefs. The handwriting is in brown ink. A modern, semi-transparent white oval with an orange border is overlaid on the center of the page. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, black, sans-serif font. Above the oval, there are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in black. The background of the page is filled with handwritten musical notation, including staves with notes, rests, and clefs. The paper shows signs of age, such as discoloration and slight wear at the edges.

musicalion

click for more

The image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with several staves of music written in brown ink. The notation includes various note values, rests, and clefs. A modern, semi-transparent white oval with an orange border is overlaid in the center of the page. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Above the word, there are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in black. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The background music is partially obscured by the overlay but remains visible on the staves.

musicalion

click for more



musicalion

click for more

tro la bella non poiro

A handwritten musical score on aged, yellowed paper. The score consists of several staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. A modern, semi-transparent orange and white oval overlay is centered on the page, containing the word 'musicalion' in a bold, orange, sans-serif font. Above the word are three stylized musical notes. Below the word is the text 'click for more' in a smaller, orange, sans-serif font. The background music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear at the edges.

musicalion

click for more

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and features various musical notations, including notes, rests, and clefs. The paper shows signs of wear, with some staining and discoloration. A modern, semi-transparent orange and white overlay is positioned in the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Above the word are three stylized musical notes. Below the word is the text "click for more" in a smaller, orange, sans-serif font. The background of the page is filled with handwritten musical notation, including a section labeled "Vnij:" and another section with the text "Amia pietà l'amata contento Madre irata contento moroso contento (madre ira)".

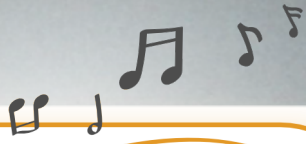
musicalion

click for more

The image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with several staves of music written in brown ink. The notation includes various note values, rests, and clefs. In the center of the page, there is a modern, semi-transparent white oval with an orange border. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. Above the oval, there are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in a dark blue or black color. At the bottom center of the page, there is a circular library stamp that reads "BIBLIOTHECA MUSEI HISTORICO-MUSICALIS GR. MAXIMILIANAE" around a central emblem. In the bottom right corner, there is a small handwritten number "112".

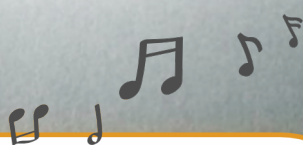
musicalion

click for more



musicalion

click for more



musicalion

click for more

ee.

Alessandro (D') Gennaro

brami la mia morte. Aria per contralto con orchestra. - Partitura ms.

ta la data Di Venezia San Gio. Gris.mo, 2.a opera dell'anno 1740.

mi: D'Alessandro, Gennaro.

atalogo della Biblioteca del Liceo Musicale di Bologna: III, p. 283

Catalogo SBN

Catalogo nazionale dei manoscritti musicali

8900 Segnalazioni (errori nella scheda, suggerimenti bibliografici ecc.)



Type: Sheet music

Title: [Se brami la mia morte](#)

Composer: [Gennaro D'Alessandro](#)

Period: Baroque

Theme: Mourning / Death

Series: Songs (secular)

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>alt+[Vln2+Vla]+Hn+Org

Orchestration: Horn (french horn) = Hn(1), Organ = Org(1), Viola = Vla(1),
Violin (fiddle) = Vln(2), Voice solo>alt(1)

Aria de la ópera Ottone