

Jugend-Album

1

Ruhige Nacht für Orchester

Artur Sanin

Langsam und gesangvoll. ♩. = 61.

The musical score is for a full orchestra and includes a central watermark for 'musicalion'. The instruments and their parts are as follows:

- Flöte**: Treble clef, 6/8 time, *p*. Part 1 has a melodic line with a 4-measure rest in the third measure.
- Oboe**: Treble clef, 6/8 time, *p*. Part 1 has a melodic line with a 4-measure rest in the third measure.
- Klarinette in Es**: Treble clef, 6/8 time, *p*. Part 1 has a rhythmic pattern of eighth notes.
- Fagott**: Bass clef, 6/8 time, *p*. Part 1 has a melodic line with a 4-measure rest in the third measure.
- 2 Hörner in F**: Treble clef, 6/8 time, *p*. Part 1 has a rhythmic pattern of eighth notes.
- Triangel**: Percussion, 6/8 time, *p*. Part 1 has a rhythmic pattern of eighth notes.
- Celesta**: Treble clef, 6/8 time, *p*. Part 1 has a rhythmic pattern of eighth notes.
- Harfe**: Bass clef, 6/8 time, *p*. Part 1 has a rhythmic pattern of eighth notes.
- Violen**: Treble clef, 6/8 time, *p*. Part 1 has a rhythmic pattern of eighth notes.
- Violen**: Treble clef, 6/8 time, *p*. Part 1 has a rhythmic pattern of eighth notes.
- Bratschen**: Bass clef, 6/8 time, *p*. Part 1 has a rhythmic pattern of eighth notes.
- Violoncellos**: Bass clef, 6/8 time, *p*. Part 1 has a rhythmic pattern of eighth notes.
- Violoncellos**: Bass clef, 6/8 time, *p*. Part 1 has a rhythmic pattern of eighth notes.
- Kontrabässe**: Bass clef, 6/8 time, *p*. Part 1 has a rhythmic pattern of eighth notes.

The watermark 'musicalion' is centered over the Celesta and Harfe staves, with the text 'klicken für mehr' below it.

The image displays a page from a musical score for the play "musicalion" by Michael Ende. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (Es Kl.), Bassoon (Fgt.), French Horn (F Hn.), Cello (Cel.), Double Bass (Hrf.), Violin I (Vln.), Violin II (Vln.), Trombone (Bran.), Viola (Vcs.), and Double Bass (Kbs.). The music is in 6/8 time and features a variety of instruments playing in harmony. A large, stylized orange logo with the word "musicalion" in lowercase letters is prominently displayed in the center of the page. Below the logo, the text "klicken für mehr" (click for more) is written in a smaller font. The score itself is written in black ink on white paper, with various musical notations such as notes, rests, and dynamic markings (e.g., mp) visible. The page number "6" is located in the top left corner.

14 Im Tempo.

Fl. *p*

Ob. *p*

Es Kl. *p*

Fgt. *p*

F Hn. *p*

Cel. *p*

Hrf. *p*

Vln. *p*

Vln. *p*

Bran. *p*

Ves. *p*

Ves. *p*

Kbs. *p*

musicalion
klicken für mehr

[illegible]

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), English Horn (Es Kl.), Bassoon (Fgt.), French Horn (F Hn.), Cello (Cel.), Double Bass (Hrf.), Violin (Vln.), Viola (Vln.), Bassoon (Bran.), Violoncello (Vcs.), and Double Bass (Kbs.). The score is divided into measures, with a central section highlighted by a large, stylized orange oval containing the word "musicalion" in a bold, sans-serif font. Below this, the text "klicken für mehr" is written in a smaller, orange font. The background of the score is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a printed musical score.

26

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Cel.

Hrf.

Vln.

Bran.

Ves.

Ves.

Kbs.

pizz.

pizz.

musicalion
klicken für mehr

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), English Horn (Es Kl.), Bassoon (Fgt.), Horn (F Hn.), Cello (Cel.), Double Bass (Hrf.), Violin (Vln.), Viola (Vln.), Bassoon (Bran.), Violoncello (Vcs.), and Double Bass (Kbs.). The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like 'mp'. A large, stylized 'musicalion' logo is overlaid on the center of the page, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is in a sans-serif font. The background is a light gray, and the overall layout is clean and professional.

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (Es Kl.), Bassoon (Fgt.), Horn (F Hn.), Cello (Cel.), Double Bass (Hrf.), Violin I (Vln.), Violin II (Vln.), Bassoon (Bran.), Viola (Ves.), Violoncello (Ves.), and Double Bass (Kbs.). The score is in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *rit.* (ritardando). The central logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' (click for more) below it. The logo is positioned over the middle of the score, partially obscuring the musical notation. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side. The overall layout is clean and professional, typical of a music manuscript.

38 Im Tempo.

Fl. *p*

Ob. *p*

Es Kl. *p*

Fgt. *p*

F Hn. *p*

Cel. *p*

Hrf. *p*

Vln. *p*

Vln. *p*

Bran. *p*

Ves. *p*

Ves. *p*

Kbs. *p*

musicalion
klicken für mehr

The image shows a page of a musical score, page 10, measures 38-41. The tempo is marked 'Im Tempo.' The score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Es Kl. (English Horn), Fgt. (Bassoon), F Hn. (Horn), Cel. (Cello), Hrf. (Double Bass), Vln. (Violin), Vln. (Violin), Bran. (Branco), Ves. (Viola), Ves. (Viola), and Kbs. (Keyboard). The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamics are marked 'p' (piano) for most instruments. The score includes various musical notations such as notes, rests, and slurs. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

[illegible]

Etwas langsamer.

Im Tempo.

46

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Cel.

Hrf.

Vln.

Vln.

Bran.

Ves.

Ves.

Kbs.

musicalion
klicken für mehr

47

48

50

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Cel.

Hrf.

Vln.

Bran.

Ves.

Ves.

Kbs.

pizz.

pizz.

musicalion
klicken für mehr

54

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Cel.

Hrf.

Vln.

Vln.

Bran.

Ves.

Ves.

Kbs.

musicalion
klicken für mehr

The musical score is for a symphony orchestra, page 14. It is in 4/4 time. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Es Kl. (English Horn), Fgt. (Bassoon), F Hn. (Horn), Cel. (Cello), Hrf. (Double Bass), Vln. (Violin), Vln. (Violin), Bran. (Branco), Ves. (Viola), Ves. (Viola), and Kbs. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

58

Fl.

Ob.

Fgt.

F Hn.

Trgl.

pp

Cel.

Hrf.

Vln.

Vln.

Bran.

Vcs.

Vcs.

Kbs.

musicalion
klicken für mehr

The musical score is for page 15, starting at measure 58. The key signature has one flat (B-flat), and the time signature is 6/8. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts have long, flowing melodic lines with many slurs. The Bassoon part has a more rhythmic, eighth-note pattern. The French Horn part has a similar rhythmic pattern. The Trumpet part has a more melodic line. The Cello part has a melodic line with many slurs. The Harp part has a melodic line with many slurs. The Violin I and Violin II parts have melodic lines with many slurs. The Baritone part has a melodic line with many slurs. The Viola part has a melodic line with many slurs. The Double Bass part has a melodic line with many slurs. A watermark 'musicalion klicken für mehr' is overlaid on the Harp part.

63

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Trgl.

Hrf.

Vln.

Bran.

Ves.

Kbs.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Jugend-Album - Ruhige Nacht für Orchester](#)

Komponist: [Artur Sanin](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte+[Fg2]+HnF2+[Ob+Klar]+[VI+Vla+Vc+Kb]+Hf

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(2), Harfe = Hf(1),
Horn = Hn Pitch F(2), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1),
Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)