

Jugend-Album

1

Ruhige Nacht für Orchester

Artur Sanin

Langsam und gesangvoll. ♩. = 61.

The musical score is for a full orchestra and includes a central watermark for 'musicalion'. The instruments and their parts are as follows:

- Flöte**: Treble clef, 8/8 time, *p*. Part 1: Measures 1-4, 5-8, 9-12, 13-16. Part 2: Measures 1-4, 5-8, 9-12, 13-16.
- Oboe**: Treble clef, 8/8 time, *p*. Part 1: Measures 1-4, 5-8, 9-12, 13-16. Part 2: Measures 1-4, 5-8, 9-12, 13-16.
- Klarinette in Es**: Treble clef, 8/8 time, *p*. Part 1: Measures 1-4, 5-8, 9-12, 13-16. Part 2: Measures 1-4, 5-8, 9-12, 13-16.
- Fagott**: Bass clef, 8/8 time, *p*. Part 1: Measures 1-4, 5-8, 9-12, 13-16. Part 2: Measures 1-4, 5-8, 9-12, 13-16.
- 2 Hörner in F**: Treble clef, 8/8 time, *p*. Part 1: Measures 1-4, 5-8, 9-12, 13-16. Part 2: Measures 1-4, 5-8, 9-12, 13-16.
- Triangel**: Percussion, 8/8 time. Part 1: Measures 1-4, 5-8, 9-12, 13-16. Part 2: Measures 1-4, 5-8, 9-12, 13-16.
- Celesta**: Treble clef, 8/8 time, *p*. Part 1: Measures 1-4, 5-8, 9-12, 13-16. Part 2: Measures 1-4, 5-8, 9-12, 13-16.
- Harfe**: Bass clef, 8/8 time, *p*. Part 1: Measures 1-4, 5-8, 9-12, 13-16. Part 2: Measures 1-4, 5-8, 9-12, 13-16.
- Violen**: Treble clef, 8/8 time, *p*. Part 1: Measures 1-4, 5-8, 9-12, 13-16. Part 2: Measures 1-4, 5-8, 9-12, 13-16.
- Violen**: Treble clef, 8/8 time, *p*. Part 1: Measures 1-4, 5-8, 9-12, 13-16. Part 2: Measures 1-4, 5-8, 9-12, 13-16.
- Bratschen**: Bass clef, 8/8 time, *p*. Part 1: Measures 1-4, 5-8, 9-12, 13-16. Part 2: Measures 1-4, 5-8, 9-12, 13-16.
- Violoncellos**: Bass clef, 8/8 time, *p*. Part 1: Measures 1-4, 5-8, 9-12, 13-16. Part 2: Measures 1-4, 5-8, 9-12, 13-16.
- Violoncellos**: Bass clef, 8/8 time, *p*. Part 1: Measures 1-4, 5-8, 9-12, 13-16. Part 2: Measures 1-4, 5-8, 9-12, 13-16.
- Kontrabässe**: Bass clef, 8/8 time, *p*. Part 1: Measures 1-4, 5-8, 9-12, 13-16. Part 2: Measures 1-4, 5-8, 9-12, 13-16.

The watermark 'musicalion' is centered over the Celesta and Harfe staves, with the text 'click for more' below it.

6

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Cel.

Hrf.

Vln.

Vln.

Bran.

Vcs.

Vcs.

Kbs.

musicalion
click for more

10

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Cel.

Hrf.

Vln.

Vln.

Bran.

Ves.

Ves.

Kbs.

rit.

3

musicalion
click for more

14 Im Tempo.

Fl. *p*

Ob. *p*

Es Kl. *p*

Fgt. *p*

F Hn. *p*

Cel. *p*

Hrf. *p*

Vln. *p*

Vln. *p*

Bran. *p*

Ves. *p*

Ves. *p*

Kbs. *p*

musicalion
click for more

The image displays a page of a musical score, specifically measures 14 through 17. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (Es Kl.), Bassoon (Fgt.), Clarinet (F Hn.), Cello (Cel.), Horn (Hrf.), Violin (Vln.), Viola (Vln.), Cello (Bran.), Double Bass (Ves.), and Piano (Kbs.). The tempo is marked 'Im Tempo.' at the beginning of measure 14. The dynamics are mostly 'p' (piano). The score features various musical notations, including notes, rests, and articulation marks. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

[illegible]

22

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Cel.

Hrf.

Vln.

Vln.

Bran.

Vcs.

Vcs.

Kbs.

Im Tempo.

Etwas langsamer.

musicalion
click for more

26

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Cel.

Hrf.

Vln.

Bran.

Ves.

Ves.

Kbs.

pizz.

pizz.

musicalion

click for more

The image displays a page of a musical score, page 26, for a symphony orchestra. The score is written in 6/8 time and features various instruments including Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Es Kl.), Bassoon (Fgt.), French Horn (F Hn.), Cello (Cel.), Horn (Hrf.), Violin (Vln.), Bassoon (Bran.), Viola (Ves.), and Double Bass (Kbs.). The score is arranged in a standard orchestral layout with staves for each instrument. A central orange oval contains the text "musicalion" and "click for more". The page number "26" is in the top left corner, and the page number "7" is in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." (pizzicato).

musicalion
click for more

34

Fl.

Ob.

Es Hn.

Fgt.

Hrn.

Vln.

Vln.

Bran.

Ves.

Ves.

Kbs.

musicalion
click for more

38 **Im Tempo.**

Fl. *p*

Ob. *p*

Es Kl. *p*

Fgt. *p*

F Hn. *p*

Cel. *p*

Hrf. *p*

Vln. *p*

Vln. *p*

Bran. *p*

Ves. *p*

Ves. *p*

Kbs. *p*

musicalion
click for more

musicalion
click for more

Etwas langsamer.

Im Tempo.

A page of a musical score, page 46, for orchestra and voices. The score is in B-flat major and 4/4 time. It features parts for Flute (Fl.), Oboe (Ob.), English Horn (Es Kl.), Bassoon (Fgt.), Horn (F Hn.), Cello (Cel.), Double Bass (Hrf.), Violin I (Vln.), Violin II (Vln.), Bassoon (Bran.), Voice I (Vcs.), Voice II (Vcs.), and Keyboard (Kbs.). The music includes various dynamics such as piano (p), mezzo-piano (mp), and fortissimo (f). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is in a stylized orange font. The page number '46' is in the top left corner. The tempo/mood 'Etwas langsamer.' is at the top center, and 'Im Ter' is at the top right. The score is written on staves with clefs, key signatures, and time signatures. It includes notes, rests, and other musical symbols. The watermark is a large, semi-transparent orange oval containing the text 'musicalion' in a bold, lowercase font, with 'click for more' in a smaller font below it. The watermark is centered over the middle of the page, partially obscuring the musical staves. The page number '46' is in the top left corner. The tempo/mood 'Etwas langsamer.' is at the top center, and 'Im Ter' is at the top right. The score is written on staves with clefs, key signatures, and time signatures. It includes notes, rests, and other musical symbols.

50

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Cel.

Hrf.

Vln.

Bran.

Ves.

Ves.

Kbs.

pizz.

pizz.

musicalion

click for more

54

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Cel.

Hrf.

Vln.

Vln.

Bran.

Ves.

Ves.

Kbs.

musicalion
click for more

The image displays a page from a musical score, specifically page 14, numbered 54 at the top left. The score is written for a symphony orchestra, with staves for various instruments including Flute (Fl.), Oboe (Ob.), English Horn (Es Kl.), Bassoon (Fgt.), Horn (F Hn.), Trumpet (Cel.), Trombone (Hrf.), Violin (Vln.), Viola (Vln.), Cello (Bran.), Double Bass (Ves.), and Piano (Kbs.). The music is in 4/4 time and features various instruments playing melodic and harmonic lines. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, indicating a digital resource or website.

58

Fl.

Ob.

Fgt.

F Hn.

Trgl.

pp

Cel.

Hrf.

Vln.

Vln.

Bran.

Vcs.

Vcs.

Kbs.

musicalion
click for more

The musical score is for page 15, starting at measure 58. The key signature has one flat (B-flat). The time signature is 6/8. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) play a melodic line with eighth notes and slurs. Fagott (Fgt.) plays a rhythmic pattern of eighth notes. French Horn (F Hn.) plays a rhythmic pattern of eighth notes. Trombone (Trgl.) plays a rhythmic pattern of eighth notes. Cello (Cel.) and Harp (Hrf.) play a complex, arpeggiated pattern. Violin (Vln.) and Viola (Vln.) play a melodic line with eighth notes. Bassoon (Bran.) plays a rhythmic pattern of eighth notes. Violoncello (Vcs.) and Double Bass (Kbs.) play a rhythmic pattern of eighth notes. A watermark 'musicalion click for more' is overlaid on the Harp part.



musicalion
click for more

Type: Sheet music

Título: [Youth Album - Quiet Night for Orchestra](#)

Compositor: [Artur Sanin](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Orchestra works

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta+[Fg2]+Cr2+[Ob+Clar]+[VI+Vla+Vc+Cb]+Arp

Instrumentación: Flauta (traversa) = Fl(1), Arpa = Arp(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Oboe = Ob(1), Viola = Vla(1), Violín = Vl(1), Violoncello (Cello) = Vc(1)