

Registration:
Rec. Fonds de 8' et Anches
G.O.: Fonds de 8' et Anches Claviers accouplés
Ped.: Fonds de 16', 8', 4' et Basson de 16'
Tirasse au G.O.

Entree Pontificale

Arthur van den Plas
1890 - 1910

Allegretto

Orgel

G.O.

Org.

Org.

Org.

Rec.

10

otex Tirasse

Org.

13

Org.

16

Org.

19

Org.

22

Tirasse au G.O.

musicalion
click for more

Org.

Measures 25-27 of the Organ part. Measure 25 features a treble staff with a series of eighth notes and a bass staff with a whole note chord. Measures 26 and 27 continue the melodic line in the treble staff with eighth notes and chords in the bass staff.

Org.

Measures 28-30 of the Organ part. Measure 28 has a treble staff with eighth notes and a bass staff with a whole note chord. Measures 29 and 30 continue the melodic line in the treble staff with eighth notes and chords in the bass staff.

Org.

Measures 31-33 of the Organ part. Measure 31 has a treble staff with eighth notes and a bass staff with a whole note chord. Measures 32 and 33 continue the melodic line in the treble staff with eighth notes and chords in the bass staff.

Org.

Measures 34-36 of the Organ part. Measure 34 has a treble staff with eighth notes and a bass staff with a whole note chord. Measures 35 and 36 continue the melodic line in the treble staff with eighth notes and chords in the bass staff.

Org.

37

Org.

40

rall.

Org.

43

musicalion
click for more

The image displays a musical score for an organ piece titled 'Entree Pontificale'. It consists of three systems of music, each marked with a measure number (37, 40, and 43) and the instrument 'Org.'. The notation is written on grand staves, with treble and bass clefs. The first system (measures 37-39) features a melodic line in the treble and a supporting bass line. The second system (measures 40-42) continues the melody, with a 'rall.' (rallentando) marking at the end. The third system (measures 43-45) concludes the piece. A large orange oval watermark with the text 'musicalion click for more' is overlaid on the third system.

Type: Sheet music

Título: [Entree pontificale](#)

Compositor: [Arthur Van den Plas](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Boda, Pentecostés / Ascensión , Fe

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)