

Jeux de fonds de 8' et 41
Ped. : 16' et 8'

Prélude

Alexandre Lavignac
1846 - 1916
Professeur au Conservatoire
National de Paris

Très calme ♩ = 72

First system of the musical score, measures 1-4. The piece is in common time (C) and begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained notes and some movement.

Second system of the musical score, measures 5-8. The right hand continues its melodic line with some chromaticism. The left hand has a more active role with eighth-note patterns. A piano (*p*) dynamic marking is present in measure 7.

Third system of the musical score, measures 9-12. The right hand has a more complex texture with chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present in measure 9. The left hand continues with a steady accompaniment.

Fourth system of the musical score, measures 13-16. The right hand features a melodic line with a crescendo (*cresc.*) marking in measure 13. The left hand provides a consistent harmonic support.

musicalion
klicken für mehr

17

f

21

24

riten. *Plus lent*

musicalion
klicken für mehr

28

Typ: Digitale Noten zum Download

Titel: [Prélude in C](#)

Komponist: [Alexandre Jean Albert Lavignac](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)