

C-A-D-A

Peter W. Heilmannseder
Leipziger Str. 34
87719 Mindelheim
16. 06. 1946

Besen



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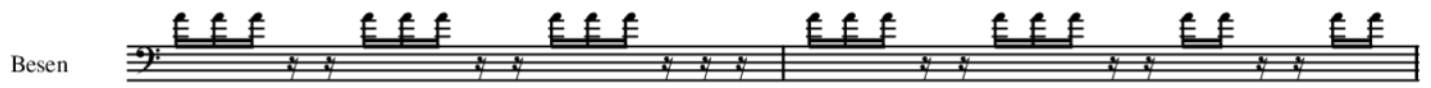
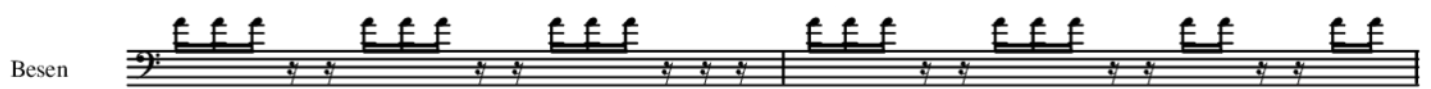
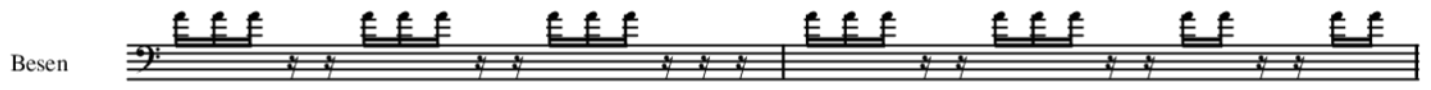
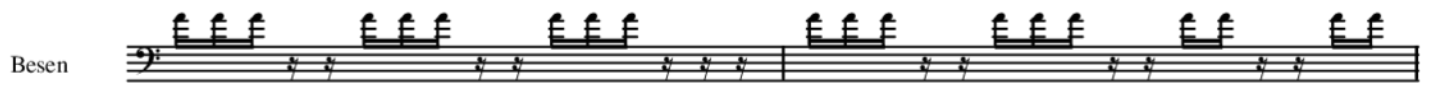


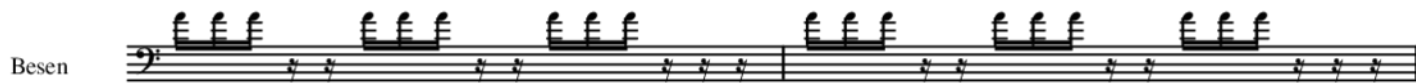
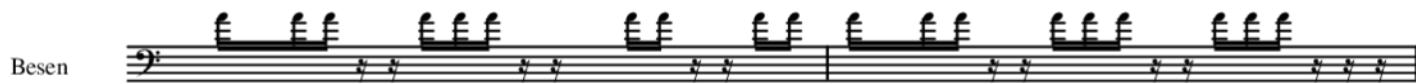
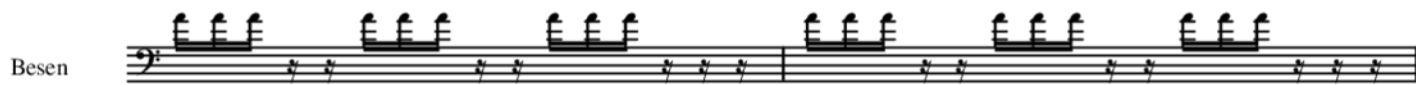
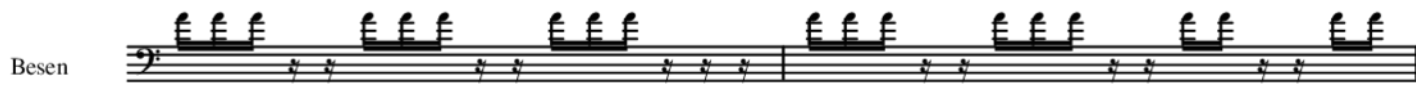
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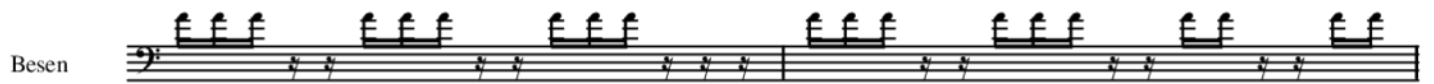
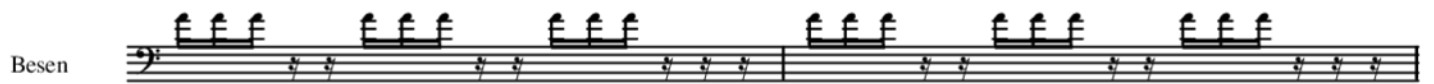
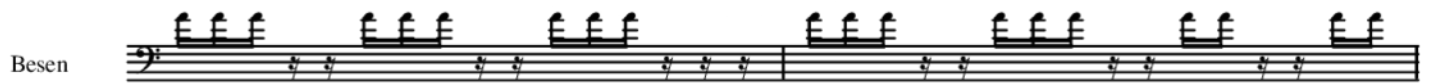
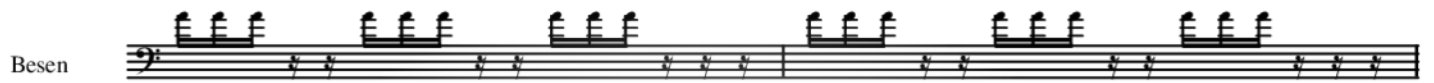
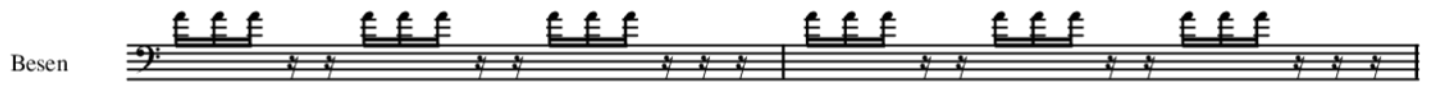


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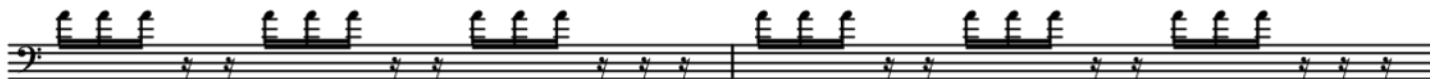
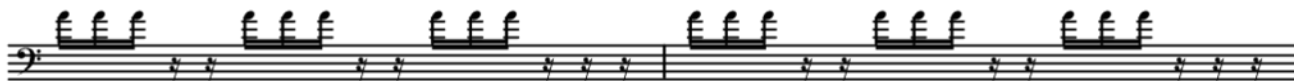




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musicalion

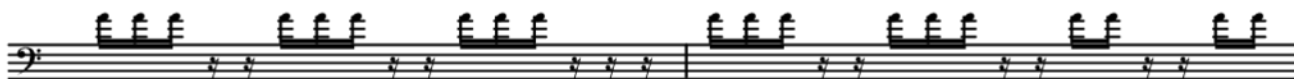
klicken für mehr



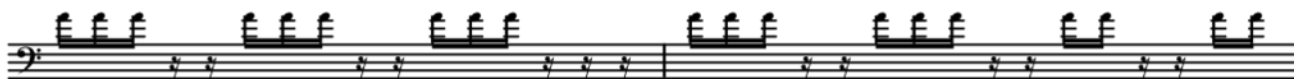
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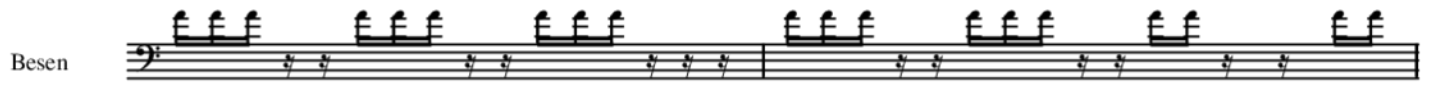
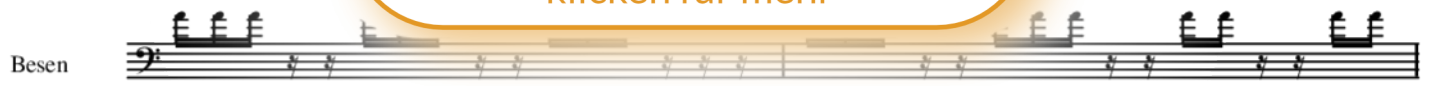
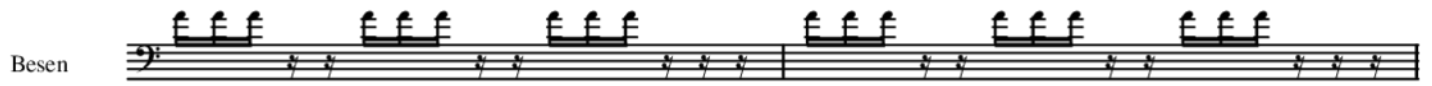
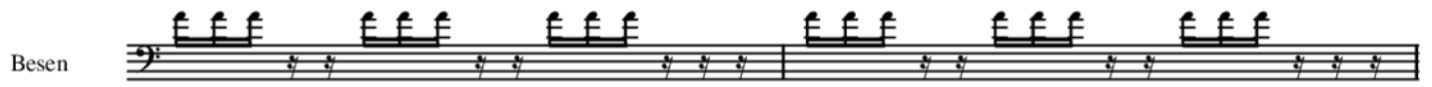
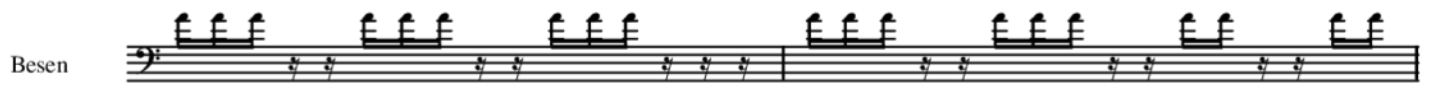


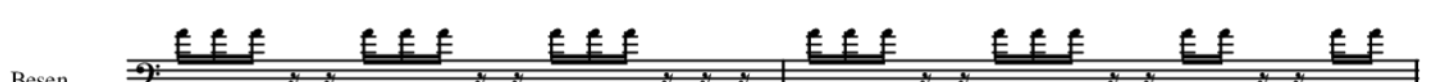
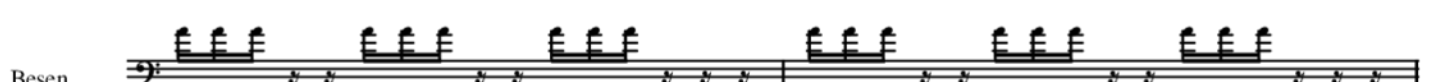
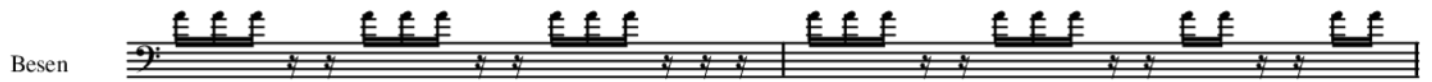
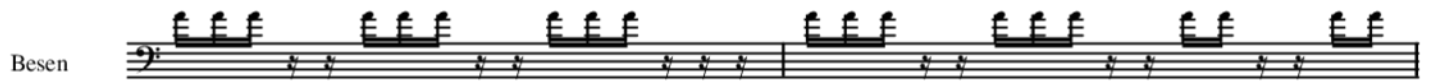
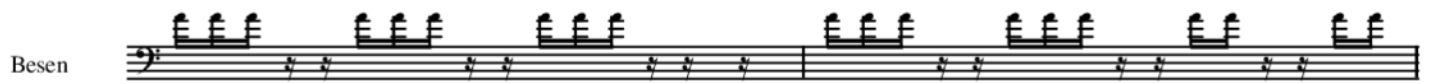
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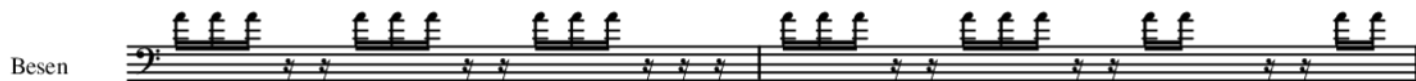
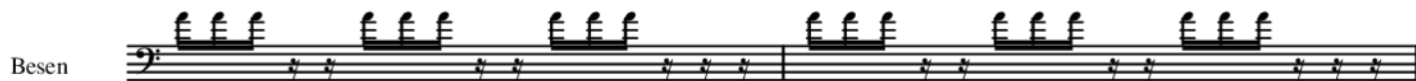
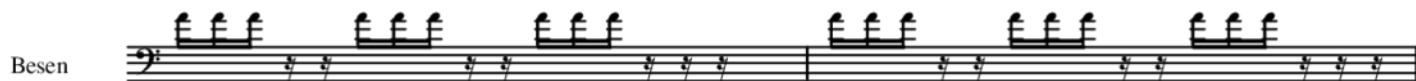
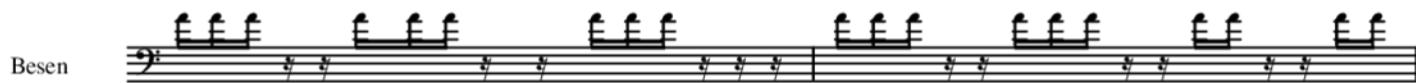
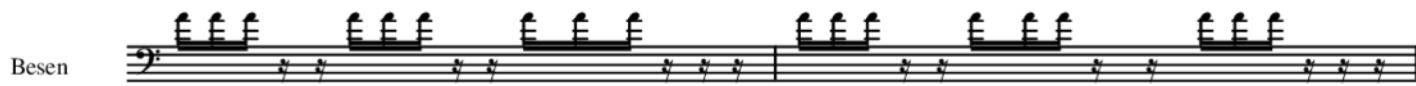
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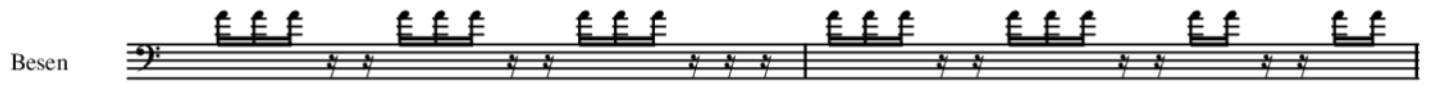
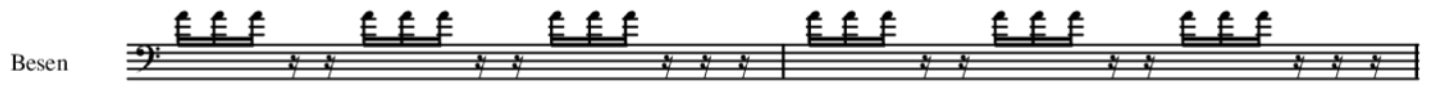
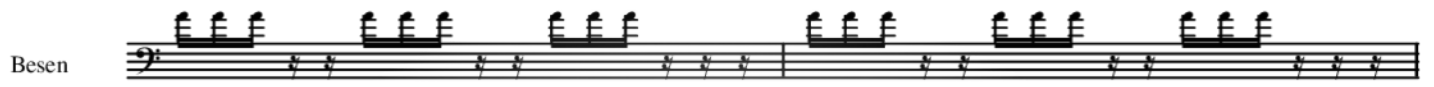
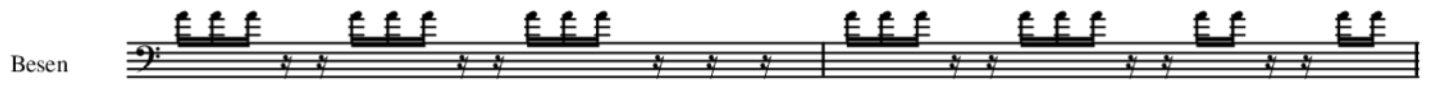


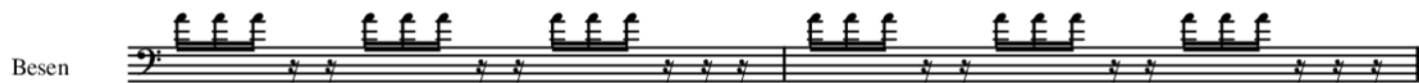





musicalion
klicken für mehr







Drums



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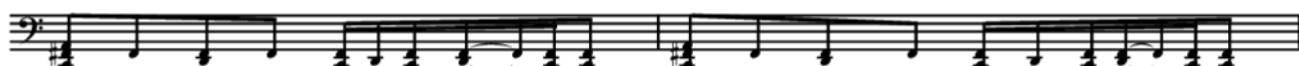
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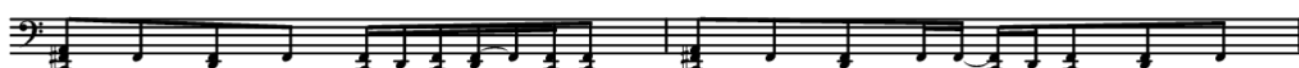
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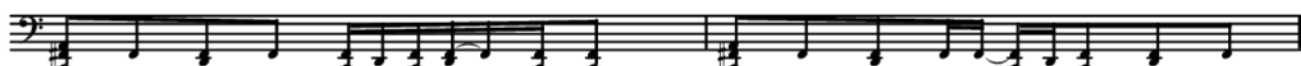
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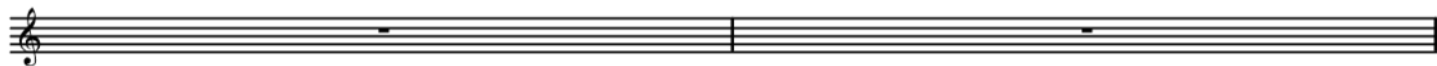
Drums



musicalion

klicken für mehr

Synth. Bläser



Synth. Bläser



Synth. Bläser



Synth. Bläser



Synth. Bläser



Synth. Bläser



Synth. Bläser



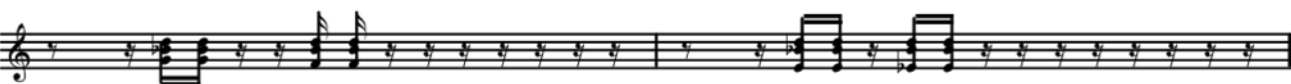
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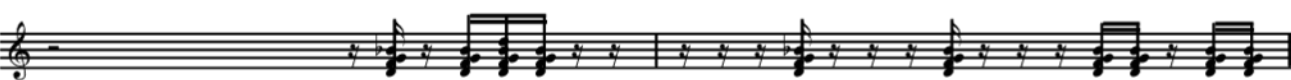
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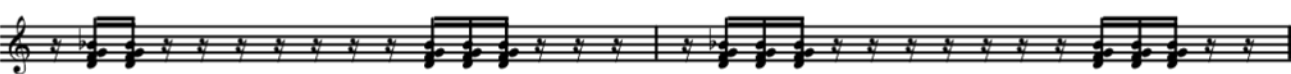
Synth. Bläser



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musicalion
klicken für mehr

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musicalion
klicken für mehr

The image displays a musical score for 14 staves, each labeled 'Synth. Bläser' on the left. The notation is written in treble clef with a key signature of one sharp (F#). The score includes various musical elements: triplets (indicated by a '3' in a bracket), eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, black, sans-serif font below it. This text is enclosed within a glowing orange oval. The background of the page is white, and the musical staves are black with white notes and lines.

[illegible][illegible][illegible][illegible]

Musical notation for the song "Klicken für mich". The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with some notes beamed together. The melody is simple and rhythmic, typical of a pop song. The title "Klicken für mich" is written above the staff in a stylized font.

The first staff of music is written on a single five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a measure with a whole rest. The staff ends with a double bar line.

klicken für mehr

Synth. Bläser

Synth. Bläser

Synth. Bläser

Synth. Bläser

Synth. Bläser

Synth. Bläser

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Synth. Bläser

musicalion
klicken für mehr

The image displays a musical score for 15 parts, each labeled 'Synth. Bläser' (Synth. Wind). The parts are arranged in a vertical column. The notation is written on a five-line staff for each part. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The oval is positioned over the middle of the score, partially obscuring some of the musical notation. The overall layout is clean and professional, typical of a digital music library or software interface.

Synth. Bläser

Synth. Bläser

Synth. Bläser

Synth. Bläser

Synth. Bläser

Synth. Bläser

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Synth. Bläser

Synth. Bläser

Synth. Bläser

Synth. Bläser

musicalion
klicken für mehr

The image displays a musical score for 15 parts, each labeled 'Synth. Bläser' (Synth. Wind). The parts are arranged in a vertical column. Each part consists of a single staff of music. The notation includes various musical symbols such as notes, rests, and accidentals. Some parts feature triplets, indicated by a '3' over a bracket. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. The background is white, and the musical notation is in black ink.

Synth. Bläser



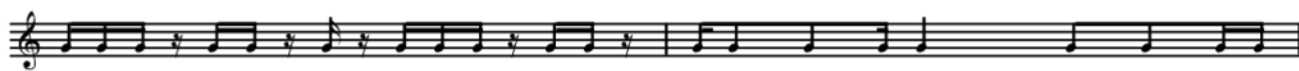
Synth. Bläser



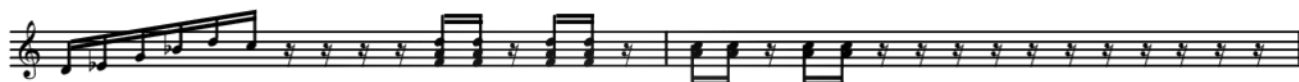
Synth. Bläser



Synth. Bläser



Synth. Bläser



Synth. Bläser



musicalion

klicken für mehr



Synth. Bläser



Synth. Bläser



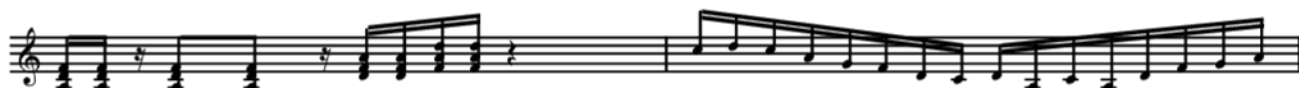
Synth. Bläser



Synth. Bläser



Synth. Bläser



Synth. Bläser









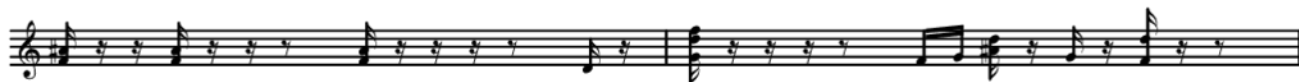
musication
klicken für mehr

The first staff of music is written on a single five-line staff. It begins with a treble clef. The key signature has one sharp (F#), indicated by a sharp sign on the F line. The time signature is 4/4, shown as a '4' over a '4'. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line.

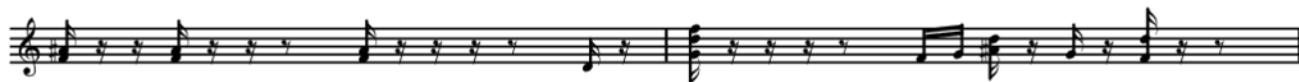
The first staff of music shows a sequence of notes on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). This is followed by a double bar line. The second measure contains: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line.

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The staff contains two measures of music, separated by a bar line.

Fender



Fender



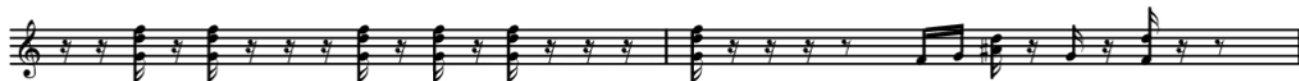
Fender



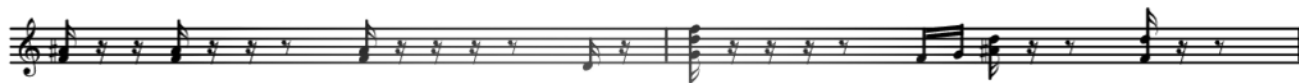
Fender



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Fender



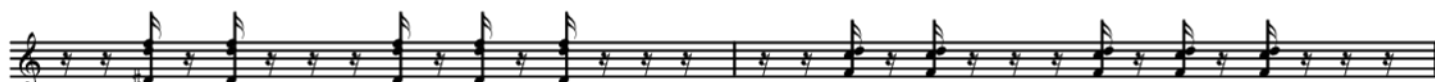
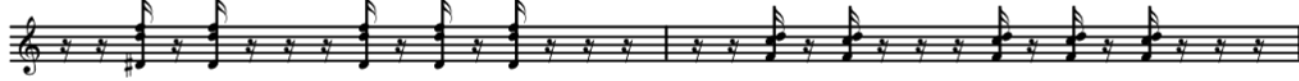
Fender



Fender



Fender



The first staff of the exercise is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and individual notes. The first measure contains a D4 quarter note, an E4 quarter note, and a pair of beamed eighth notes (F#4 and G4). The second measure contains a pair of beamed eighth notes (A4 and B4), a C5 quarter note, and a D5 quarter note. The third measure contains a pair of beamed eighth notes (E5 and F#5), a G5 quarter note, and an A5 quarter note. The fourth measure contains a pair of beamed eighth notes (B5 and C6), a D6 quarter note, and an E6 quarter note. The fifth measure contains a pair of beamed eighth notes (F#6 and G6), an A6 quarter note, and a B6 quarter note. The sixth measure contains a pair of beamed eighth notes (C7 and D7), an E7 quarter note, and an F#7 quarter note. The seventh measure contains a pair of beamed eighth notes (G7 and A7), a B7 quarter note, and a C8 quarter note. The eighth measure contains a pair of beamed eighth notes (D8 and E8), an F#8 quarter note, and a G8 quarter note. The ninth measure contains a pair of beamed eighth notes (A8 and B8), a C9 quarter note, and a D9 quarter note. The tenth measure contains a pair of beamed eighth notes (E9 and F#9), a G9 quarter note, and an A9 quarter note. The eleventh measure contains a pair of beamed eighth notes (B9 and C10), a D10 quarter note, and an E10 quarter note. The twelfth measure contains a pair of beamed eighth notes (F#10 and G10), an A10 quarter note, and a B10 quarter note. The thirteenth measure contains a pair of beamed eighth notes (C11 and D11), an E11 quarter note, and an F#11 quarter note. The fourteenth measure contains a pair of beamed eighth notes (G11 and A11), a B11 quarter note, and a C12 quarter note. The fifteenth measure contains a pair of beamed eighth notes (D12 and E12), an F#12 quarter note, and a G12 quarter note. The sixteenth measure contains a pair of beamed eighth notes (A12 and B12), a C13 quarter note, and a D13 quarter note. The seventeenth measure contains a pair of beamed eighth notes (E13 and F#13), a G13 quarter note, and an A13 quarter note. The eighteenth measure contains a pair of beamed eighth notes (B13 and C14), a D14 quarter note, and an E14 quarter note. The nineteenth measure contains a pair of beamed eighth notes (F#14 and G14), an A14 quarter note, and a B14 quarter note. The twentieth measure contains a pair of beamed eighth notes (G14 and A14), a B14 quarter note, and a C15 quarter note. The notation ends with a double bar line.



musication
klicken für mehr

The first staff of the musical score for 'The Sound of Silence' guitar solo. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note chord of F#m (F#2, A2, C#3), followed by a series of eighth notes: G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D#4, E4, F#4, G#4, A4, B4, C#5, D#5, E5, F#5, G#5, A5, B5, C#6, D#6, E6, F#6, G#6, A6, B6, C#7, D#7, E7, F#7, G#7, A7, B7, C#8, D#8, E8, F#8, G#8, A8, B8, C#9, D#9, E9, F#9, G#9, A9, B9, C#10, D#10, E11, F#11, G#11, A11, B11, C#12, D#12, E13, F#13, G#13, A13, B13, C#14, D#14, E15, F#15, G#15, A15, B15, C#16, D#16, E17, F#17, G#17, A17, B17, C#18, D#18, E19, F#19, G#19, A19, B19, C#20, D#20, E21, F#21, G#21, A21, B21, C#22, D#22, E23, F#23, G#23, A23, B23, C#24, D#24, E25, F#25, G#25, A25, B25, C#26, D#26, E27, F#27, G#27, A27, B27, C#28, D#28, E29, F#29, G#29, A29, B29, C#30, D#30, E31, F#31, G#31, A31, B31, C#32, D#32, E33, F#33, G#33, A33, B33, C#34, D#34, E35, F#35, G#35, A35, B35, C#36, D#36, E37, F#37, G#37, A37, B37, C#38, D#38, E39, F#39, G#39, A39, B39, C#40, D#40, E41, F#41, G#41, A41, B41, C#42, D#42, E43, F#43, G#43, A43, B43, C#44, D#44, E45, F#45, G#45, A45, B45, C#46, D#46, E47, F#47, G#47, A47, B47, C#48, D#48, E49, F#49, G#49, A49, B49, C#50, D#50, E51, F#51, G#51, A51, B51, C#52, D#52, E53, F#53, G#53, A53, B53, C#54, D#54, E55, F#55, G#55, A55, B55, C#56, D#56, E57, F#57, G#57, A57, B57, C#58, D#58, E59, F#59, G#59, A59, B59, C#60, D#60, E61, F#61, G#61, A61, B61, C#62, D#62, E63, F#63, G#63, A63, B63, C#64, D#64, E65, F#65, G#65, A65, B65, C#66, D#66, E67, F#67, G#67, A67, B67, C#68, D#68, E69, F#69, G#69, A69, B69, C#70, D#70, E71, F#71, G#71, A71, B71, C#72, D#72, E73, F#73, G#73, A73, B73, C#74, D#74, E75, F#75, G#75, A75, B75, C#76, D#76, E77, F#77, G#77, A77, B77, C#78, D#78, E79, F#79, G#79, A79, B79, C#80, D#80, E81, F#81, G#81, A81, B81, C#82, D#82, E83, F#83, G#83, A83, B83, C#84, D#84, E85, F#85, G#85, A85, B85, C#86, D#86, E87, F#87, G#87, A87, B87, C#88, D#88, E89, F#89, G#89, A89, B89, C#90, D#90, E91, F#91, G#91, A91, B91, C#92, D#92, E93, F#93, G#93, A93, B93, C#94, D#94, E95, F#95, G#95, A95, B95, C#96, D#96, E97, F#97, G#97, A97, B97, C#98, D#98, E99, F#99, G#99, A99, B99, C#100, D#100, E101, F#101, G#101, A101, B101, C#102, D#102, E103, F#103, G#103, A103, B103, C#104, D#104, E105, F#105, G#105, A105, B105, C#106, D#106, E107, F#107, G#107, A107, B107, C#108, D#108, E109, F#109, G#109, A109, B109, C#110, D#110, E111, F#111, G#111, A111, B111, C#112, D#112, E113, F#113, G#113, A113, B113, C#114, D#114, E115, F#115, G#115, A115, B115, C#116, D#116, E117, F#117, G#117, A117, B117, C#118, D#118, E119, F#119, G#119, A119, B119, C#120, D#120, E121, F#121, G#121, A121, B121, C#122, D#122, E123, F#123, G#123, A123, B123, C#124, D#124, E125, F#125, G#125, A125, B125, C#126, D#126, E127, F#127, G#127, A127, B127, C#128, D#128, E129, F#129, G#129, A129, B129, C#130, D#130, E131, F#131, G#131, A131, B131, C#132, D#132, E133, F#133, G#133, A133, B133, C#134, D#134, E135, F#135, G#135, A135, B135, C#136, D#136, E137, F#137, G#137, A137, B137, C#138, D#138, E139, F#139, G#139, A139, B139, C#140, D#140, E141, F#141, G#141, A141, B141, C#142, D#142, E143, F#143, G#143, A143, B143, C#144, D#144, E145, F#145, G#145, A145, B145, C#146, D#146, E147, F#147, G#147, A147, B147, C#148, D#148, E149, F#149, G#149, A149, B149, C#150, D#150, E151, F#151, G#151, A151, B151, C#152, D#152, E153, F#153, G#153, A153, B153, C#154, D#154, E155, F#155, G#155, A155, B155, C#156, D#156, E157, F#157, G#157, A157, B157, C#158, D#158, E159, F#159, G#159, A159, B159, C#160, D#160, E161, F#161, G#161, A161, B161, C#162, D#162, E163, F#163, G#163, A163, B163, C#164, D#164, E165, F#165, G#165, A165, B165, C#166, D#166, E167, F#167, G#167, A167, B167, C#168, D#168, E169, F#169, G#169, A169, B169, C#170, D#170, E171, F#171, G#171, A171, B171, C#172, D#172, E173, F#173, G#173, A173, B173, C#174, D#174, E175, F#175, G#175, A175, B175, C#176, D#176, E177, F#177, G#177, A177, B177, C#178, D#178, E179, F#179, G#179, A179, B179, C#180, D#180, E181, F#181, G#181, A181, B181, C#182, D#182, E183, F#183, G#183, A183, B183, C#184, D#184, E185, F#185, G#185, A185, B185, C#186, D#186, E187, F#187, G#187, A187, B187, C#188, D#188, E189, F#189, G#189, A189, B189, C#190, D#190, E191, F#191, G#191, A191, B191, C#192, D#192, E193, F#193, G#193, A193, B193, C#194, D#194, E195, F#195, G#195, A195, B195, C#196, D#196, E197, F#197, G#197, A197, B197, C#198, D#198, E199, F#199, G#199, A199, B199, C#200, D#200, E201, F#201, G#201, A201, B201, C#202, D#202, E203, F#203, G#203, A203, B203, C#204, D#204, E205, F#205, G#205, A205, B205, C#206, D#206, E207, F#207, G#207, A207, B207, C#208, D#208, E209, F#209, G#209, A209, B209, C#210, D#210, E211, F#211, G#211, A211, B211, C#212, D#212, E213, F#213, G#213, A213, B213, C#214, D#214, E215, F#215, G#215, A215, B215, C#216, D#216, E217, F#217, G#217, A217, B217, C#218, D#218, E219, F#219, G#219, A219, B219, C#220, D#220, E221, F#221, G#221, A221, B221,

The first staff of the musical score is a single melodic line in treble clef, key of D major (two sharps). It begins with a D4 quarter note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (F#4, G4, A4) and a triplet of sixteenth notes (B4, C5, D5). The staff concludes with a D5 quarter note.

Fender



Fender



Fender



Fender



Fender



Fender



Fender



Fender



Fender



Fender



Fender



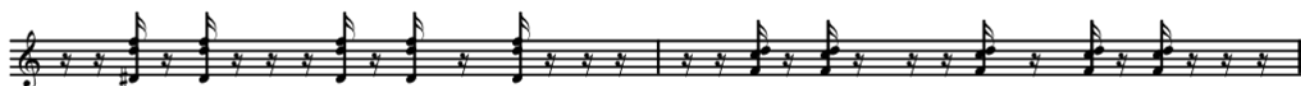
Fender



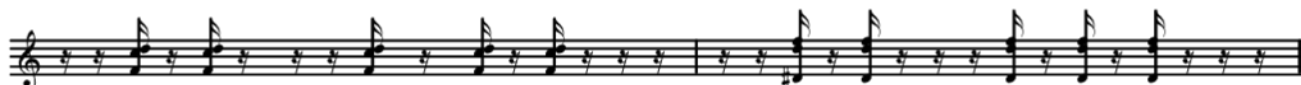
Fender



Fender



Fender



Fender



musicalion

klicken für mehr

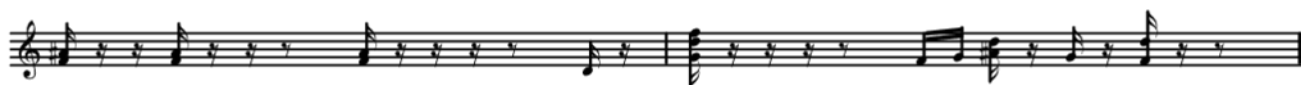
Fender



Fender



Fender



Fender



Fender



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Fender



Fender



Fender



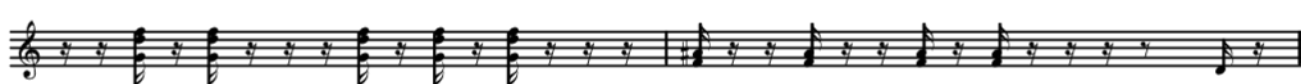
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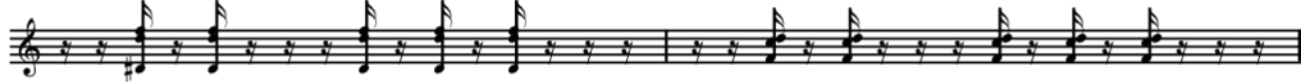
Fender



Fender



Fender



Fender

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musicalion
klicken für mehr

Fender

Synth. Strings

Synth. Strings

Synth. Strings

Synth. Strings

Synth. Strings

Synth. Strings

Synth. Strings

Synth. Strings

Synth. Strings

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Synth. Strings

Synth. Strings

musicalion
klicken für mehr

The image displays a musical score for a string ensemble, with each staff labeled 'Synth. Strings'. The notation includes various musical symbols such as treble clefs, time signatures, and notes. A central graphic element features the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' (click for more) underneath it, all enclosed within a glowing orange oval. Several musical notes are depicted floating above this central logo.

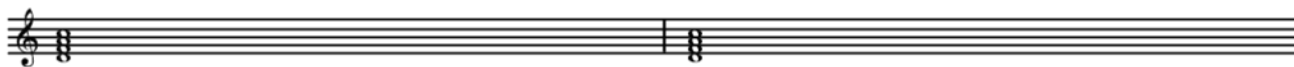
Synth. Strings



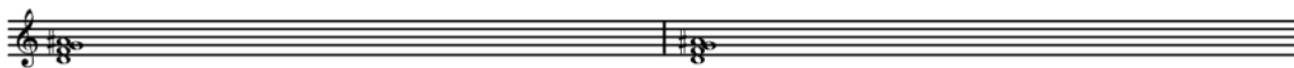
Synth. Strings



Synth. Strings



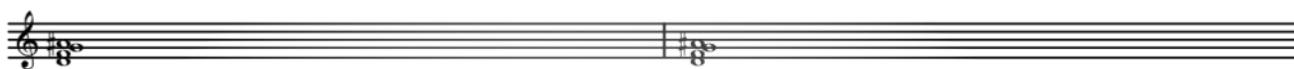
Synth. Strings



Synth. Strings



Synth. Strings



Synth. Strings



Synth. Strings



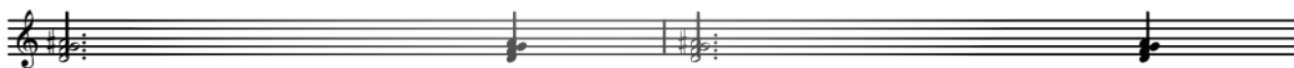
Synth. Strings



Synth. Strings



Synth. Strings



Synth. Strings



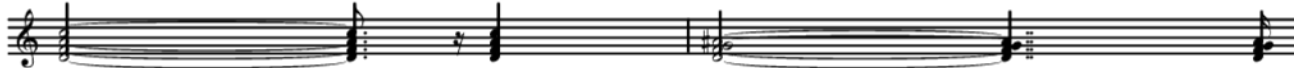
Synth. Strings



Synth. Strings



Synth. Strings



Synth. Strings



musicalion

klicken für mehr

Synth. Strings

Synth. Strings

Synth. Strings

Synth. Strings

Synth. Strings

Synth. Strings

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Synth. Strings

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Synth. Strings

Synth. Strings

Synth. Strings

musicalion
klicken für mehr

The image displays a musical score for a string ensemble, with each staff labeled 'Synth. Strings'. The notation includes various musical symbols such as treble clefs, time signatures, and notes. A central graphic element features the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' (click for more) underneath it, all enclosed within a glowing orange oval. Above this oval, there are several musical notes floating in the air, adding a dynamic feel to the composition.

Synth. Strings



Synth. Strings



Synth. Strings



Synth. Strings



Synth. Strings



Synth. Strings



Synth. Strings



Synth. Strings



Synth. Strings



Synth. Strings



Synth. Strings



Synth. Strings



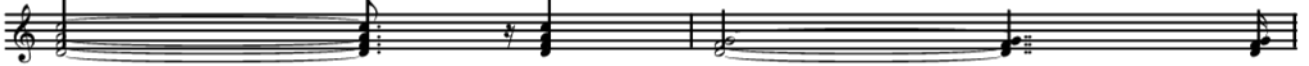
Synth. Strings



Synth. Strings



Synth. Strings



Synth. Strings



musicalion

klicken für mehr

Synth. Strings

Synth. Strings

Synth. Strings

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Synth. Strings

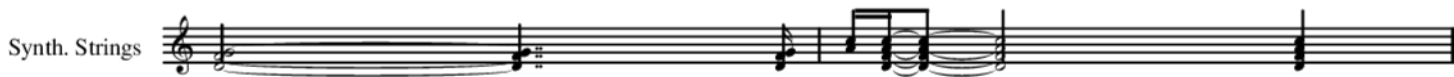
Synth. Strings

Synth. Strings

Synth. Strings

musicalion
klicken für mehr

The image displays a musical score for a string ensemble, with each staff labeled "Synth. Strings". The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and dynamic markings. A central logo for "musicalion" is overlaid on the score, featuring the brand name in a bold, orange font and the tagline "klicken für mehr" (click for more) in a smaller, orange font. The logo is set within a white, rounded rectangular frame with a subtle orange glow. Above the logo, there are several musical notes floating in the air, suggesting a dynamic or interactive element. The overall layout is clean and professional, with a focus on the musical notation and the brand's branding.



musicalion
klicken für mehr

Synth. Baß



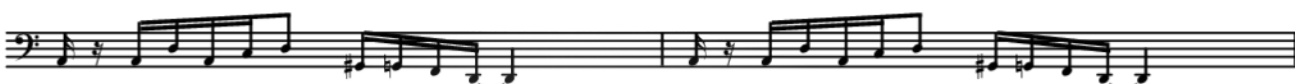
Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



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Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



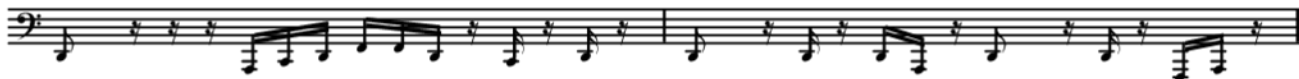
Synth. Baß



Synth. Baß



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Synth. Baß



Synth. Baß



Synth. Baß



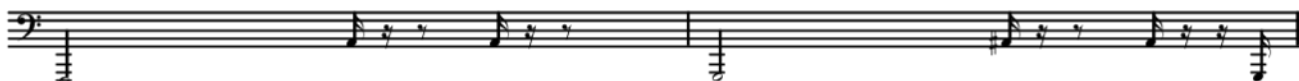
Synth. Baß



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Synth. Baß



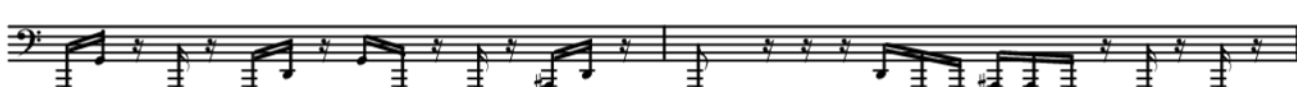
Synth. Baß



Synth. Baß



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Synth. Baß



Synth. Baß



Synth. Baß



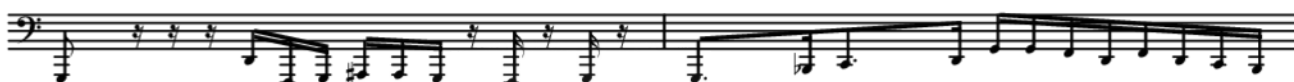
Synth. Baß



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Synth. Baß



Synth. Baß



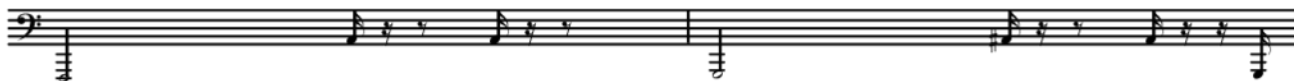
Synth. Baß



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Synth. Baß



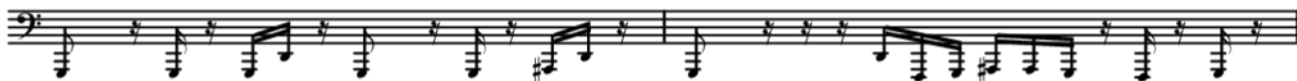
Synth. Baß



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Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



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Synth. Baß



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Synth. Baß



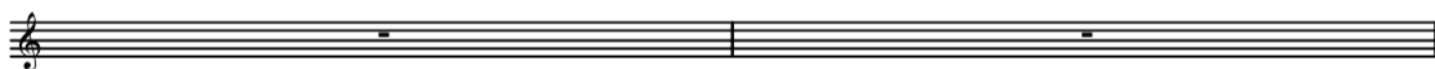
Synth. Baß



Synth. Baß



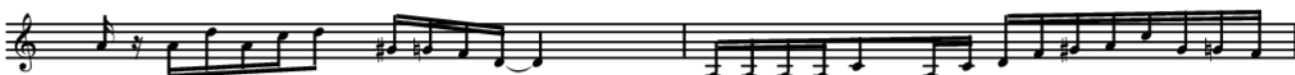
Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



A musical score for a piece titled "musicalion". The score consists of 15 staves, each labeled "Lead 6" on the left. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" in a smaller, orange, sans-serif font below it. This text is enclosed in a white, rounded rectangular box with a soft orange glow. Above the text, there are several floating musical notes, including a quarter note, an eighth note, and a sixteenth note, along with a treble clef. The background of the entire image is a light gray, and the staves are white with black musical notation.

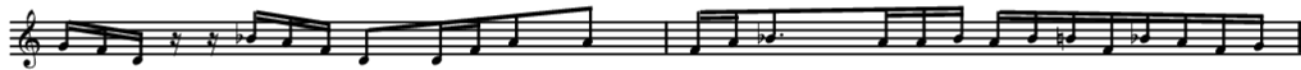
Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



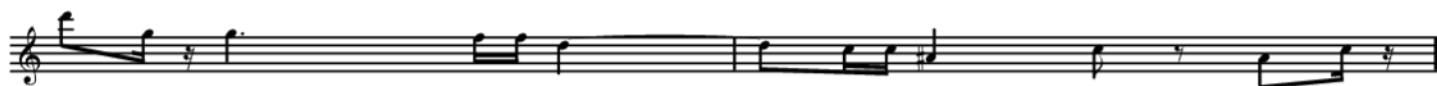
Lead 6

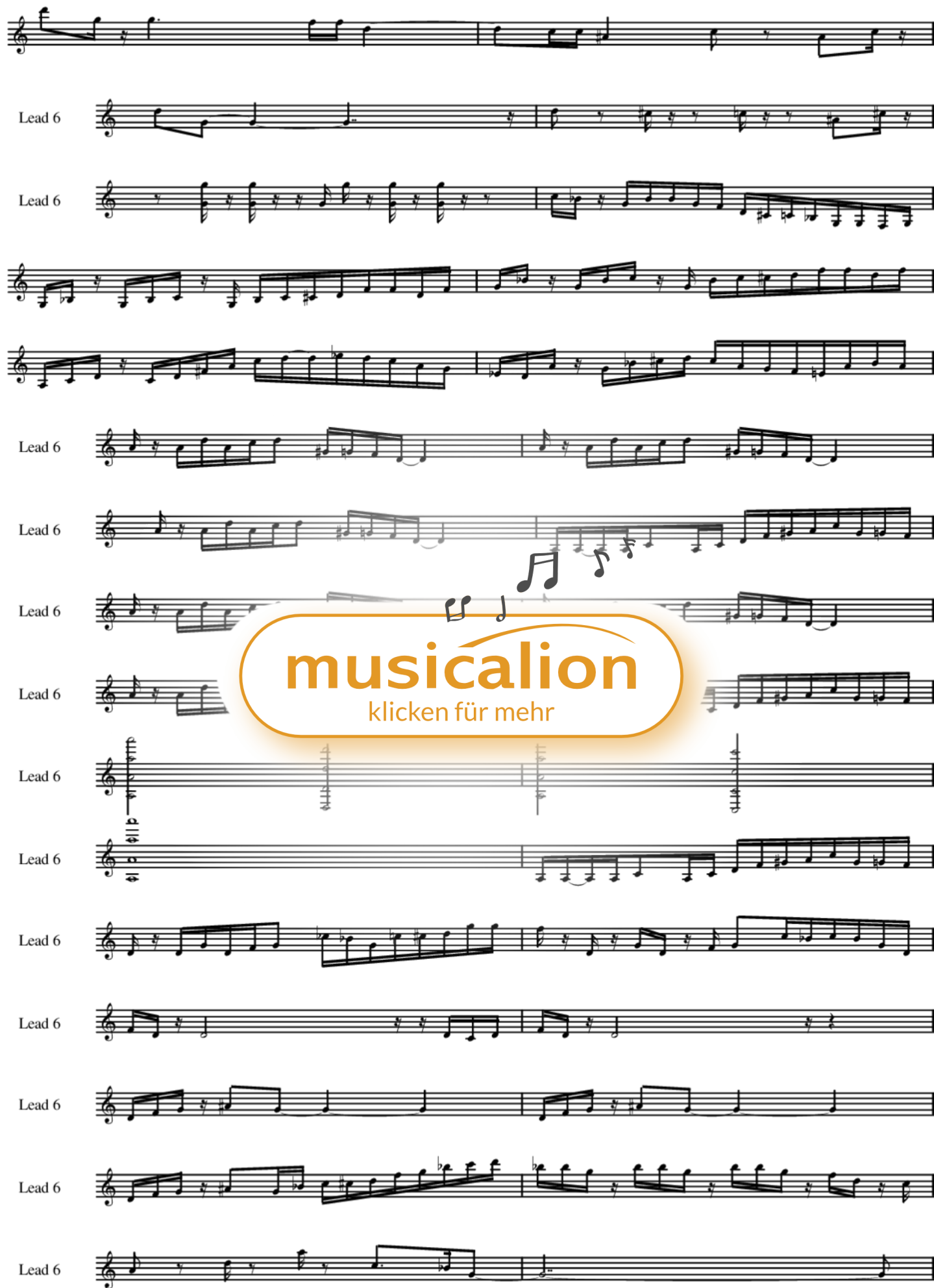


Lead 6



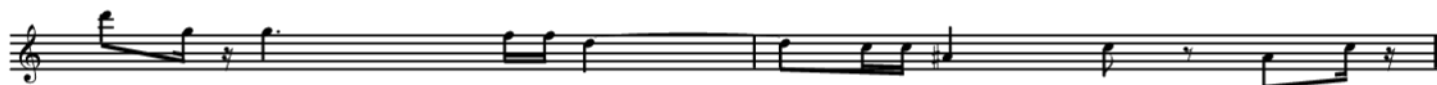
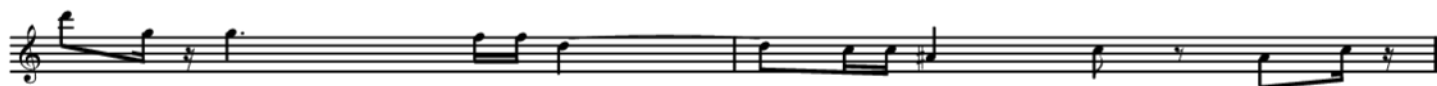
Lead 6





A background image featuring a musical score with 14 staves, each labeled 'Lead 6' on the left. The staves contain various musical notations, including treble clefs, notes, rests, and accidentals. In the center of the image, there is a logo consisting of a stylized orange oval with the word 'musicalion' in a bold, orange, sans-serif font. Below the word, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. Above the word, there are several musical notes and a treble clef symbol. The entire image has a light, airy feel with a soft focus on the musical notation.

Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Lead 6



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



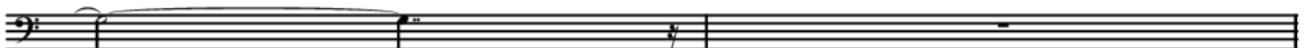
Synth. Baß

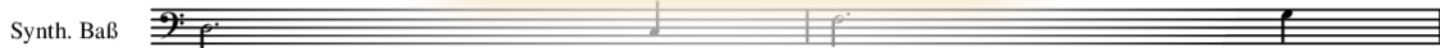
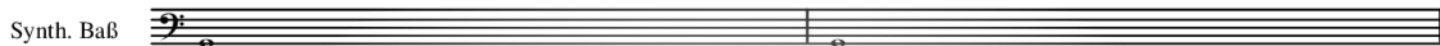
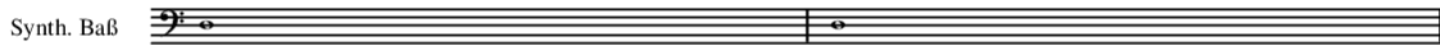


Synth. Baß



Synth. Baß

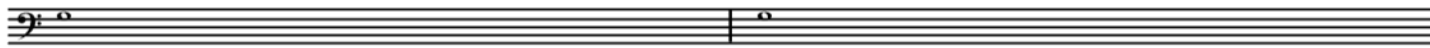
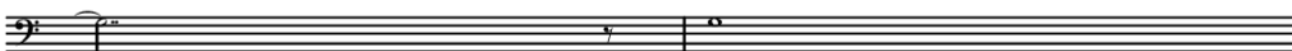




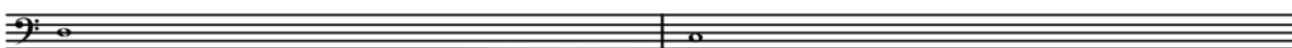
Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



Synth. Baß



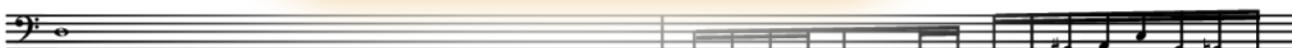
Synth. Baß



Synth. Baß



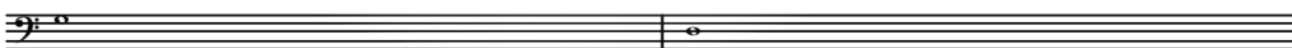
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Synth. Baß



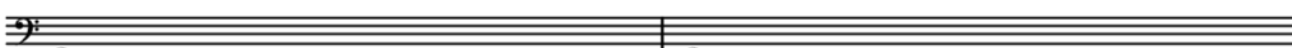
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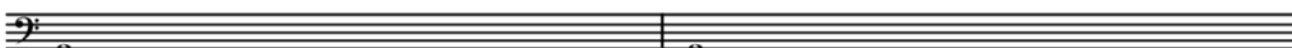
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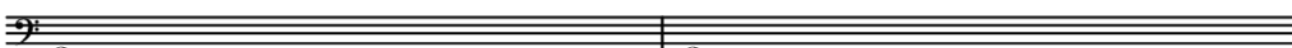
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Synth. Baß



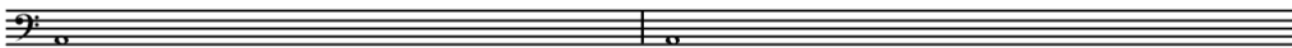
Synth. Baß



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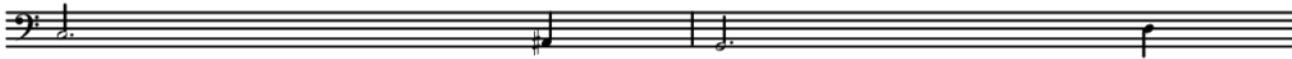
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Synth. Baß



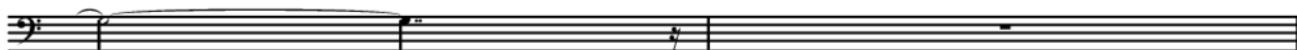
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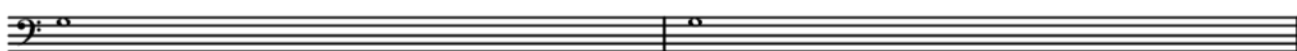
Synth. Baß



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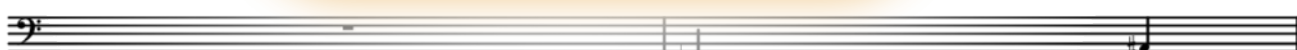
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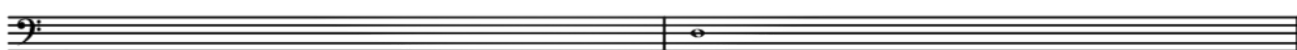
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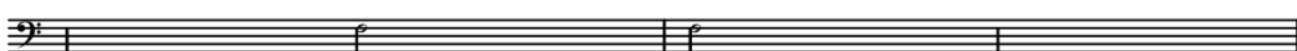
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Synth. Baß



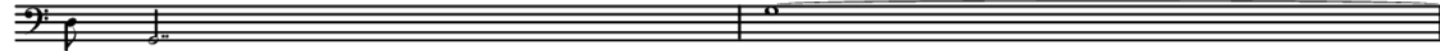
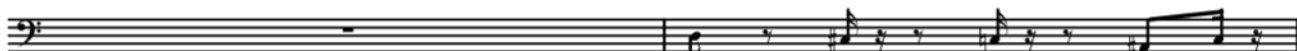
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Synth. Baß

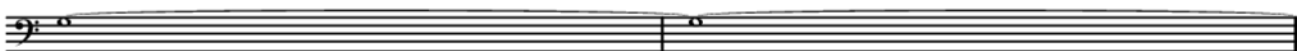


Synth. Baß





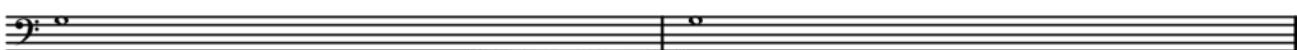
Synth. Baß



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Synth. Baß



Synth. Baß



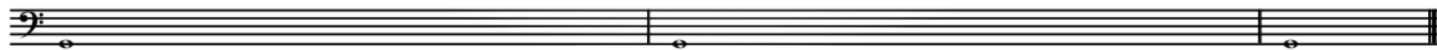
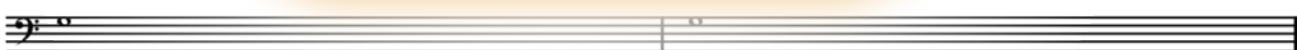
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Synth. Baß



Synth. Baß



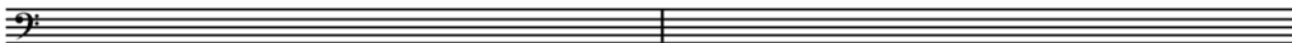
Synth. Strings



Synth. Strings



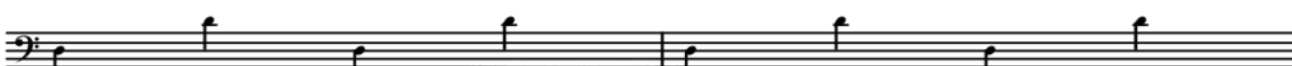
Synth. Strings



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musicalion

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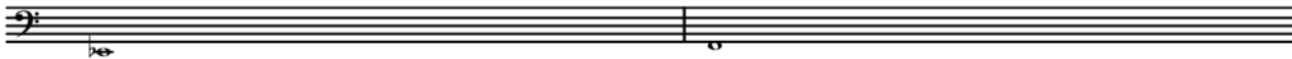
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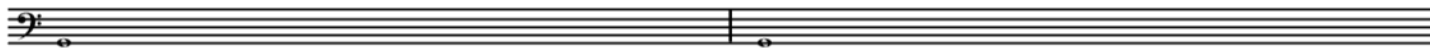
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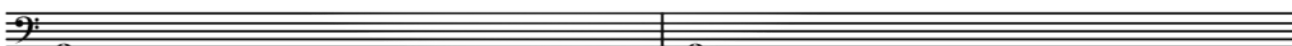
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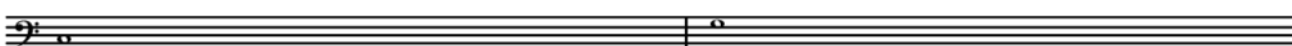
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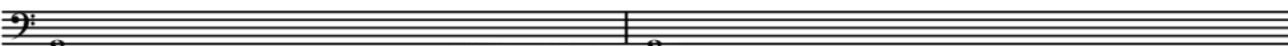
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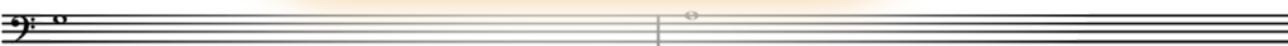
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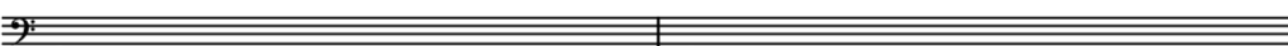
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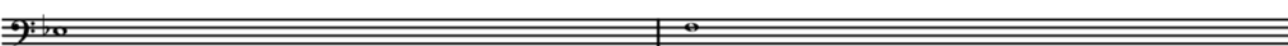
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Synth. Strings



Synth. Strings



Typ: Digitale Noten zum Download

Titel: [C-A-D-A](#)

Komponist: [Peter W. Heilmannseder](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Perkussion+|AnderesInstrument 7

Instrumentierung: Perkussion (alle Schlagzeuge) = Px(1),
|AnderesInstrument = |al(7)