

Katharina 1

- Stimmenauszug für Klavier -

Eva-Maria Opahle, Dezember 2023
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Dolce, MM: ♩ = ca. 60

Klavier

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of seven systems of staves, each with a treble and bass clef. The tempo is marked 'Dolce, MM: ♩ = ca. 60'. The dynamics are marked as *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 19, and *mf* again at measure 37. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

musicalion
klicken für mehr

42

mf

f

3

3

tr 3

Vivace, MM: ♩ = ca. 80

49

accelerando

f

mf

55

f

mf

59

f

mf

63

f

mf

67

f

mf

69

Subito: etwas ruhiger, dolce, MM: ♩ = ca. 60

mp

mf

Typ: Digitale Noten zum Download

Titel: [Katharina - Katharina 1, Dolce](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Kl+Vla

Instrumentierung: Violine (Geige) = VI(2), Klavier = Kl(1), Viola (Bratsche) = Vla(1)

Katharina, Suite in vier Sätzen für
Violine 1,
Violine 2 oder Viola und
Klavier