

Va per lo mare.

Alessandro Scarlatti
(1659-1725)

Allegro con moto

Piano

The first system of the musical score is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features a continuous eighth-note pattern in the right hand, with triplets marked '3' and a forte dynamic 'f'. The left hand has a similar eighth-note pattern, also with triplets marked '3'.

4

mf

Va per lo ma - re, Che la cir-con - da,

mf *f*

The second system of the musical score includes the vocal melody and piano accompaniment. The vocal line starts at measure 4 and includes the lyrics 'Va per lo ma - re, Che la cir-con - da,'. The piano accompaniment continues with eighth-note patterns. Dynamics include mezzo-forte (*mf*) and forte (*f*).

7

musicalion
klicken für mehr

cir - con - da,

mf

The third system of the musical score continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'cir - con - da,'. The piano accompaniment features a mezzo-forte (*mf*) dynamic.

10

On - da per on - - - da La

p

The fourth system of the musical score continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'On - da per on - - - da La'. The piano accompaniment features a piano (*p*) dynamic.

13

na- vi- cel - la, On-da per on - - - -

f *mp*

p

16

da, per on - - - - da, per on - da la

cresc.

cresc.

19 (poco sost.)

na- vi cel - - - - re Nel mar d'a-mo-re Or

f *mp*

22

scen - - - - - de or s'al - -

p *cresc.*

cresc.

musicalion
klicken für mehr

25 (un po' allarg.)

- - - - - za Co - me lo sbal - za La

28 *f* (un po' meno mosso) rit

tua pro - cel - la, co - me lo sbal - za la

(poco sost.) (colla voce)

30

tua pro - cel - la.

musicalion
klicken für mehr

33 (marcato)

Va per lo ma - re, Che la cir - con - da

mf

36

On - da per on - - - - da La

p

39

na- vi- cel - la, On-da per on - - - -

mp

p

42

da, per

musicalion
klicken für mehr

mosso e più grave

meno mosso

allarg.

45

ossia

na - - - vi- cel - - la.

rit.

tr.

colla voce

sf

Red. *

Typ: Digitale Noten zum Download

Titel: [Va per lo mare](#)

Komponist: [Alessandro Scarlatti](#)

Epoche: Barock

Thema: Liebe

Reihe/Zyklus: Bel Canto

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)