

Drums

Peter W. Heilmann
Leipziger Str. 34
87719 Mindelheim
16.06.1946

E.-Git.

E.-Git.

Lead 7

Pad 8

Synth. Strings 2

Synth. Str. 2

Synth. Str. 2

Synth. Str. 2

Lead brass 8

Mel. Trommel

Synth. Tr.

musicalion
klicken für mehr





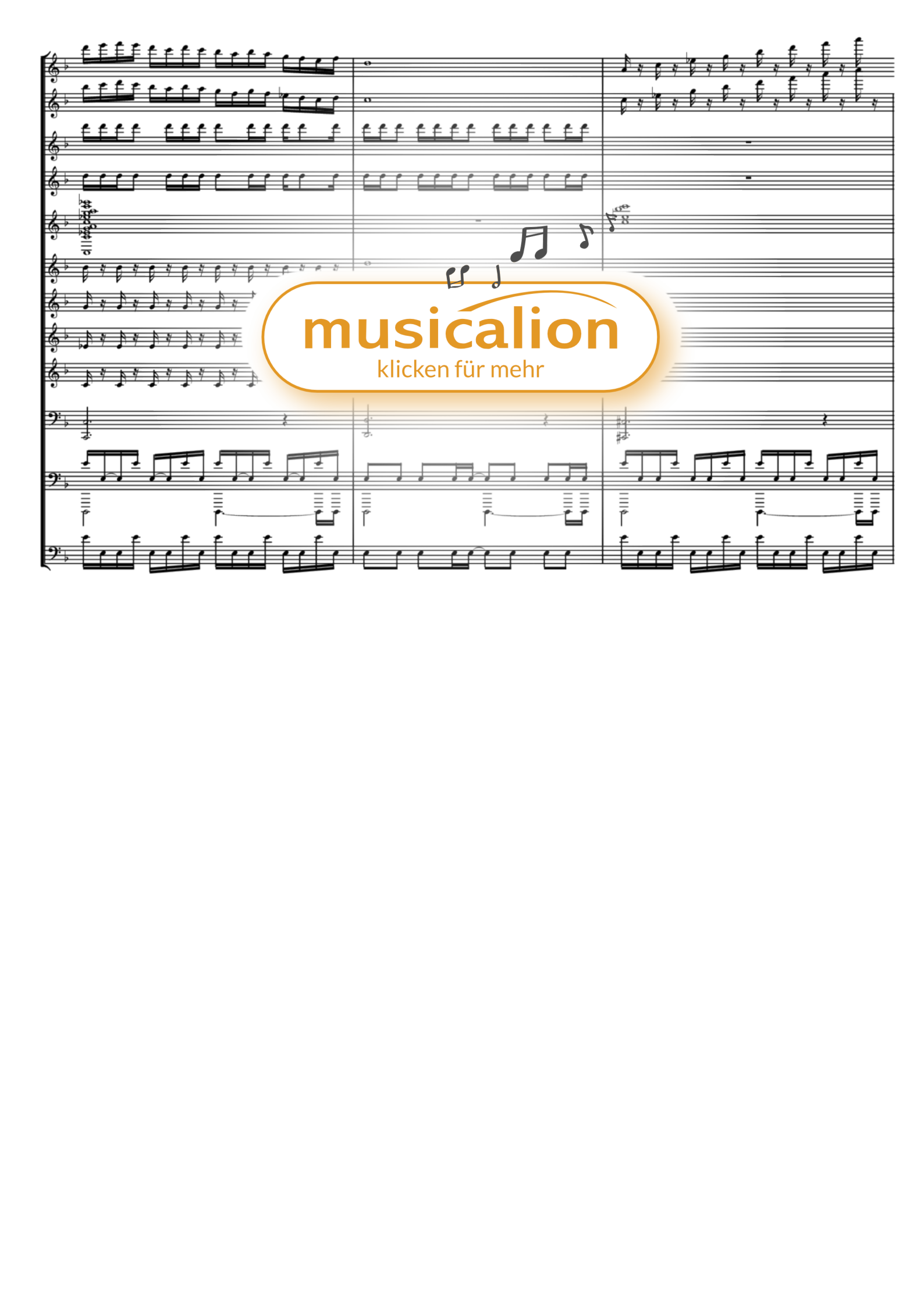
musicalion

klicken für mehr

The background of the image is a complex musical score. It features multiple staves with various musical notations, including treble and bass clefs, time signatures, and a variety of note values and rests. The score is organized into measures by vertical bar lines. In the center of the image, there is a semi-transparent orange oval containing the text 'musicalion' in a bold, lowercase, sans-serif font. Below this, the text 'klicken für mehr' is written in a smaller, lowercase, sans-serif font. Above the oval, there are several musical notes, including a quarter note and an eighth note, which appear to be floating or part of the score's notation.

musicalion

klicken für mehr

A background image of a musical score with multiple staves. In the center, there is a semi-transparent orange oval containing the text 'musicalion' in a bold, lowercase, sans-serif font. Below this, the text 'klicken für mehr' is written in a smaller, lowercase, sans-serif font. Above the oval, there are three musical notes (a quarter note and two eighth notes) floating. The musical score itself is composed of several staves, some with treble clefs and some with bass clefs, containing various musical notations like notes, rests, and bar lines.

musicalion

klicken für mehr



musicalion

klicken für mehr



musicalion

klicken für mehr



The background of the image is a musical score. It features multiple staves with various musical notations, including treble and bass clefs, notes, rests, and bar lines. The score is organized into measures, with some measures containing complex rhythmic patterns. A central orange oval with a white border contains the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the text, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note. The overall design is clean and modern, with a focus on music and digital interaction.

musicalion
klicken für mehr

Drums

Peter W. Heilmann
Leipziger Str. 34
87719 Mindelheim
16.06.1946

E.-Git.



E.-Git.





musicalion
klicken für mehr

Lead 7





musicalion

klicken für mehr





Pad 8



musicalion

klicken für mehr

Synth. Strings 2

Synth. Str. 2

Synth. Str. 2

Synth. Str. 2

Musical score for Synth. Strings 2 and Synth. Str. 2, measures 1-4. The score is in 4/4 time and B-flat major. Synth. Strings 2 plays a melody of eighth notes in the first measure, followed by a half note in the second measure, and then eighth notes in the third measure. Synth. Str. 2 plays a continuous eighth-note accompaniment in the first and third measures, and rests in the second and fourth measures.Musical score for Synth. Strings 2 and Synth. Str. 2, measures 5-8. The score is in 4/4 time and B-flat major. Synth. Strings 2 plays a melody of eighth notes in the fifth measure, followed by a half note in the sixth measure, and then eighth notes in the seventh measure. Synth. Str. 2 plays a continuous eighth-note accompaniment in the fifth and seventh measures, and rests in the sixth and eighth measures.

musicalion
klicken für mehr

Musical score for Synth. Strings 2 and Synth. Str. 2, measures 9-12. The score is in 4/4 time and B-flat major. Synth. Strings 2 plays a melody of eighth notes in the ninth measure, followed by a half note in the tenth measure, and then eighth notes in the eleventh measure. Synth. Str. 2 plays a continuous eighth-note accompaniment in the ninth and eleventh measures, and rests in the tenth and twelfth measures.



klicken für mehr





Lead brass 8

The image displays a musical score for a brass instrument, specifically labeled 'Lead brass 8'. The score is written on six staves, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes various musical elements: the first staff features a series of eighth notes; the second staff has a whole rest followed by two measures of sixteenth-note runs; the third staff contains a sequence of eighth notes and a final measure with a half note and a fermata; the fourth staff shows a series of eighth notes; the fifth staff includes a whole note, a half note, and a measure with a fermata; the sixth staff consists of a continuous sixteenth-note pattern. In the center of the image, there is a large, orange, rounded rectangular logo with the word 'musicalion' in a bold, lowercase, sans-serif font. Below the logo, the text 'klicken für mehr' is written in a smaller, lowercase, sans-serif font. Several musical notes are floating around the logo, including a quarter note, an eighth note, and a sixteenth note.



musicalion

klicken für mehr

Mel. Trommel

The image displays a musical score for a melodic drum (Mel. Trommel) across five staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, lighter orange font below it. This text is enclosed within a glowing orange oval. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The background of the staves is white, and the musical notation is in black ink.



Synth. Tr.





musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Drums \(die Trommel\)](#)

Komponist: [Peter W. Heilmannseder](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Gitarre2x+Px3+al8

Instrumentierung: Gitarre = Git(0), Perkussion (alle Schlagzeuge) = Px(0),
|AnderesInstrument = |al(0)