



Tantum ergo

Fassung für gemischten Chor und Orchester

Gesamtpartitur

Wolfgang Amadeus Mozart, 1756 - 1791

KV 142

Andante

Bb-Trompete 1

Bb-Trompete 2

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Bass

Cembalo (Orgel)

Kontrabass

musicalion
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5

B♭ Trp. 1

B♭ Trp. 2

5

VI. 1

VI. 2

Vla.

p

5

S.

Solo

Tan - tum
Ge - ni -

A.

T.

8

B.

5

p

f

5

Kb.

p

f

9

B♭ Trp. 1

B♭ Trp. 2

9

VI. 1

VI. 2

p

Vla.

p

9

S.

er - go ri

er - nu - i, tan - tum
la - ti - o, ge - ni -

A.

T.

8

B.

9

p

9

Kb.

p

p

musicalion
click for more

13

B♭ Trp. 1

B♭ Trp. 2

VI. 1

VI. 2

Vla.

S.

A.

T.

B.

13

Kb.

f *p* *f* *f* *p* *f*

Tutti *Tutti*

er - to - go, ri, tum, sa - cra -
que, ge - ni -

Tan - tum er - to - go sa - cra -
Ge - ni - to - ri, ge - ni -

Tan - tum er - to - go sa - cra -
Ge - ni - to - ri, ge - ni -

Tan - tum er - to - go sa - cra -
Ge - ni - to - ri, ge - ni -

f *p* *f* *f* *p* *f*

16

B♭ Trp. 1

B♭ Trp. 2

VI. 1

VI. 2

Vla.

S.

A.

T.

B.

16

Kb.

Solo

Tutti

Solo

men - tum que

men - tum que

men - tum que

men - tum que

ve - ne - re - mur

laus et ju - bi -

ve - ne - re - mur

laus et ju - bi -

cer - nu - i et sa - an -

la - ti - o, sa - lus

cer - nu - i

la - ti - o,

cer - nu - i

la - ti - o,

p

f

p

f

p

f

musicalion
click for more

21

B♭ Trp. 1

B♭ Trp. 2

21

VI. 1

VI. 2

Vla.

p

21

S.

ti - quum
ho - nor,

musicalion
click for more

- dat ri - tu -
ne - dic - ti -

A.

T.

8

B.

21

p

21

Kb.

p

24

B♭ Trp. 1

B♭ Trp. 2

24

VI. 1

VI. 2

Vla.

24

S. *Tutti*

i, no
o, sit

Solo

prae - stet
pro - ce -

A.

no sit - - vo et ce - dat ri - - tu - i,
sit et be - ne - dic - - ti - o,

T.

8

no sit - - vo et ce - dat ri - - tu - i,
sit et be - ne - dic - - ti - o,

B.

no st - - vo et ce - dat ri - - tu - i,
sit et be - ne - dic - - ti - o,

24

Kb.

24

musicalion
click for more

27

B♭ Trp. 1

B♭ Trp. 2

27

VI. 1

VI. 2

Vla.

27

S. *Tutti* *Solo*

fi - des, ple - men - tum sen -
den - ti, ut - ro - que com -

A.

prae - stet fi - des sup - ple - men - tum
pro - ce - den - ti ab - u - tro - que

T.

8

prae - stet fi - des sup - ple - men - tum
pro - ce - den - ti ab - u - tro - que

B.

prae - stet fi - des sup - ple - men - tum
pro - ce - den - ti ab - u - tro - que

27

Kb.

f *p* *f*

31

B♭ Trp. 1

B♭ Trp. 2

31

VI. 1

p

31

VI. 2

p

Vla.

p

31

S.

su - um
par sit

31

A.

sen com - - - - - su
par

31

T.

8

sen com - - - - - su
par

31

B.

sen com - - - - - su
par

31

p

p

31

Kb.

p

p

musicalion
click for more

[illegible]

39

B $\flat$ Trp. 1

B $\flat$ Trp. 2

39

VI. 1

VI. 2

Vla.

p

f

39

S.

p

f

sen - com - - - - - tu - i, de - fec - tu -
ti - o, lau - da - ti -

A.

p

f

sen - com - - - - - su - um de - fec - tu - i, de - fec - tu -
par sit lau - da - ti - o, lau - da - ti -

T.

p

f

sen - com - - - - - su - um de - fec - tu - i, de - fec - tu -
par sit lau - da - ti - o, lau - da - ti -

B.

p

f

sen - com - - - - - su - um de - fec - tu - i, de - fec - tu -
par sit lau - da - ti - o, lau - da - ti -

39

p

f

39

Kb.

p

f

musicalion
click for more

43 1 2

B♭ Trp. 1

B♭ Trp. 2

43 1 2

VI. 1

VI. 2

Vla.

43 1 2

S.

A.

T.

B.

43 1 2

P.

43 1 2

Kb.

musicalion
click for more

i. o. A - - - - -

8 i. o. A - - - - -

i. o. A - - - - -

The image displays a musical score for a piece titled "Amen". The score includes staves for B♭ Trumpet 1 and 2, Violin 1 and 2, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The key signature has two flats (B-flat major or D minor), and the time signature is common time (C). The score begins at measure 47. The vocal parts have lyrics: "men, a - men," followed by "a - men, a - men, a - men, a - men," and finally "a - men,". The instrumental parts feature various rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamic markings such as *fp* (fortissimo piano) are present in the violin and viola parts. A large orange oval graphic with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

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15.10.06

58

B♭ Trp. 1

B♭ Trp. 2

58

VI. 1

VI. 2

Vla.

58

S.

a - men,

A.

a - men,

a - men,

a - men,

T.

8

a - men,

a - men,

a - men,

B.

a - men,

a - men,

a - men,

58

Kb.

58

musicalion
click for more

61

B♭ Trp. 1

B♭ Trp. 2

61

VI. 1

f *fp* *fp* *f*

VI. 2

fp *fp*

Vla.

61

S.

a - men, a - men, a - men, a - men.

A.

a - men, a - men, a - men, a - men, a - men, a - men.

T.

8

a - men, a - men, a - men, a - men, a - men.

B.

a - men, a - men, a - men, a - men, a - men.

61

Kb.

61

musicalion
click for more

Type: Sheet music

Title: [Tantum ergo Bb Major \(for mixed choir and orchestra\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Piano+Tpt2+[Vln2+Vla+Vlc+Db]

Orchestration: Piano (*pianoforte*) = Pf(1), Double bass = Db(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

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