

229. Wie ein Hirt', sein Volk zu weiden

M: Friedrich August Schulz (1810 - 1880)

S: Bernd Wohlgemuth (*1962) 4/677a

Orgel

First system of musical notation for Organ. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a melody in the right hand and a bass line in the left hand, with a long slur spanning across the first two measures of the middle staff.

Org.

5

Second system of musical notation for Organ, starting at measure 5. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music continues the melody and bass line from the previous system, with a long slur spanning across the first two measures of the middle staff. A watermark is overlaid on the bottom of this system.

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Type: Sheet music

Title: [As He Watches His Flocks \[Intonation\]](#)

Composer: [Friedrich August Schulz](#)

Period: Classical

Theme: Bible, Faith

Series: Chorale studies

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

NAK-GB No. 229 Intonation

Accompaniment see

<https://www.musicalion.com/de/scores/noten/18432/friedrich-august-schulz/70475/wie-ein-hirt-sein-volk-zu-weiden>