

20. Con brio

(Rondo)

Andreas Wittkopf
op. 71, 20 (03.02.2024)

♩=122

mp

p

Measures 1-4 of the piece. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is marked as quarter note = 122. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic. Both staves show a continuous eighth-note accompaniment in the bass and a more melodic line in the treble.

4

Measures 5-8. The musical notation continues with the same eighth-note accompaniment and melodic line. Measure 8 ends with a repeat sign.

8

musicalion
click for more

Measures 9-12. The musical notation continues. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

12

Measures 13-16. The musical notation continues. The eighth-note accompaniment in the bass staff shows some variation in rhythm and dynamics.

16

Measures 17-20. The musical notation continues. The piece concludes with a final chord in measure 20.

molto rit. . *A tempo*

20

mf

pp mp

24

28

musicalion
click for more

32

36

40

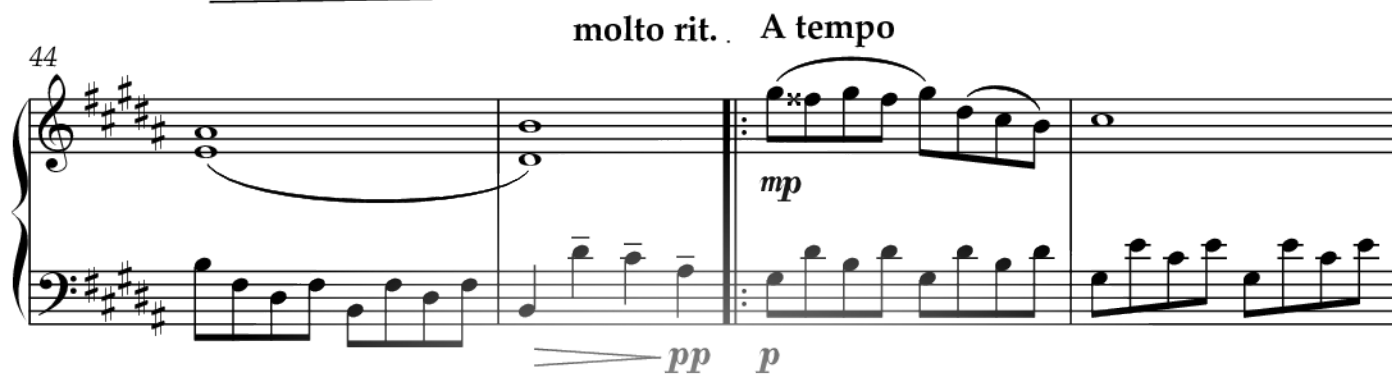


44

molto rit. A tempo

mp

pp p



48

musicalion
click for more



52

1. 2.



56

rit.

f

pp

mf

p



Type: Sheet music

Título: [Con brio - \(Rondo\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas preliminares para clases de piano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Here it is important to be persistent and, above all, not to let up when the theme returns. It can get very loud at the end - before it fades away...

... the keys with five accidentals: No. 2 of which is in G-sharp minor.

Guaranteed not to contain artificial intelligence!