

Präludium für die Passionszeit

Johann Georg Herzog, Op.84 Nr 26
1822 - 1909

Orgel

Getragen

mp

Org.

Org.

Org.

18

The image displays a musical score for an organ piece titled 'Präludium für die Passionszeit' by Johann Georg Herzog, Op.84 Nr 26. The score is written for organ and is divided into four systems. The first system is marked 'Getragen' and 'mp'. The second system is marked 'Org.'. The third system is marked 'Org.'. The fourth system is marked 'Org.'. The score is in G major (one sharp) and 4/4 time. A central watermark with the word 'musicalion' and the text 'click for more' is overlaid on the score. The watermark is orange and white. The score is written on a grand staff with a treble and bass clef. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The score is written in a standard musical notation style with notes, rests, and accidentals. The watermark is a semi-transparent orange oval with the word 'musicalion' in white and 'click for more' in orange. There are also some floating musical notes above the watermark.

Org.

24

Org.

30



Type: Sheet music

Título: [Präludium für die Passionszeit \(Prelude for the Passiontide\)](#)

Compositor: [Johann Georg Herzog](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Duelo / Muerte, Fe

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)