



Etüde Nr. 2, a-moll

aus "Sechs Etüden für Pedalfügel"

Robert Schumann, 1810 - 1856
op. 56, Nr. 2

Mit innigem Ausdruck $\text{♩} = 90$

Piano (Orgel)

p

Ped.

4

p

musicalion
klicken für mehr

7

p

10

ritard. *a tempo*

13

1. Hd

sf

16

1. Hd

19

dim.

musicalion
klicken für mehr

cresc.

dim.

22

p

24

sf

dim.

1. Hd

Measures 27-29 of the score. Measure 27 features a first fingering (1 Hd) and a forte (sf) dynamic marking. The music is written for piano and includes a bass line.

Measures 30-32 of the score. Measure 30 includes a first fingering (1 Hd) and a forte (sf) dynamic marking. The music is written for piano and includes a bass line.

Measures 33-35 of the score. Measure 33 includes a first fingering (1 Hd) and a forte (sf) dynamic marking. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Measures 36-38 of the score. Measure 36 includes a first fingering (1 Hd) and a forte (sf) dynamic marking. The music is written for piano and includes a bass line. Dynamics include *dim.*, *pp*, and *ritard.*

Measures 39-41 of the score. Measure 39 includes a first fingering (1 Hd) and a forte (sf) dynamic marking. The music is written for piano and includes a bass line. Dynamics include *pp* and *ritard.*

Measures 42-44 of the musical score. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand has a steady eighth-note accompaniment. Pedal points are indicated by 'p' and asterisks in the bass line.

Measures 45-47 of the musical score. The right hand continues with intricate melodic patterns. The left hand has a more active role with chords and moving lines. Pedal points are marked in the bass line.

Measures 48-49 of the musical score. A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller font below it. The musical notation continues around the watermark.

Measures 50-51 of the musical score. The right hand has a series of chords and moving lines. The left hand has a steady eighth-note accompaniment. Pedal points are marked in the bass line.

Measures 52-54 of the musical score. The right hand features a melodic line with some rests. The left hand has a steady eighth-note accompaniment. Pedal points are marked in the bass line.

Typ: Digitale Noten zum Download

Titel: [Etüde Nr. 2, a-moll \(Studie für Pedalflügel\)](#)

Komponist: [Robert Schumann](#)

Epoche: Romantik

Thema: Übungen

Reihe/Zyklus: Etüden

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier>4händig

Instrumentierung: Klavier>4händig = Kl4h(1)

Kann auf heute üblichem Klavier zu 3 oder 4 Händen oder zusammen mit Violoncello bzw. Kontrabass gespielt werden. Bei Wahl geeigneter Register ist auch eine Ausführung auf einer Orgel möglich.