



Etüde Nr. 2, a-moll

aus "Sechs Etüden für Pedalfügel"

Robert Schumann, 1810 - 1856
op. 56, Nr. 2

Mit innigem Ausdruck $\text{♩} = 90$

Piano (Orgel)

p

Ped.

p

4

p

musicalion
click for more

7

p

10

ritard. *a tempo*

13

1. Hd

sf

16

1. Hd

19

dim.

musicalion
click for more

cresc.

dim.

22

p

24

sf

dim.

1. Hd

27

1 Hd

sf

30

33

musicalion
click for more

36

dim.

pp *ritard.*

39

pp

Measures 42-44 of the musical score. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and single notes. A piano (p) dynamic marking is present in the first measure of the left hand.

Measures 45-47 of the musical score. The right hand continues with intricate melodic patterns. The left hand features a series of chords in the first measure of the system, followed by a more active line. A piano (p) dynamic marking is present in the first measure of the left hand.

Measures 48-49 of the musical score. A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The musical notation is visible around the watermark.

Measures 50-51 of the musical score. The right hand has a melodic line with some grace notes. The left hand features a series of chords and a more active line in the second measure. A piano (p) dynamic marking is present in the first measure of the left hand.

Measures 52-54 of the musical score. The right hand has a melodic line with some grace notes. The left hand features a series of chords and a more active line in the second measure. A piano (p) dynamic marking is present in the first measure of the left hand.

Type: Sheet music

Título: [Estudio Nr. 2, en La menor \(Estudio para piano con pedal\)](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: Ejercicios

Categoría: Estudios

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano>4manos

Instrumentación: Piano>4manos = Pno4m(1)

Puede ser ejecutada en cualquier piano de hoy en día a 3 o 4 manos, o bien con violoncello o contrabajo. Una ejecución al órgano es también posible, poniendo mucho cuidado en la selección de los registros.