

Canario

Johann Hieronymus Kapsberger (ca. 1580 - 1651)

Arr.: Othmar Endelweber

♩ = 100

A

T

B

8

5

9

13

2.

musicalion

click for more

16

8

This system contains measures 16 through 19. The music is written for three staves: Treble, Treble, and Bass. The key signature has one flat (B-flat). Measure 16 starts with a treble clef and a key signature change to B-flat. The melody in the top staff features a descending eighth-note scale. The middle and bottom staves provide harmonic support with various note values and rests.

20

8

This system contains measures 20 through 23. The musical notation continues across the three staves. Measure 20 begins with a treble clef. The melody in the top staff includes a series of eighth notes. The middle staff has a more active line with eighth and sixteenth notes. The bottom staff continues the harmonic foundation.

musicalion
click for more

24

8

This system contains measures 24 through 27. The notation continues on the three staves. Measure 24 starts with a treble clef. The melody in the top staff features a series of eighth notes. The middle and bottom staves provide harmonic support. The system concludes with a double bar line and repeat dots. The word "(rit.)" appears above the staff in measure 26 and below the staff in measure 27, indicating a ritardando.

Type: Sheet music

Title: [Canario](#)

Composer: [Johann Kapsberger](#)

Period: Baroque

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

Arrangement for alto, tenor and bass recorder