

Del Nono Modo

Padouana

Cornelis Schuyt / arr. Liselotte Kuling

♩ = 55

Canto

Sesto

Alto

Quinto

Tenore

Basso

This block contains the first system of a musical score for six voices: Canto, Sesto, Alto, Quinto, Tenore, and Basso. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 55. The notation includes various note values, rests, and phrasing slurs. A watermark logo for 'musicalion' is visible in the center of the system.

musicalion
klicken für mehr

5

Canto

Sesto

Alto

Quinto

Tenore

Basso

This block contains the second system of the musical score, starting at measure 5. It continues the six-voice setting for Canto, Sesto, Alto, Quinto, Tenore, and Basso. The notation follows the same conventions as the first system, with treble clef, two flats key signature, and common time. The watermark logo is also present in this system.

9

Canto

Sesto

Alto

Quinto

Tenore

Basso

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13

Canto

Sesto

Alto

Quinto

Tenore

Basso

18

Canto

Sesto

Alto

Quinto

Tenore

Basso

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22

Canto

Sesto

Alto

Quinto

Tenore

Basso

26

Canto

Sesto

Alto

Quinto

Tenore

Basso

musicalion

klicken für mehr

30

Canto

Sesto

Alto

Quinto

Tenore

Basso

35

Canto

Sesto

Alto

Quinto

Tenore

Basso

musicalion

klicken für mehr

39

Canto

Sesto

Alto

Quinto

Tenore

Basso

43

Canto

Sesto

Alto

Quinto

Tenore

Basso

musicalion

klicken für mehr

48

Canto

Sesto

Alto

Quinto

Tenore

Basso

Typ: Digitale Noten zum Download

Titel: [Del Nono Modo Paduvana & Gagliarda - Paduvana](#)

Komponist: [Cornelis Schuyt](#)

Epoche: Renaissance

Thema: Geselligkeit

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte 6

Instrumentierung: Flöte (Querflöte) = Fl(6)