

Del Nono Modo

Padouana

Cornelis Schuyt / arr. Liselotte Kuling

$\text{♩} = 55$

Canto

Sesto

Alto

Quinto

Tenore

Basso

This block contains the first system of a musical score for six voices: Canto, Sesto, Alto, Quinto, Tenore, and Basso. The music is written in G minor (three flats) and common time (C). The tempo is marked as quarter note = 55. The Canto part begins with a half note G4, followed by a series of eighth and sixteenth notes. The Sesto part starts with a half note G4. The Alto part begins with a half note G4. The Quinto part starts with a half note G4. The Tenore part begins with a half note G4. The Basso part starts with a half note G4. The system concludes with a final cadence.

musicalion
click for more

5

Canto

Sesto

Alto

Quinto

Tenore

Basso

This block contains the second system of the musical score, starting at measure 5. The Canto part continues with a series of eighth and sixteenth notes. The Sesto part begins with a half note G4. The Alto part starts with a half note G4. The Quinto part begins with a half note G4. The Tenore part starts with a half note G4. The Basso part starts with a half note G4. The system concludes with a final cadence.

9

Canto

Sesto

Alto

Quinto

Tenore

Basso

musicalion

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13

Canto

Sesto

Alto

Quinto

Tenore

Basso

18

Canto

Sesto

Alto

Quinto

Tenore

Basso

musicalion

click for more

22

Canto

Sesto

Alto

Quinto

Tenore

Basso

26

Canto

Sesto

Alto

Quinto

Tenore

Basso

musicalion

[click for more](#)

30

Canto

Sesto

Alto

Quinto

Tenore

Basso

35

Canto

Sesto

Alto

Quinto

Tenore

Basso

musicalion

[click for more](#)

39

Canto

Sesto

Alto

Quinto

Tenore

Basso

43

Canto

Sesto

Alto

Quinto

Tenore

Basso

48

Canto

Sesto

Alto

Quinto

Tenore

Basso

Type: Sheet music

Title: [Del Nono Modo Paduvana & Gagliarda - Paduvana](#)

Composer: [Cornelis Schuyt](#)

Period: Renaissance

Theme: Sociability

Series: Chamber music works

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute 6

Orchestration: Flute (traverse flute) = fl(6)