

Schicksalslied

Friedrich Hölderlin

Johannes Brahms op. 54
Klavierauszug vom Komponisten

Langsam und sehnsuchtsvoll

Klavier

p *espressivo legato*

5

9

13

16

musicalion
click for more

21 *espress.*

25

Sopr. **B** *p*

29

Alt Ihr wan - delt dro - ben im Licht auf

Tenor

Baß

musicalion
click for more

32

wei - chem Bo - den, se - li - ge Ge - ni - en. Ihr wan - delt

p sempre dolce

Ihr wan - delt

p sempre dolce

Ihr wan - delt

35

dro - ben im Licht auf wei - chem Bo - den, se - li - ge Ge - ni -

39

-en. Glän - zen - de Göt - ter - lüf - te rüh - ren euch

musicalion
click for more

44

leicht, rüh - ren euch leicht, glän - zen - de Göt - ter - lüf - te

49

rüh - ren, rüh - ren euch leicht, D *p* wie die

- lüf - te rüh - ren euch leicht, wie die

- lüf - te

rüh - ren, rüh - ren euch leicht, wie die

53

hei - li - ge

Fin - ger der Künst - ler - in hei - li - ge Sai - ten, *cresc.* wie die

Fin - ger Sai - ten, wie die

musicalion
click for more

f

57

Fin - ger, wie die Fin - ger der Künst - le - rin *f* hei - li - ge, hei - li - ge *dim.*

Fin - ger, die Fin - ger der Künst - le - rin hei - li - ge hei - li - ge

Fin - ger, die Fin - ger der Künst - le - rin *f* hei - li - ge *dim.*

poco a poco cresc. *p*

62

Sai - ten.

p

68

p dolce

Schick - sal-los, wie der schla-fen-de Säug - ling, at - men die Himm-li-schen.

p dolce

musicalion
click for more

73

E *p*

Keusch be-wahrt in be-schei - de-ner Knos - pe

p

pp

blü - het e - wig_ e - wig ih - nen der Geist. —

79

blü-het e - wig, e - wig ih - nen der Geist. —
blü-het e - wig ih - nen der Geist. —

blü-het e - wig, e - wig ih - nen der Geist. —

The musical score for measures 79-82 features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a forte (f) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Und die_ se - li - gen

83

Und die se - li - gen

Die se - li - gen

The musical score for measures 83-85 continues the vocal and piano parts. The vocal line includes a piano (p) dynamic marking. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

Au - gen blik - ken in stil - - - ler, e - - wi - ger

86

se - li - gen Au - gen blik - ken in stil - - ler, e - - wi - ger

Au - gen blik - ken in stil - - ler, e - - wi - ge

The musical score for measures 86-89 features a vocal line with lyrics and a piano accompaniment. The vocal line includes a dim. (diminuendo) dynamic marking. The piano accompaniment continues with the same eighth-note pattern.

blik - ken in stil - ler, e - wi-ger

89

Musical score for measures 89-94. The vocal line (treble and bass clef) includes the lyrics: Klar - heit, blik - ken, blik - ken in e - wi-ger Klar. Dynamics include *p* and *pp*. The piano accompaniment (treble and bass clef) features a *pp* dynamic and a *dim.* marking. The bass line has a triplet of eighth notes.

95

Musical score for measures 95-98. The vocal line includes the lyric: heit. The piano accompaniment features a triplet of eighth notes. A large orange oval watermark with the text "musicalion" and "click for more" is overlaid on the score.

99

Musical score for measures 99-104. The piano accompaniment features a triplet of eighth notes. The score ends with a double bar line and a 3/4 time signature.

104 **Allegro**

Musical score for measures 104-109. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal part is not present in this section.

110 *f*

Doch uns ist ge - ge - - ben, auf

Musical score for measures 110-115. The vocal part enters with the lyrics "Doch uns ist gegeben, auf". The piano part continues with a fast, flowing melody. The dynamic marking "f" (forte) is indicated.

116

kei - ner es

musicalion
click for more

Musical score for measures 116-121. The vocal part continues with the lyrics "kei - ner es". The piano part features a fast, flowing melody. A large orange oval with the text "musicalion click for more" is overlaid on the score.

122

schwin - - den, es fal - - len, die lei - - den - den,

128

lei - - den - den Men - - schen blind - - lings,

musicalion
click for more

134

blind - - lings von ei - - ner Stun - de zur an - - dem,

140

blind - - lings von ei - ner Stun - de zur and - - dern, wie

f

f

f

146

Was - ser von Klip - pe zu Klip - pe ge -

f

Was - ser von Klip - pe zu Klip - pe ge

musicalion
click for more

152

- wor - fen, jahr - - - lang ins Un - -

p

p

159

- ge - wis - se hin - ab.

f

ff

164

ins Un - ge - wis - se

p

ins Un - ge -

musicalion
click for more

170

hin - ab.

G

- wis - se hin - ab.

176

dim.

pp

184

sempre pp

193

H

p auf kei -

p auf kei -

p Doch uns ist ge - ge - ben, auf kei -

p Doch uns kei -

p kei -

musicalion
click for more

202

kei - - - ner *pp*

- - - ner Stät - - - te zu

kei - - - ner *dim.* *pp*

210

pp
 ruhn, zu ruhn.
pp
ppp

219

I
p Doch uns ist ge - ge - ben, auf kei - ner
 Doch uns ist ge - ge
p espr.

227

Doch uns, doch uns ist ge - ge - ben,
espr. cresc.
 Stät-te zu ruhn, doch uns, uns ist ge - ge - ben,
 ben, doch uns, doch
cresc. f
 Doch uns ist ge - ge - ben, doch uns ist ge - ge - ben,

236

uns ist ge - ge - ben, *f* *p*

uns ist ge - ge - ben, auf kei - ner Stät - te

f *pp*

249

zu ruhn, *pp* zu ruhn.

pp

musicalion
click for more

pp

260

p Doch uns, doch uns, *p*

p *dim.*

270

p **K** *molto cresc.*

doch uns ist ge - ge - - ben, auf

p *molto cresc.*

p *molto cresc.*

278

kei - ner Stät - te zu ruh'n. Es

f

f

musicalion
click for more

284

schwin - - den, es fal - - len die lei - - den - den,

290

lei - den - den Men - - - schen blind - - - lings,

ff

ff

296

blind - - - lings, blind - - - lings von ei - - - ner

ff

ff

301

Stun - de zur an - - - dern, wie

f

f

306

L

Was - ser von Klip - pe zu Klip - pe

non legato
molto f

311

ge - wor - fen, jahr - lang

ff

musicalion
click for more

317

p

ins Un - ge - wis - se hin -

p

322

Measures 322-326 of a musical score. The vocal line (treble and bass clefs) features lyrics: "ab, ins Un". Dynamics include *f* (forte) and *p* (piano). The piano accompaniment (grand staff) includes a complex chordal texture in the left hand and a melodic line in the right hand.

327

Measures 327-332 of a musical score. The vocal line (treble and bass clefs) features lyrics: "ge - wis - se hin - ab,". A measure rest is present in measure 329. A rehearsal mark **M** is located above measure 330. Dynamics include *f* (forte) and *p* (piano). The piano accompaniment (grand staff) includes a complex chordal texture in the left hand and a melodic line in the right hand.

musicalion

click for more

333

Measures 333-337 of a musical score. The vocal line (treble and bass clefs) features lyrics: "ab, ins Un". Dynamics include *f* (forte) and *p* (piano). The piano accompaniment (grand staff) includes a complex chordal texture in the left hand and a melodic line in the right hand.

339

p

ins Un - - ge - - wis - - se

346

hin - - ab,

musicalion
click for more

353

p

ins Un - - ge - -

360

-wis - - se hin - - ab!

f *p*

And.

367

And.

373

musicalion
click for more

380

Adagio molto espress.

pp

And.

383

Type: Sheet music

Título: [Schicksalslied](#)

Compositor: [Johannes Brahms](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)

Klavierauszug vom Komponisten