

Sw. Full
Gt. Dulciana
Ped. Bourdon

Andante con moto

Francis Vincent Novello
1781 - 1861
London (Novello & Co.)

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante con moto'. The first staff (treble clef) begins with the instruction 'dolce' and contains a series of eighth and sixteenth notes. The second staff (bass clef) contains a single note. The third staff (bass clef) contains a series of eighth and sixteenth notes.

The second system of the musical score continues the melody in the first staff. The second staff contains a series of eighth and sixteenth notes. The third staff contains a series of eighth and sixteenth notes. The instruction 'cresc.' (crescendo) is placed above the second staff.

musicalion
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The third system of the musical score begins with the number '10' above the first staff. The first staff contains a series of eighth and sixteenth notes. The second staff contains a series of eighth and sixteenth notes. The third staff contains a series of eighth and sixteenth notes. The instruction 'dim.' (diminuendo) is placed above the second staff.

15

f

19

Gt. p

25

Sw. *Gt. pp*

31

Lento *Sw.*

Type: Sheet music

Título: [Andante con Moto](#)

Compositor: [Francis Vincent Novello](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)