

Es fing so wunderbar an

(Ninety Nine Ways)

Foxtrot

Text: Michael Schultz

Musik: Anthony Septembe

Arrangement: Harro Steffen

Mittleres Tempo

Es fing so
There must be

f

This system shows the beginning of the song. The vocal line starts with a whole rest for three measures, then enters with the lyrics 'Es fing so' (There must be). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Refrain

wun-der-bar an, ein Mär-chen be-gann, und mein Herz wach-te Mu-sik, dann gingst du von mir
Nine-ty Nine Ways for los-in' the blues That's got from lov-in' you Oh Nine-ty Nine Ways

mf

musicalion
click for more

The refrain begins with the lyrics 'wun-der-bar an, ein Mär-chen be-gann, und mein Herz wach-te Mu-sik, dann gingst du von mir'. The piano accompaniment continues with the same rhythmic pattern, marked *mf*. A large orange oval with the text 'musicalion click for more' is overlaid on the piano part.

und nahmst mir das Glück. Nun sucht mein Herz ei-nen Weg, der end-lich mir zeigt, wie es
but none of them do There must be Nine-ty Nine Ways to do with-out you But I

This system continues the refrain with the lyrics 'und nahmst mir das Glück. Nun sucht mein Herz ei-nen Weg, der end-lich mir zeigt, wie es'. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

dich ver-ges-sen kann. Es fin-det ihn nicht. Was fang ich nur an?
cant find one to-night Im feel-in' so bad and noth-in' is right

The final system of the refrain has the lyrics 'dich ver-ges-sen kann. Es fin-det ihn nicht. Was fang ich nur an?'. The piano accompaniment returns to a simpler pattern of eighth notes.

Vie-le Fraun sah ich, und al-le wa-ren wun-der-schön,-doch kei-ne war wie du! — Ach, mir
 Ba-by I'm mis-sin' your hugg-in' wan-da kis-sin' And I'm lone-ly as can be — Well I've

fehlt dei-ne Lie-be, mir fehl'n dei-ne Küs-se; Ich find oh-ne dich kei-ne Ruh! Es fing so
 tried all the oth-ers but none of the oth-ers Can do what you're do-in' to me There must be

wun-der-bar an Vann ge-hen wir ihn
 Nine-ty Nine Ways Nine-ty Nine Ways,

musicalion
 click for more

1. Hand in Hand zu-rück? Es fing so Hand in Hand zu-rück?
 but I still love you. There must be but I still love you.

2.

ff

Type: Sheet music

Title: [Es fing so wunderbar an \(Ninety Nine Ways\)](#)

Composer: [Anthony September](#)

Period: 20th century

Theme: .miscellaneous

Series: Hits

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)

Foxtrot - Arr. Harro Steffen