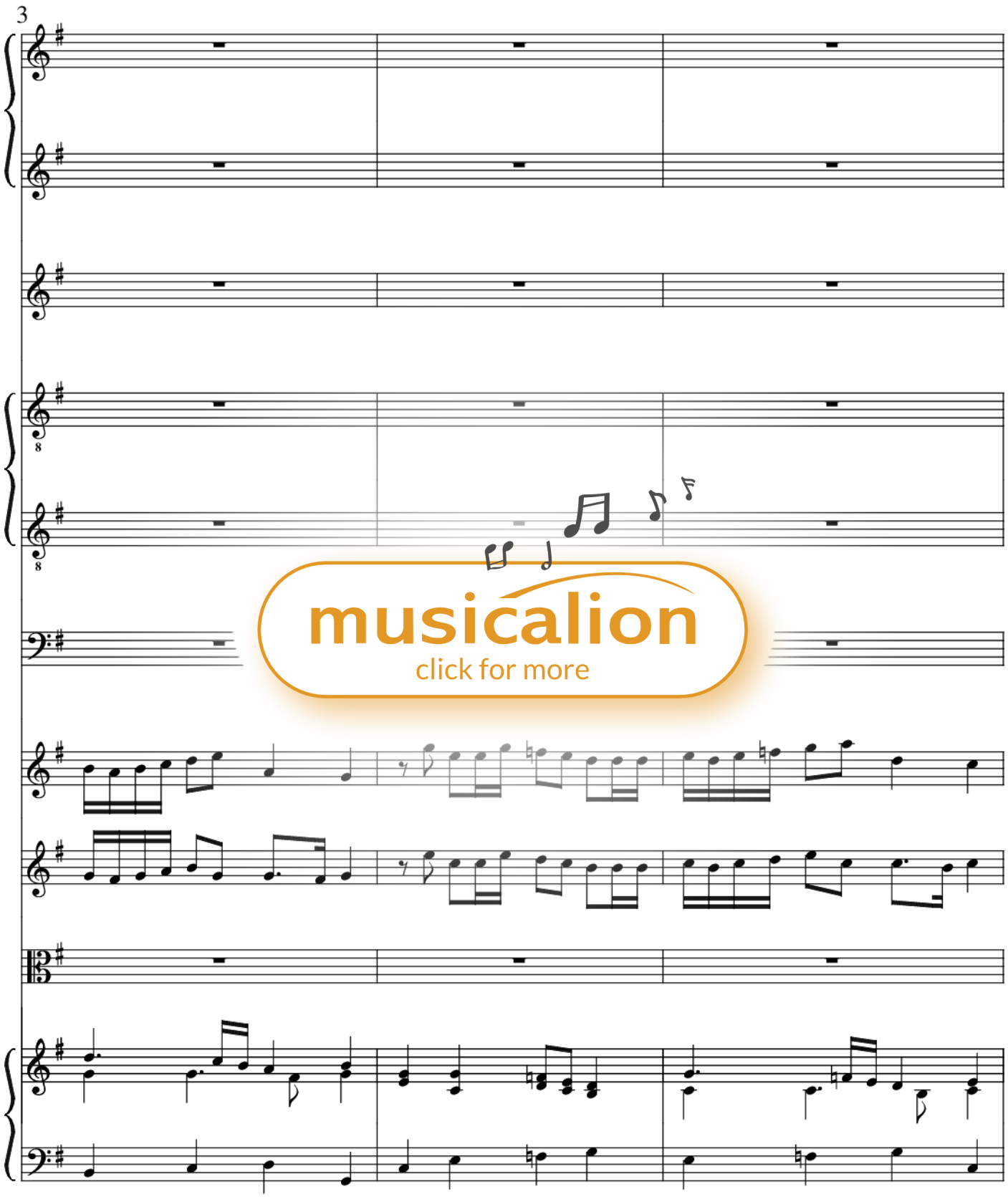
Laudate Dominum

C. Monteverdi

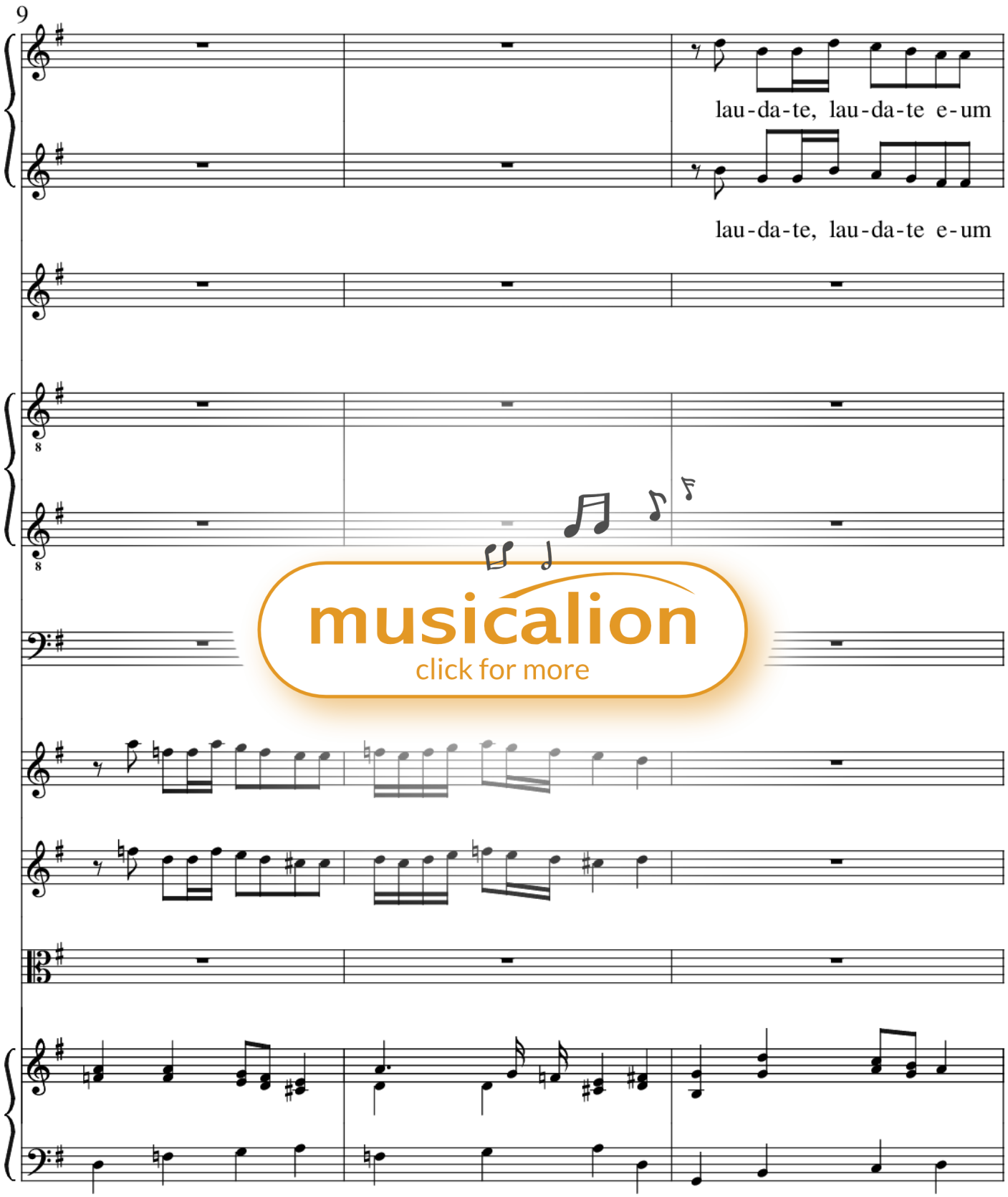


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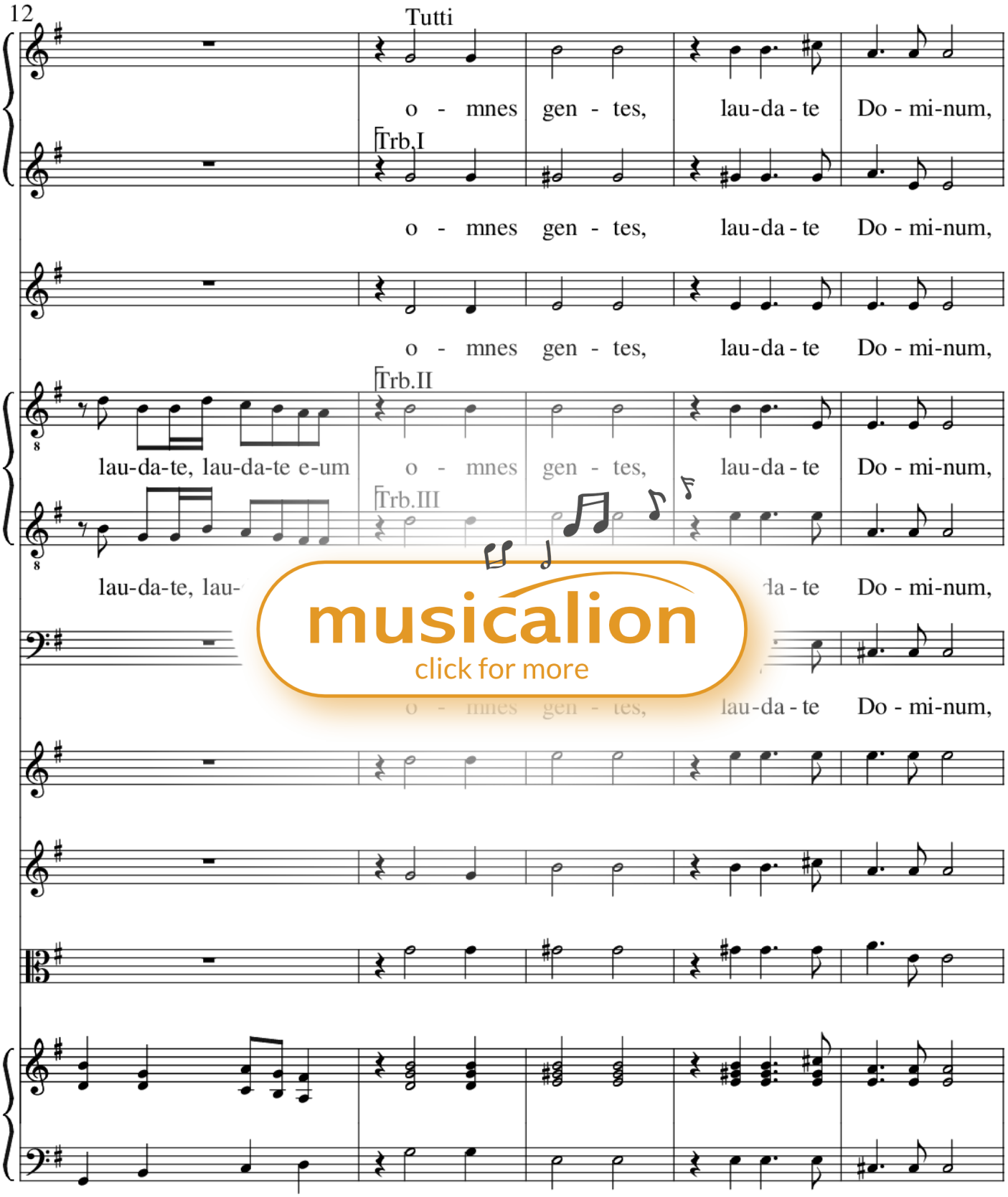

3
musicalion
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musicalion
click for more



musicalion
click for more



musicalion
click for more


23
Solo
Quo - ni - am, quo - ni - am con - fir - ma - ta est,
Solo
Quo - ni - am, quo - ni - am con - fir - ma - ta est,
musicalion
click for more



musicalion
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musicalion
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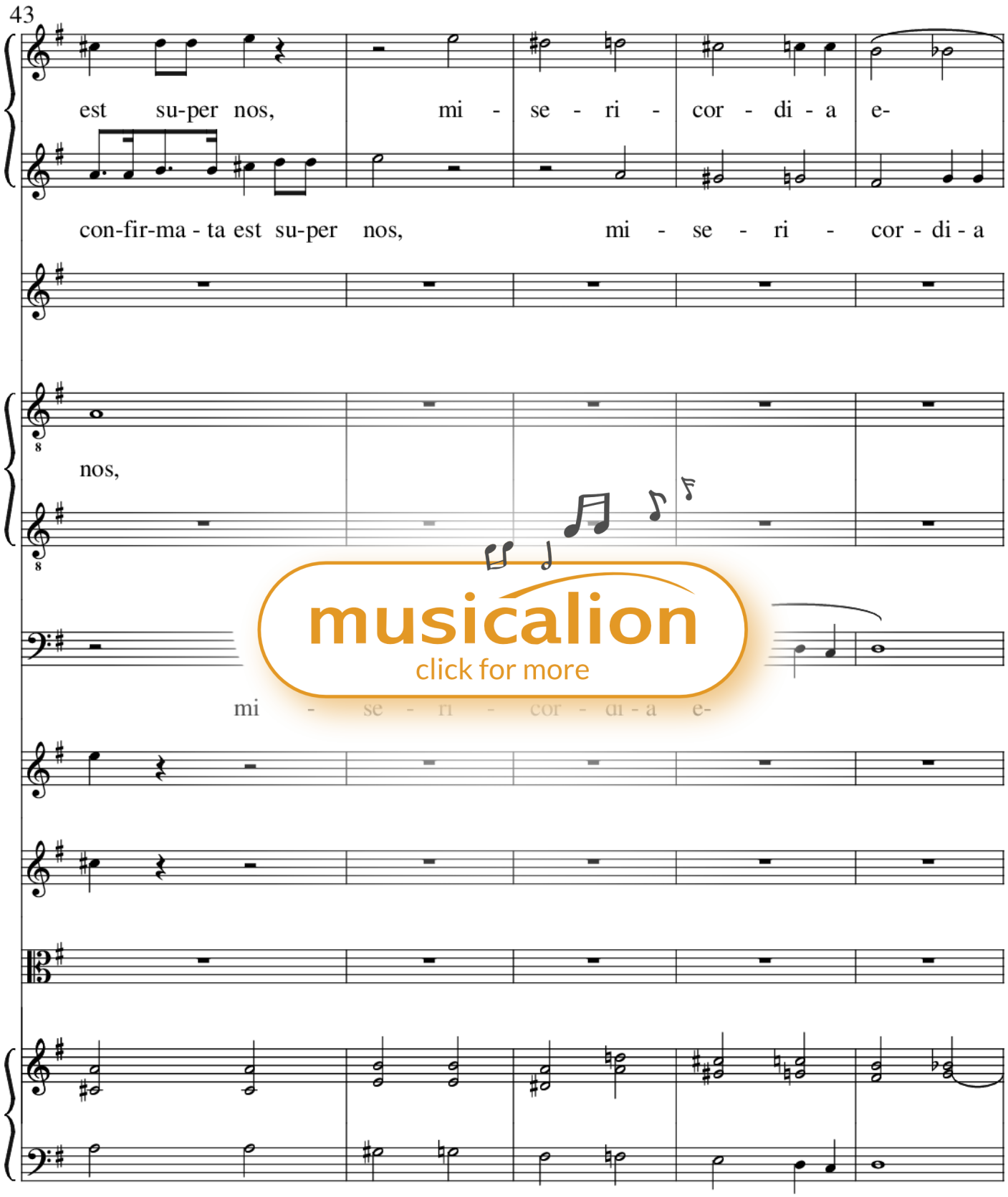
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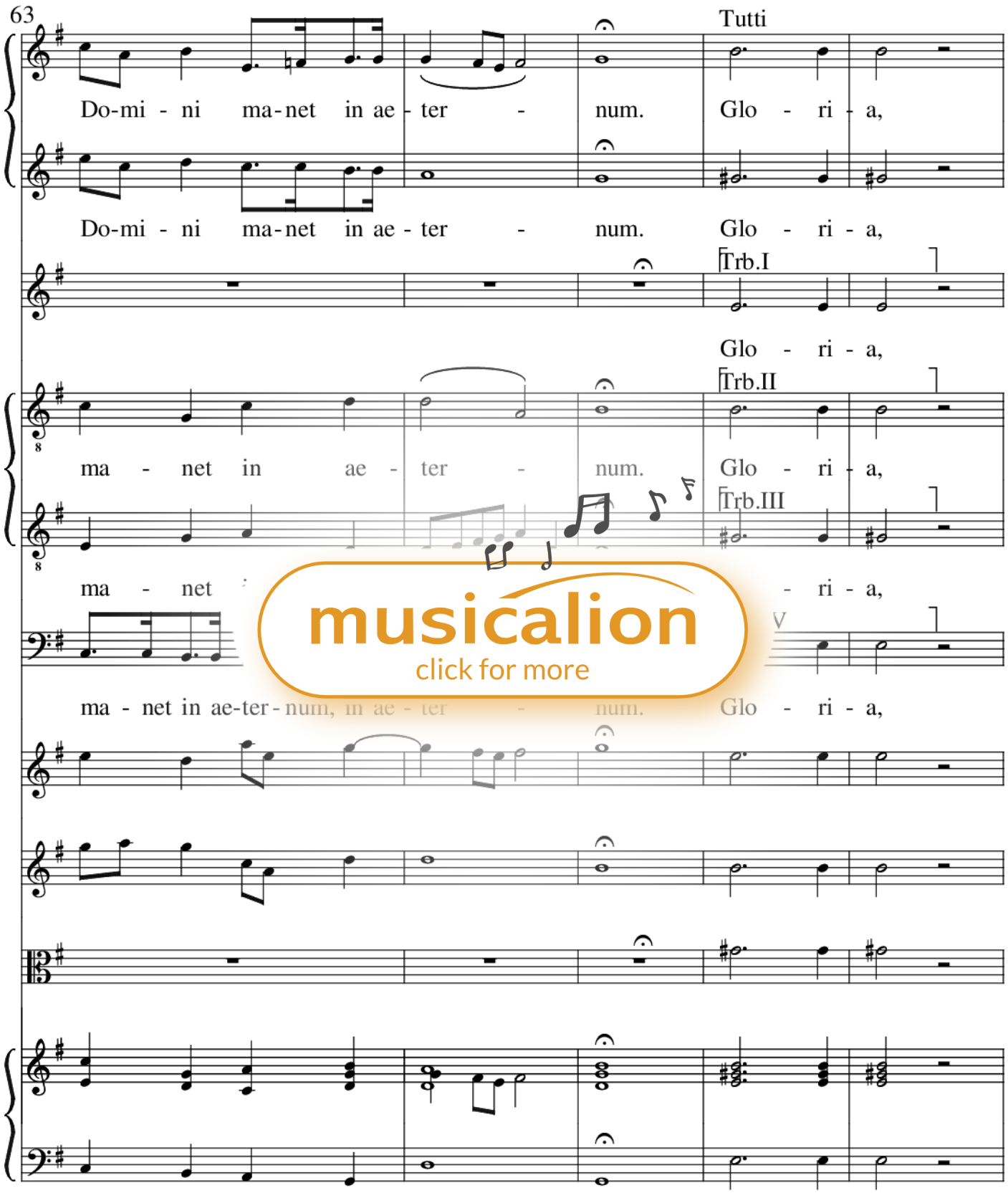
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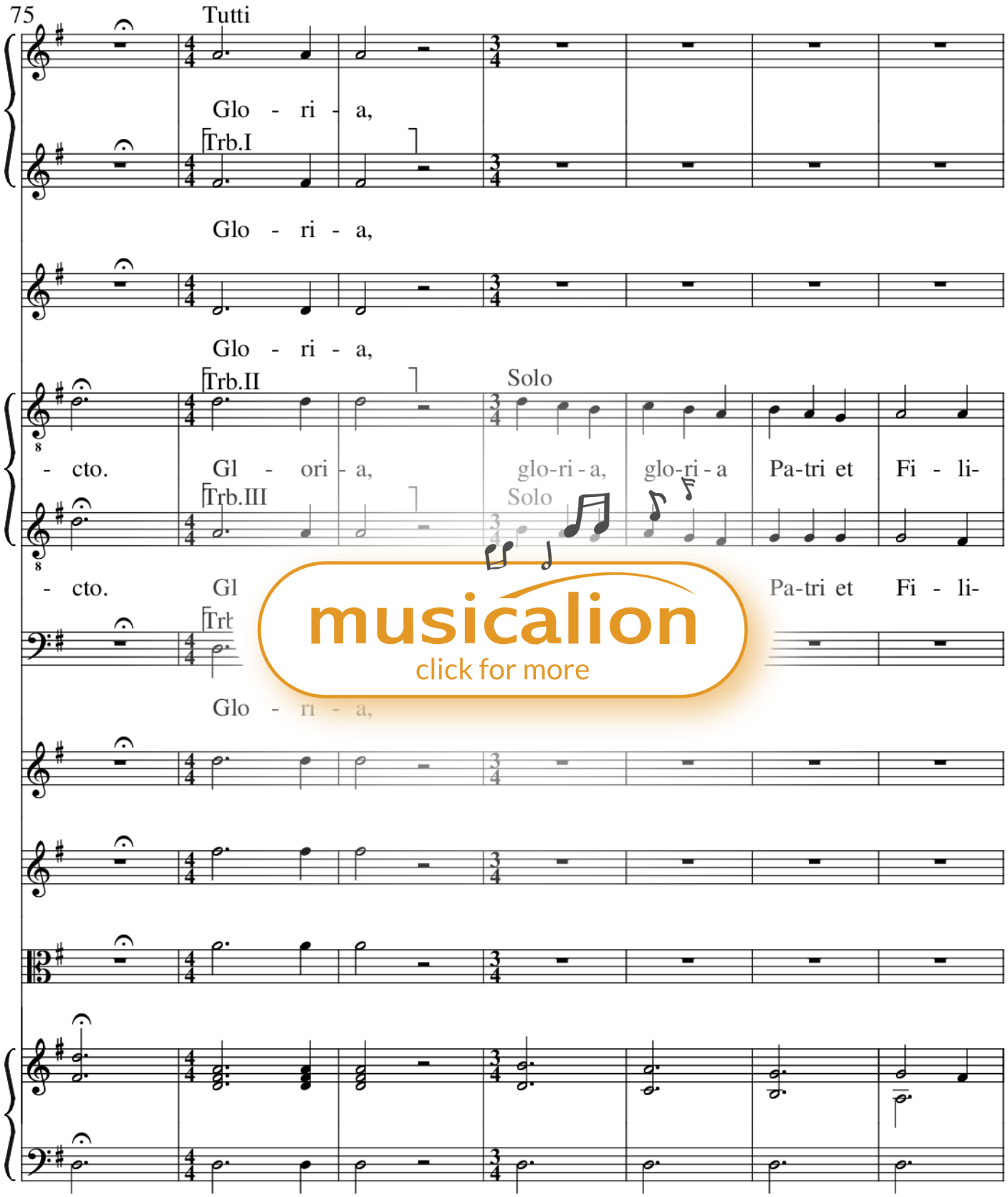
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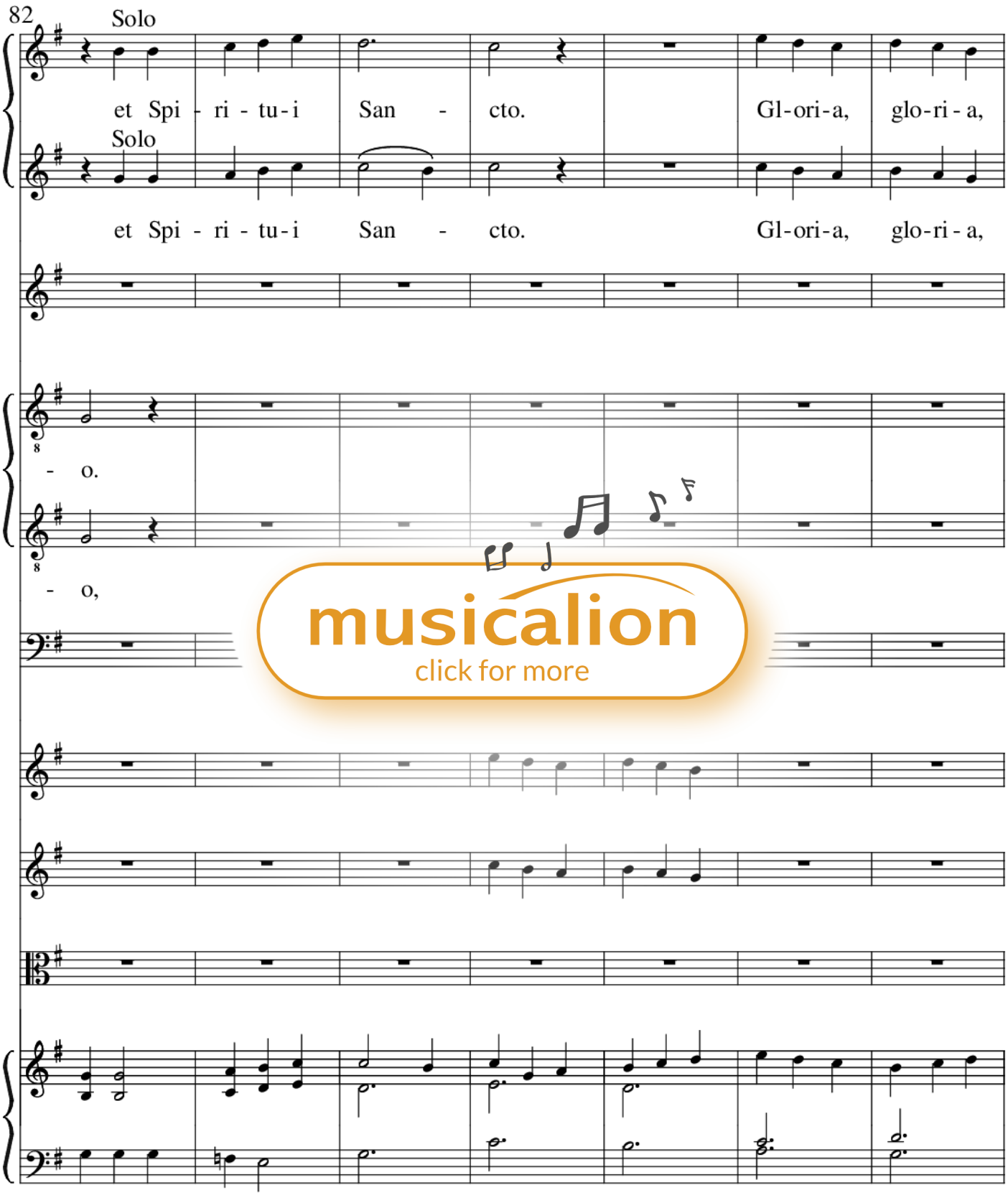
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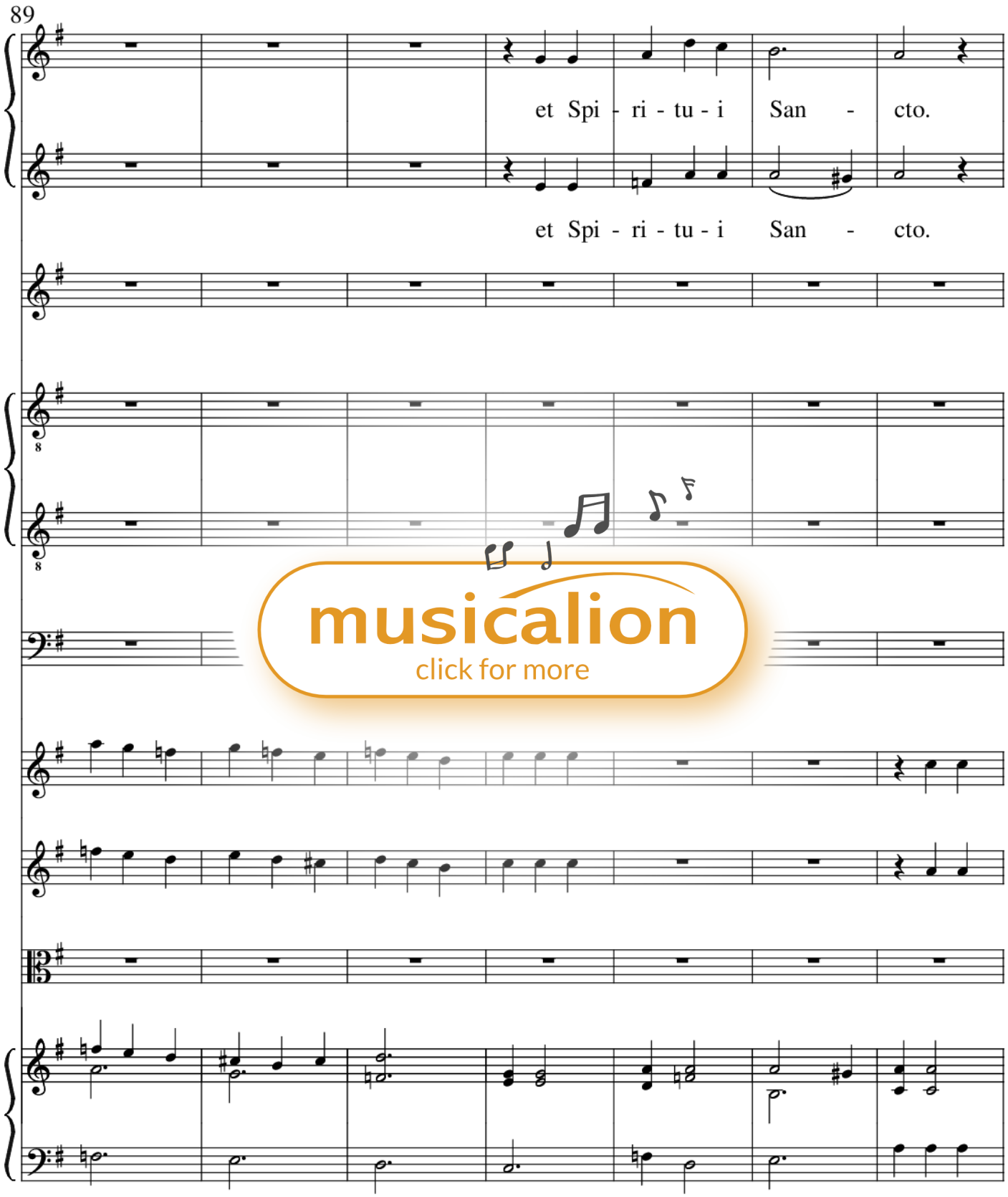
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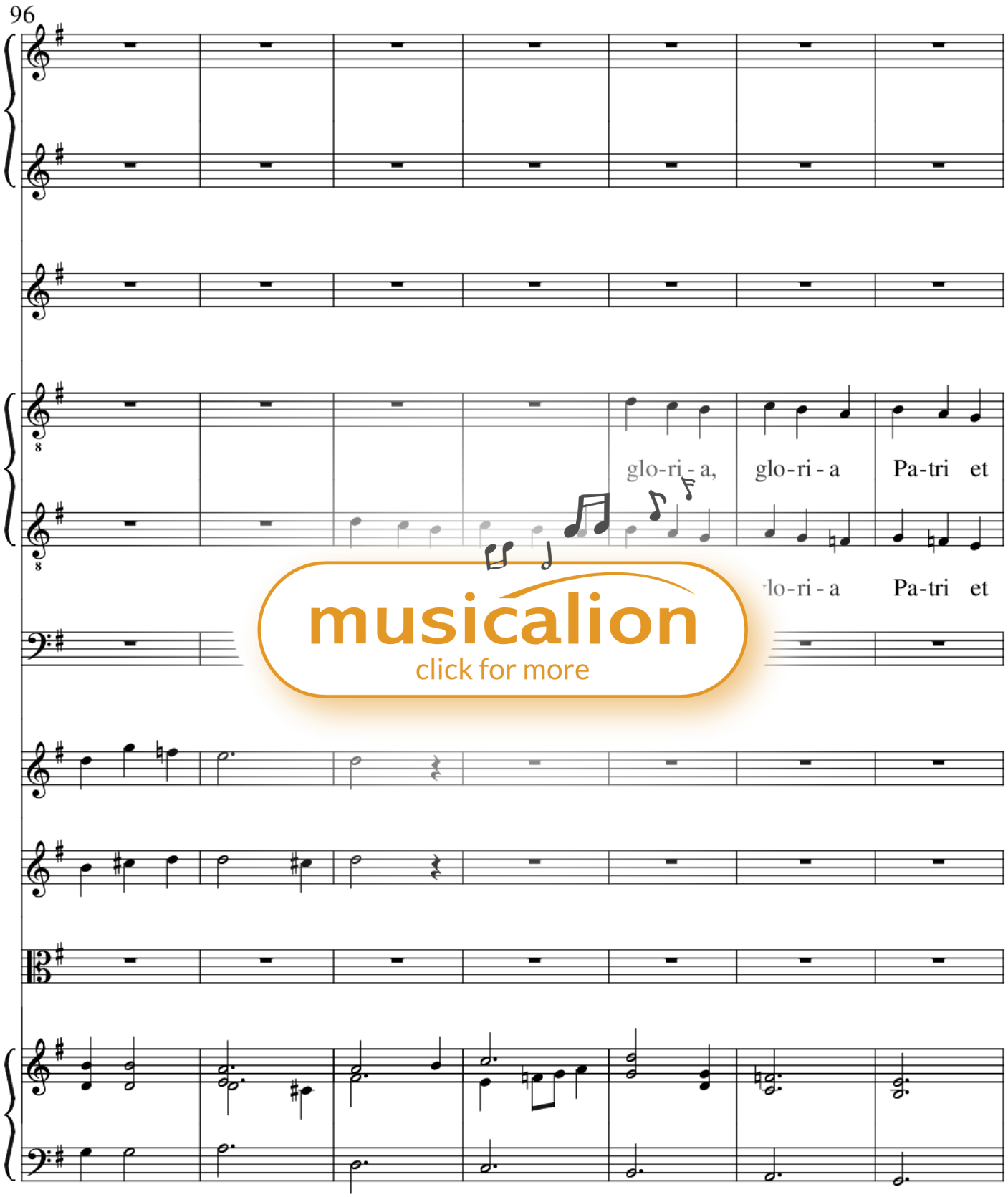
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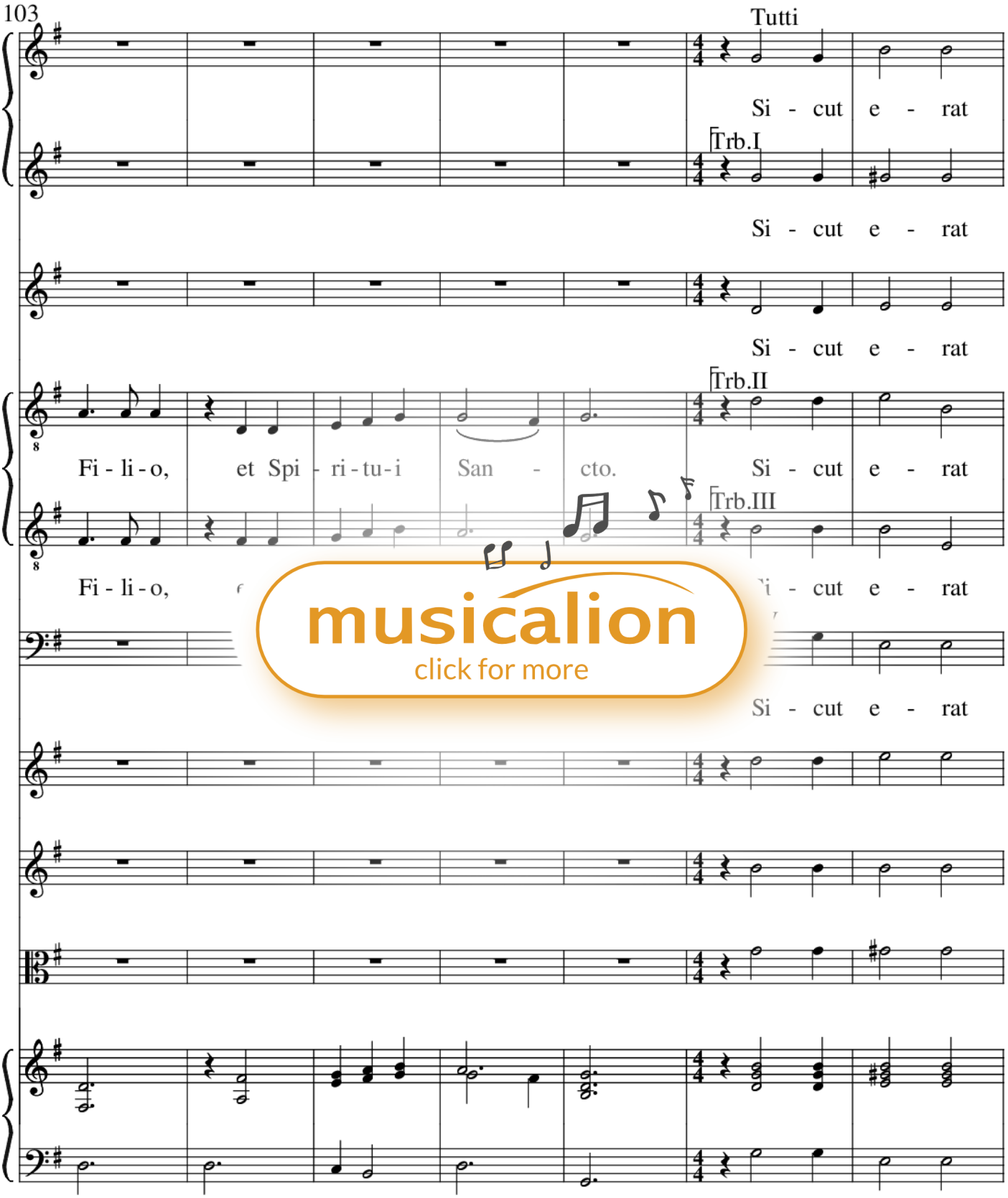
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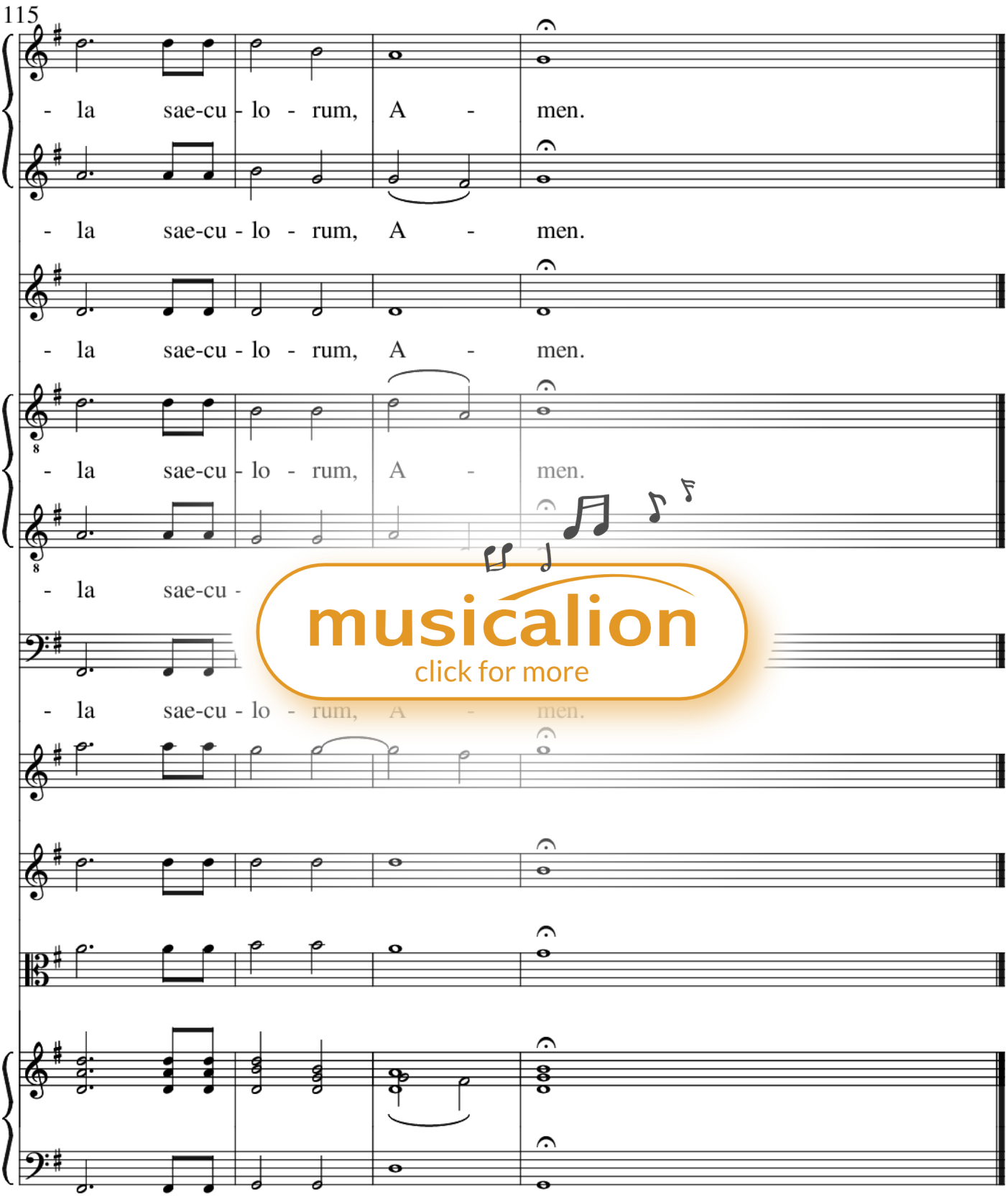


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110
in prin - ci - pi-o, et nunc, et sem - per, et in sae-cu-
in prin - ci - pi-o, et nunc, et sem - per, et in sae-cu-
in prin - ci - pi-o, et nunc, et sem - per, et in sae-cu-
in prin - ci - pi-o, et nunc, et sem - per, et in sae-cu-
in prin - ci - pi-o, et nunc, et sem - per, et in sae-cu-
musicalion
click for more



musicalion
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Type: Sheet music

Título: Laudate Dominum

Compositor: Claudio Monteverdi

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SSATTB+BC+[Vl2+Vla]

Instrumentación: Bajo Contínuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(2),Viola = Vla(1),Violín = Vl(2)