

Stabat Mater

RV 621

Antonio Vivaldi (1678-1741)

III. O quam tristis

Andante

Violine 1

Violine 2

Viola

Alt

Basso Continuo

Andante

musicalion
klicken für mehr

7

14

O quam tri- stis et af - fli - cta. Fu - it



21

il - la be - ne - di - cta Ma - ter, Ma - ter un - ni - ge - ni - ti!

28

O__ quam tri - stis, o quam af - fli - cta. Fu - it

musicalion

klicken für mehr

35

il - la be - ne - di - cta Ma - ter__ u - ni - ge -

Musical score for measures 42-48. The score is written for three staves: two treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves with many sixteenth and thirty-second notes, and a more rhythmic bass line. Trills (tr) are marked above the final notes of measures 42 and 43.

- ni - ti !

musicalion

klicken für mehr

Musical score for measures 49-55. The score is written for three staves: two treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves with many sixteenth and thirty-second notes, and a more rhythmic bass line. The lyrics are: Quae moe - re - bat et do - le - bat, pi - a Ma - ter.

55

dum__ vi - ve - bat Na - ti__ poe - nas_ in - cli - ti,



musicalion

klicken für mehr

61

Na - ti__ poe - - - - -

67

nas_ in cli - ti.

musicalion

klicken für mehr

73

Typ: Digitale Noten zum Download

Titel: [Stabat Mater - 3. Satz: O quam tristis](#)

Komponist: [Antonio Vivaldi](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Alt+Violine+[VI+Vla]+BC

Instrumentierung: Violine (Geige) = VI(1), Basso Continuo = BC

(nummerierte Form)(1), Gesang Solo>Alt(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1)