

Stabat Mater

RV 621

Antonio Vivaldi (1678-1741)

V. Quis non posset

Adagissimo

Violine 1
pianissimo

Violine 2
pianissimo

Viola
pianissimo

Alt
Quis non pos - set con - tri - sta - ri, Chris - ti Ma - trem con - tem - pla - ri do -

Adagissimo

Basso Continuo

musicalion
klicken für mehr

6

- len - tem cum Fi - li - o ? Quis non pos - set con - tri - sta - ri, Chri - sti

Musical score for measures 9-11. The score is written for three staves: two treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the first treble staff, with lyrics underneath. The piano accompaniment is in the second treble and bass staves. Measure 9 has a whole note chord in the piano. Measure 10 has a half note chord in the piano. Measure 11 has a half note chord in the piano. The lyrics are: Ma-trem con-tem-pla - ri do - len - - - - -

Ma-trem con-tem-pla - ri do - len - - - - -

musicalion

klicken für mehr

Musical score for measures 12-14. The score is written for three staves: two treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the first treble staff, with lyrics underneath. The piano accompaniment is in the second treble and bass staves. Measure 12 has a half note chord in the piano. Measure 13 has a half note chord in the piano. Measure 14 has a half note chord in the piano. The lyrics are: - - - - - tem, do - len-tem cum Fi - li - o ?

- - - - - tem, do - len-tem cum Fi - li - o ?

Typ: Digitale Noten zum Download

Titel: [Stabat Mater - 5. Satz: Quis non posset](#)

Komponist: [Antonio Vivaldi](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Alt+Violine+[VI+Vla]+BC

Instrumentierung: Violine (Geige) = VI(1), Basso Continuo = BC

(nummerierte Form)(1), Gesang Solo>Alt(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1)