

Orgel/Cembalo

Stabat Mater

RV 621

VIII. Fac ut ardeat

Antonio Vivaldi (1678-1741)

Lento



Editiert von Christian Müller

11

Musical notation for measures 11 and 12. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The treble clef part features chords with rests, while the bass clef part has a continuous eighth-note melody.

13

Musical notation for measures 13 and 14. The treble clef part continues with chords and rests, and the bass clef part continues with the eighth-note melody.

15

Musical notation for measures 15 and 16. The treble clef part shows a sequence of chords, and the bass clef part continues with the eighth-note melody. The system concludes with a double bar line.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Stabat Mater - 8. Satz: Fac ut ardeat](#)

Komponist: [Antonio Vivaldi](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Alt+Violine+[VI+Vla]+BC

Instrumentierung: Violine (Geige) = VI(1), Basso Continuo = BC

(nummerierte Form)(1), Gesang Solo>Alt(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1)