

Quand L'amour meurt

- Valse Boston -

Octave Crémieux

Tempo di Valse

The first system of the musical score, measures 1-7. It is in 3/4 time with a key signature of two flats. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) later in the system.

Refrain
Valse lente, molto espressivo

The second system, measures 8-16. It continues the melody and accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The system concludes with a fermata over the final notes.

musicalion

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The third system, measures 17-23. It begins with the tempo marking *animato*. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes.

The fourth system, measures 24-31. It includes the tempo marking *Tempo* and a *rit.* (ritardando) marking towards the end of the system.

The fifth system, measures 32-39. It includes the tempo marking *animato* and *Tempo*. The system ends with a double bar line and a repeat sign.

49 *Couplet*
Con brio **Tempo**

mf rit.

57

p

65 *Tempo*

73 **Tempo I**

*Red. **

81 *Refrain*

f rit.

89 *animato*





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Type: Sheet music

Title: [Quand L'amour meurt](#)

Composer: [Octave Crémieux](#)

Period: Romantic

Theme: .miscellaneous

Series: Individual works

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

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