

To Mr. Eugene Gigout
PRELUDE IN E FLAT MAJOR
Opus 99, No. 3

Vivace

f

f

musicalion
click for more



musicalion

[click for more](#)



The background of the image features a musical score with four systems of staves. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. A central callout box with an orange border and a glowing effect contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The callout box is positioned over the second and third systems of the musical score.

musicalion
click for more





The background of the page features a musical score for piano and bass. The piano part is written on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The bass part is written on a single bass clef staff. The music consists of flowing sixteenth-note passages in the piano part and a more rhythmic, eighth-note accompaniment in the bass part. The score is divided into three systems, each with two staves for the piano and one for the bass.

musicalion
click for more

FUGUE

27

Allegro maestoso





The background of the page features a musical score in G major (one sharp) and 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. A central callout box, outlined in orange, is superimposed over the second system of the score.

musicalion
click for more



The background of the page features a musical score with multiple staves of music. The notation includes various notes, rests, and bar lines, typical of a piano or guitar score. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The score is arranged in four systems, each with two staves. A central orange oval with a white border contains the word "musicalion" in a bold, orange, sans-serif font. Below the word, in a smaller, orange, sans-serif font, is the text "click for more".

musicalion
click for more



The background of the page features a musical score in G major (one sharp) and 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A central orange oval with a white border contains the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "click for more" is written in a smaller, lowercase, sans-serif font. The entire page is set against a white background.

musicalion
click for more





Type: Sheet music

Title: [Prélude and Fugue in Eb Major](#)

Composer: [Camille Saint-Saëns](#)

Period: Romantic

Theme: .miscellaneous

Series: Individual works

Difficulty: Schwer

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)