

Gt: St. Dia, Dulciana and Flute  
Sw.: Open Dia  
Ped.: Bourdon.

## Andante Pastorale

Arthur W. Marchant  
1850 - 1921  
Mus. Ba. Oxfordshire  
F.C.O

Sempre legato

The first system of the musical score is in 6/8 time and B-flat major. It features a treble and bass staff. The treble staff begins with a piano (p) dynamic and a 'Sw.' (Swell) marking. The melody is characterized by a 'Sempre legato' instruction, with notes connected by slurs. The bass staff provides a simple harmonic accompaniment.

The second system continues the piece, starting at measure 6. It maintains the same musical style with a flowing melody in the treble and a supporting bass line. The notation includes various note values and rests, all connected by slurs to maintain a legato feel.

musicalion

klicken für mehr

The third system begins at measure 11. The musical texture continues with the same instruments and tempo. The treble staff shows more complex phrasing with slurs and ties, while the bass staff remains accompanimental.

The fourth system starts at measure 16. The piece concludes this section with a final cadence in the treble staff, while the bass staff continues with a few more notes. The overall mood is peaceful and pastoral.

21

*cresc.*

*Gt. mf*

26

31

**musicalion**  
klicken für mehr

*a tempo*

*Sw. p*

35

40

Sw. dim.

45

Gt.

50

Sw. dim.

55 *poco rit. al fine*

*al fine*

*Typ:* Digitale Noten zum Download

*Titel:* [Andante Pastorale](#)

*Komponist:* [Arthur W. Marchant](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orgelwerke

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)