

Ahi, che quest'occhi miei

Giovanni Pierluigi da Palestrina (1525? - 1594)

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a treble clef and a key signature of one flat (B-flat). The lyrics are: Ahi, che que-st'oc-chi miei ch'e-ra-no lie-

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a treble clef and a key signature of one flat (B-flat). The lyrics are: ti Son di-ven-ta-ti fon-ti di do-lo-ri di do-lo-

musicalion
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Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a treble clef and a key signature of one flat (B-flat). The lyrics are: re, Che ver-san-gior-no e not-te a-ma-ro u-mo-re. -re.

Type: Sheet music

Título: [Ahi, che Quest´Occhi Miei](#)

Compositor: [Giovanni Pierluigi da Palestrina](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SAB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1)