

Prélude No. 7

1

Obscurité

Artur Sanin

Lento. ♩ = 52.

p

4

6

p cresc.

musicalion
klicken für mehr

8

(cresc.)

10

f

11

Measures 11-12. Treble staff: measures 11 and 12 contain triplets of eighth notes. Bass staff: measures 11 and 12 contain triplets of eighth notes. A large watermark 'musicalion' is visible across the system.

12

Measures 12-13. Treble staff: measures 12 and 13 contain triplets of eighth notes. Bass staff: measures 12 and 13 contain triplets of eighth notes. A large watermark 'musicalion' is visible across the system.

13

Measures 13-14. Treble staff: measures 13 and 14 contain triplets of eighth notes. Bass staff: measures 13 and 14 contain triplets of eighth notes. A large watermark 'musicalion' is visible across the system.

14

Measures 14-15. Treble staff: measures 14 and 15 contain triplets of eighth notes. Bass staff: measures 14 and 15 contain triplets of eighth notes. A large watermark 'musicalion' is visible across the system.

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Titel: [Prélude No. 7 - Obscurité](#)

Komponist: [Artur Sanin](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Präludium

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)