



Litaniae de B. M. V. (Lauretanae)

Fassung für gemischten Chor und Orchester

Violine 1

Wolfgang Amadeus Mozart, 1756 - 1791
KV 109

Kyrie

Allegro

f

4

7

9

11

13

16

20

25

29

31

musicalion
click for more

Mit freundlicher Genehmigung von Manfred Höbl - mhoessl.de

Sancta Maria

34 *Andante*

p

39

f *p*

45

51

f *p*

57

63

musicalion
click for more

69

75

tr *f*

80

84

p

89

f

The image displays a musical score for the piece 'Sancta Maria' by Wolfgang Amadeus Mozart, specifically measures 34 through 89. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked 'Andante'. The dynamics range from piano (p) to forte (f), with a trill (tr) indicated in measure 75. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

95

100

104

108

112

118

124

130

p

f

tr

musicalion
click for more

Salus infirmorum

136 *Adagio*

f

139

Allegro

142

146

Regina angelorum

150 **Vivace**

f

155

p

161

f *p*

167

174

180

f *p*

186

193

f *p*

199

f *fp* *fp* *fp*

205

fp *fp*

212

f

musicalion
click for more

The image displays a musical score for the piece 'Regina angelorum' by Wolfgang Amadeus Mozart, specifically measures 150 through 212. The score is written for a single melodic line in G minor (three flats) and 2/4 time. The tempo is marked 'Vivace'. The dynamics range from forte (f) to fortissimo (fp). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Agnus Dei

218 *Andante*

223



229



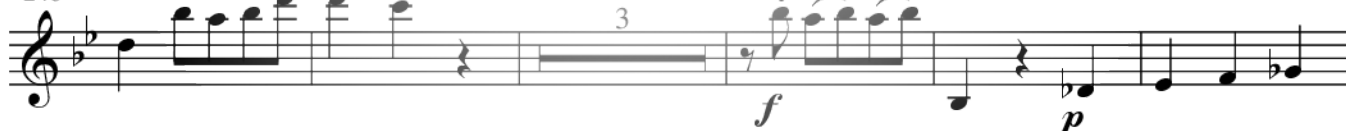
234



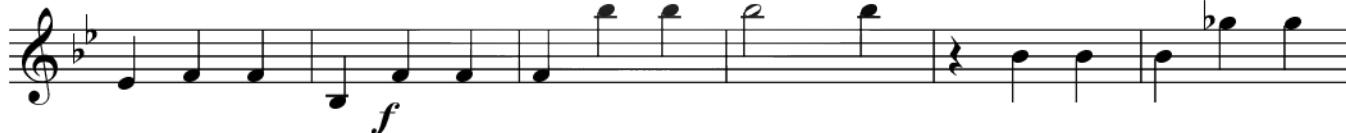
240



246



254



260



266



Type: Sheet music

Título: [Litaniae de B. M. V. \(Lauretanae para coro mixto y orquesta\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas/Letanías

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Piano+[VI2+Vc+Cb]

Instrumentación: Piano = Pno(1), Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Contrabajo = Cb(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Transcrito con cambios de formato de la colección de Manfred Hößl
(<http://mhoessl.de>)