

Three o'clock in the morning

Text: C. M. Roehr

Musik: Julian Robledo

Langsamer Walzer

The first system of musical notation for 'Three o'clock in the morning'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole rest, followed by a series of whole notes. The piano accompaniment starts with a half note in the bass and a half note in the treble, followed by a series of chords and moving lines.

The second system of musical notation. The vocal line continues with the lyrics 'O komm, wir wan - dern in'. The piano accompaniment provides harmonic support with chords and moving lines. A watermark for 'musicalion' is visible in the center of the page.

The third system of musical notation. The vocal line continues with the lyrics 'Träu - men, du nur und ich al - lein.'. The piano accompaniment continues with chords and moving lines.

The fourth system of musical notation. The vocal line continues with the lyrics 'Im Duft von blü - hen - den Bäu - men.'. The piano accompaniment continues with chords and moving lines.

Mä - del, dann bist du mein. Wenn Herz zum

Her - zen ge - fun - den, tau - schen wir Küs - se so



süß, se - lig ent - flie - hen die Stun - den, wir sind im

1. Pa - ra - dies! 2. dies!

rit.

Typ: Digitale Noten zum Download

Titel: [Three o 'clock in the morning](#)

Komponist: [Julian Robledo](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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