



# Litaniae de B. M. V. (Lauretanae)

Fassung für gemischten Chor und Orchester

Violoncello/Kontrabass

Wolfgang Amadeus Mozart, 1756 - 1791

KV 109

## Kyrie

*Allegro*

*f*

5

10

15

18

24

*p*

29

**musicalion**  
click for more

## Sancta Maria

34

*Andante*

*p*

39

45

51

*f* *p*



63



69



75



81



87



93



99



105



111



117



123



130



## Salus infirmorum

136 *Adagio*

*f*

140 *Allegro*

144

## Regina angelorum

150 *Vivace*

*f*

155

161

167

173

179

185

192

*f* *p* *f* *p* *f* *p* *f* *p*

199

206

212

*f*

## Agnus Dei

218 *Andante*

*f*

223

*p*

229

*f*

235

*f* *p*

241

*f*

247

*p*

256

*f*

262

266

*p* *pp*

*Type:* Sheet music

*Title:* [Litaniae de B. M. V. \(Lauretanae for mixed choir and orchestra\)](#)

*Composer:* [Wolfgang Amadeus Mozart](#)

*Period:* Classical

*Theme:* .miscellaneous

*Series:* Masses/Litanies

*Difficulty:* Mittel

*Arrangement group:* Mixed choir with (chamber) orchestra

*Arrangement:* Choir>SATB+Piano+[Vln2+Vlc+Db]

*Orchestration:* Piano (*pianoforte*) = Pf(1), Double bass = Db(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

Taken in altered format from the Manfred Hoessl collection  
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