

Violino I

Post Vivaldiana No. 6

MICHAEL DREWES

Allegro q= 108

4. I. 2006

4

f

tr

p

8

tr

11

f

14

tr

17

21

24

tr

tr

28

tr

musicalion
klicken für mehr

A musical score in G major, featuring various piano techniques like trills, tremolos, and dynamic markings such as p (piano) and f (forte). The score is written on ten staves, with measure numbers 33, 37, 40, 43, 48, 53, 57, 60, 63, and 66 indicated at the beginning of their respective staves. A central orange oval contains the word "musicalion" in a bold, sans-serif font, with the German phrase "klicken für mehr" (click for more) underneath it. Several floating musical notes are scattered around the central logo.



musicalion

klicken für mehr

Violino I

4

1 Adagio



1 Allegro



Violino I

6



Violino II

Post Vivaldiana No. 6

MICHAEL DREWES

Allegro q= 108

4. I. 2006

4

5

12

15

19

22

25

29

33

musicalion
klicken für mehr

tr

f

f

tr

V.

Violino II

2

37

40

43

47

52

55

63

66

70

73

musicalion
klicken für mehr

This image displays a page of musical notation for Violino II, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like 'f' (forte) are present. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '2' is located in the top left corner.



musicalion

klicken für mehr

Violino II

4

1 Adagio



13



23



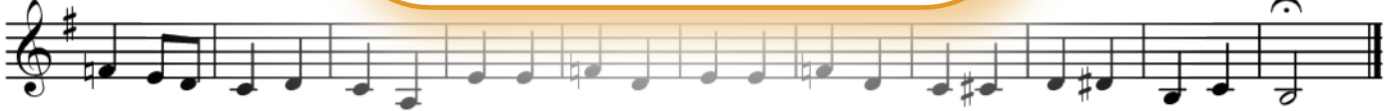
33



44



54



musicalion

klicken für mehr

1 Allegro



6

The first measure of the song 'The Sound of Silence' is shown in musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of three eighth notes: F#4, G#4, and A4. The first two notes are beamed together, and the third note is placed below the staff.

klicken für mehr

8'22.5"

Viola

Post Vivaldiana No. 6

MICHAEL DREWES

Allegro q= 108

4. I. 2006

5

13

18

21

24

29

35

39

musicalion
klicken für mehr

f

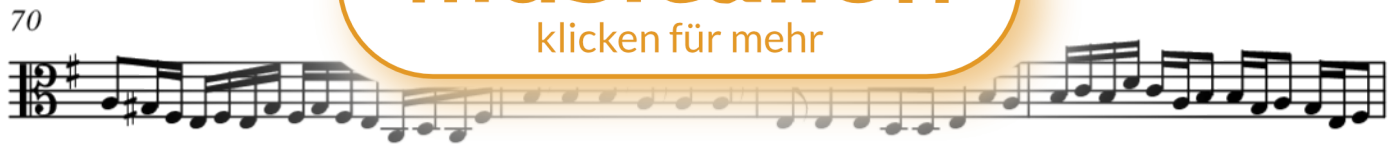
f

f

V..

Viola

2



91



96

rall.



1 Adagio

divisi



12



22



31



42



52 divisi



58

rall. . . .



2



38



42



44



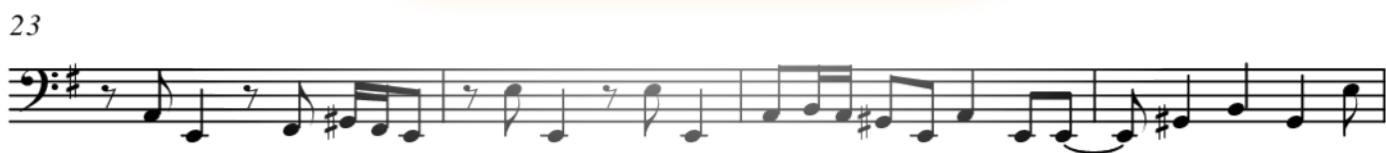
Violoncello

Post Vivaldiana No. 6

MICHAEL DREWES

Allegro $q = 108$

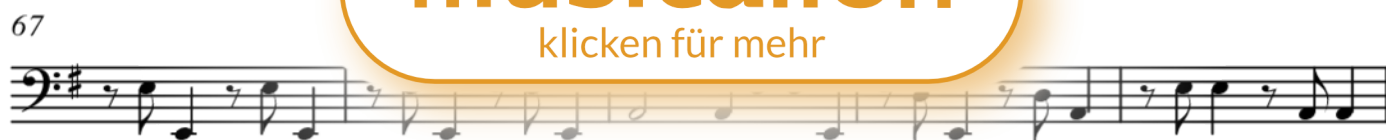
4. I. 2006



V..

Violoncello

2



92



97

rall.



1 Adagio



13



24



33



43



53

rall. - -



1 Allegro



6



4

10



13



17



23



26



musicalion

klicken für mehr

5 5
#3

30



35



38



44



8'22.5"

Violone grosso

Post Vivaldiana No. 6

MICHAEL DREWES

4. I. 2006

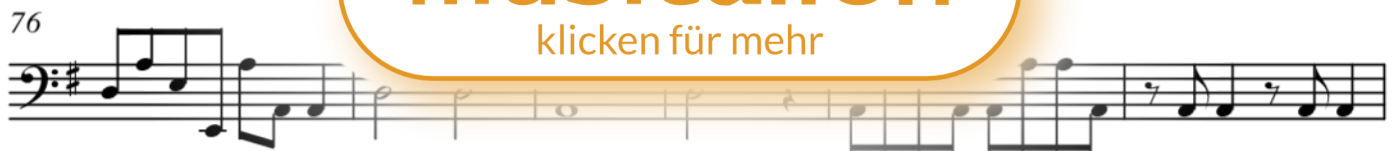
Allegro q= 108

The image displays a musical score for a piano solo, written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 5, 13, 18, 23, 27, 33, 38, and 43 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are used. A central graphic element is a glowing orange oval containing the word **musicalion** in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. Above the oval, there are several musical notes and a treble clef, suggesting a transition or a specific musical motif.

 V_{α}

Violone grosso

2



1 Adagio



13



24



33



43



53



1 Allegro



7



12



16



Violone grosso

4

26



30



35



38



44



8'22.5"

Clavicembalo

Post Vivaldiana No. 6

MICHAEL DREWES

Allegro q= 108

4. I. 2006

5



9



13



18



23



23



28



34



39



44



50



55



59



63



68



73



79



84



89



94



100 **rall.****Adagio**

8



22



33



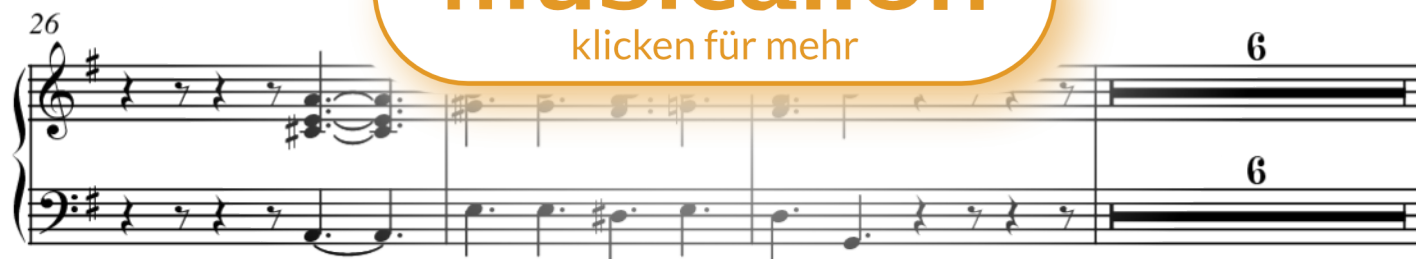
43



55

rall. - -

1 Allegro



Typ: Digitale Noten zum Download

Titel: [Post Vivaldiana Nr. 6](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Klavier+[Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(2), Kontrabass = Kb(1)
, Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)