

Konzertstück für Violoncello und Orchester

Joachim Blume, op. 3
Bielefeld 1953

Moderato

2 Flöten *f*

7

Fl. *p*

16 dolce

Fl. *sf p sf p*

29

Fl.

35

Fl. *f sf > mf* A

40

Fl.

44

Fl. *f*

48

Fl. *ff*

59

Fl. *ff > p > pp*

72

Fl.

81

Fl. *f* E Andante *tacet*

96

Fl. F Tempo I

101

Fl. *mf*

105

Fl. *pendendosi*

111

Fl. G *f*

musicalion
klicken für mehr

117

Fl.

123

Fl.

sf *p* *sf* *p*

130

Fl.

f *sf* **H**

135

Fl.

139

Fl.

143

Fl.

f *f* **K** **L**

154

Fl.

164

Fl.

170

Fl.

174

Fl.

ff

musicalion
klicken für mehr

2 Oboen *f*

Ob. *p*

Ob. *mf* *sf* *p* *sf* *p*

Ob. *f* *a 2* *sf* *mf*

Ob. *ff* *p* *f*

Ob. *pp*

Ob. *f*

Ob. *mf*

Ob. *f*

Ob. *p*

The image displays a page of musical notation for Oboe (Ob.) parts. The score is written on multiple staves, each beginning with a measure number and a dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark is enclosed in an orange oval shape.

Ob. 152 *sf* *p*

Ob. 159 *a 2* *f* *sf* *p*

Ob. 164 *I* *p*

Ob. 172

Ob. 176

Ob. 180 *f*

Ob. 191

Ob. 201

Ob. 207 *a 2* *crescendo al fine*

Ob. 211

musicalion

klicken für mehr

2 Klarinetten in A

A page from a musical score for two Clarinettes in A. The score consists of ten staves, each labeled "Klar. A". It contains various musical notations including eighth notes, sixteenth notes, beams, slurs, and dynamic markings like *f*, *p*, *mf*, and *tacet*. There are also rehearsal marks with numbers like 7, 16, 29, 36, 42, 47, 51, 55, 66, 79, 85, 89, 95, 103, 112, 127, 132, and 136. A large orange oval watermark with the word "musicalion" and the text "klicken für mehr" is centered over the middle of the page.

140

Klar. A

146

Klar. A

152

Klar. A

158

Klar. A

166

Klar. A

173

Klar. A

180_{a2}

Klar. A

185

Klar. A

189

Klar. A

190_{ice}

Klar. A

201_{a2}

Klar. A

205

Klar. A

216

Klar. A

226

Klar. A

232

Klar. A

236

Klar. A

pendendosi

f

p

sf

p

sf

p

f

1.

2.

p

f

crescendo al fine

ff

musicalion
klicken für mehr

2 Fagotte

7 *f*

16 *mf* *sf* *p* *sf* *p*

29 *p*

36

42 *a 2* *f* *sf* *mf*

47

51

55 *a 2* *ff* *p* *f* *p*

66

79 *a 2*

85

89 *p*

95

103

112 *1.* *mf*

127

135 *mf*

143 *pp*

musicalion
klicken für mehr

148

Fg.

152

Fg.

156

Fg.

160

Fg.

166

Fg.

172

Fg.

178

Fg.

186

Fg.

193

Fg.

200

Fg.

205

Fg.

209

Fg.

217

Fg.

221

Fg.

225

Fg.

236

Fg.

246

Fg.

252

Fg.

256

Fg.

p

mp

mf

pendendosi

f

p

sf

f

a 2

f

p

f

crescendo al fine

ff

musicalion
klicken für mehr

2 Hörner in F

7

Hrn.

16

Hrn.

29

Hrn.

36

Hrn.

41

Hrn.

47

Hrn.

52

Hrn.

56

Hrn.

60

Hrn.

71

Hrn.

84

Hrn.

93

Hrn.

108

Hrn.

113

Hrn.

119

Hrn.

125

Hrn.

131

Hrn.

138

Hrn.

145

Hrn.

f

p

sf

p

sf

p

sf

p

sf

p

sf

mf

ff

tacet

perdendosi

f

p

sf

p

p

musicalion

klicken für mehr

150
Hrn.

156
Hrn.

161
Hrn.

169
Hrn.

173
Hrn.

177
Hrn.

188
Hrn.

198
Hrn.

204
Hrn.

208
Hrn.

crescendo al fine

musicalion

klicken für mehr

Posaune

7

Ps.

16

Ps.

29

Ps.

36

Ps.

41

Ps.

47

Ps.

52

Ps.

56

Ps.

60

Ps.

71

Ps.

84

Ps.

99

Ps.

104

Ps.

110

Ps.

116

Ps.

122

Ps.

129

Ps.

136

Ps.

141

Ps.

147

Ps.

musicalion
klicken für mehr

The image displays a musical score for a Posaune (Trumpet) part, spanning measures 7 to 147. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as rests, notes, slurs, and dynamic markings (f, p, sf, mf). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score, accompanied by a small graphic of musical notes.

152

Ps. *p*

160

Ps.

164

Ps. *f*

175

Ps.

185

Ps.

191

Ps. *crescendo al fine*

195

Ps.



Pauken in d, G, A

7

Pk. *f*

16

Pk. *con sordino* *p* *tr sf* *p* *tr sf* *p* *tr sf* *p* *tr* *p*

29 *Schwamm*

Pk. *pp*

36

Pk.

41

Pk. *tr sf* *p* *tr sf* *p*

47

Pk. *p* *f* *mf* *muta in d, e, A*

52

Pk. *tr sf* *p* *tr sf* *f* *tr* *p*

63

Pk. *tr* *f*

76

Pk.

82

Pk. *pp* *tr muta in d, G, A* *ppp*

88

Pk. *tacet*

103

Pk.

108

Pk.

114

Pk. *f*

120

Pk.

126

Pk. *p*

134

Pk. *tr* *p* *tr* *p* *pp*

musicalion
klicken für mehr

141



148



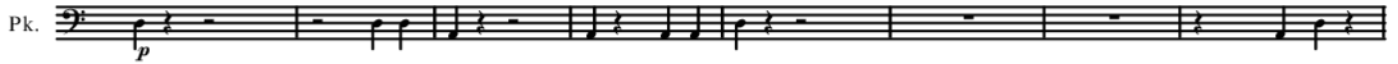
153 *tr*



159



164



172



176



187



197



203



207



musicalion
klicken für mehr

Violine I

7

16

22

27

31

35

46

59

65

69

75

86

94

103

118

126

133 *sempre legato*
sul G

140

148

musicalion
klicken für mehr

VI. 1 153

VI. 1 157

VI. 1 161 *arco*

VI. 1 165 *mf*

VI. 1 *pendendosi*

VI. 1 171 *f*

VI. 1 177

VI. 1 183

VI. 1 189 *f* *sf* *l. solo*

VI. 1 194

VI. 1 198 *tutti pizz.* *p*

VI. 1 206 *dolce*

VI. 1 210

VI. 1 214 *f*

VI. 1 225 *f*

VI. 1 235 *p*

VI. 1 241 *crescendo al fine*

VI. 1 245

musicalion
klicken für mehr

Violine 2

7

16

22

27

31 *divisi*

35

46

59

65

69

75

86

94

103

118

126

133 *sul G sempre legata*

140

148

153

musicalion
klicken für mehr

f *p* *sf* *p* *mf* *f* *ff* *p* *f* *ff* *p* *pp* *mf* *pp* *pizz.* *arco* *f* *p* *mf* *p* *pp* *p*

157

VI. 2

161

VI. 2

165

VI. 2

171

VI. 2

177

VI. 2

183

VI. 2

189

VI. 2

194

VI. 2

202

VI. 2

206

VI. 2

210

VI. 2

221

VI. 2

231

VI. 2

237

VI. 2

241

VI. 2

pizz.

arco

mf

pizz.

arco

perdendosi

f

f

pizz.

f

pizz.

crescendo al fine

p

f

musicalion
klicken für mehr

Viola

7

Vla.

16

Vla.

23

Vla.

28

Vla.

34

Vla.

39

Vla.

43

Vla.

47

Vla.

58

Vla.

71

Vla.

77

Vla.

81

Vla.

87

Vla.

98

Vla.

106

Vla.

115

Vla.

130

Vla.

138

Vla.

145

Vla.

152

Vla.

f

p

p

f

sf

p

f

mf

divisi

ff

p

f

p

pp

sf

p

pizz.

arco

f

p

mf

sempre legato divisi

mf

pizz.

p

mf

mf

musicalion
klicken für mehr

160 *arco*

Vla.

165

Vla.

169

Vla.

173 *arco*

Vla.

177 *pizz.* *arco* *pizz.* *arco* *perdendosi*

Vla.

183

Vla.

189

Vla.

195

Vla.

202

Vla.

207

Vla.

213

Vla.

218

Vla.

222 *tutti* *pizz.* *p*

Vla.

230

Vla.

234

Vla.

238

Vla.

249

Vla.

259

Vla.

265

Vla.

269 *crescendo al fine*

Vla.

pp

mf

f

p

f

1. solo

ff

musicalion
klicken für mehr

Violoncello

7

Vc.

16

Vc.

23

Vc.

28

Vc.

34

Vc.

39

Vc.

43

Vc.

47

Vc.

58

Vc.

71

Vc.

77

Vc.

81

Vc.

87

Vc.

98

Vc.

106

Vc.

115

Vc.

130

Vc.

138

Vc.

145

Vc.

152

Vc.

f

p

p

p

sf

p

sf

p

f

mf

divisi

pp

pizz.

arco

f

p

mf

pizz.

arco

mf

musicalion

klicken für mehr

160

Vc. *pp*

165

Vc. *p*

169

Vc.

173

Vc. *mf*

177

Vc. *perdendosi*

183

Vc. *f*

189

Vc.

195

Vc. *p*

202

Vc.

207

Vc.

213

Vc. *f*

218

Vc.

222

Vc. *tutti*

225

Vc.

231

Vc. *l. solo* *reiz.*

233

Vc. *tutti* *pizz.*

241

Vc.

245

Vc.

249

Vc. *f* *f*

260

Vc.

270

Vc. *p*

musicalion
klicken für mehr

276

Vc. *crescendo al fine*

280

Vc.



Kontrabaß

7

Kb.

16

Kb.

23

Kb.

28

Kb.

34

Kb.

39

Kb.

43

Kb.

47

Kb.

58

Kb.

71

Kb.

77

Kb.

81

Kb.

87

Kb.

98

Kb.

106

Kb.

115

Kb.

130

Kb.

138

Kb.

145

Kb.

musicalion
klicken für mehr

f

p

sf

mf

f

pp

pizz.

arco

f

E

p

mf

p

pizz.

p

152

Kb. *arco*
mf

160

Kb. *F pp*

165

Kb. *p*

169

Kb.

173

Kb. *mf*

177

Kb. *perdendosi*

183

Kb. *Gf*

189

Kb.

195

Kb. *p*

202

Kb.

207

Kb.

213

Kb. *f*

218

Kb.

221

Kb.

227

Kb. *pizz.*
I p

235

Kb.

239

Kb.

243

Kb. *f* *K L f*

254

Kb.

264

Kb. *p*

270

Kb. *crescendo al fine*

musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Konzertstück für Violoncello und Orchester](#)

Komponist: [Joachim Blume](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Violoncello+[Fl2+Ob2+Klar2+Fg2]+[Hn2+Pos]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Violoncello (Cello) = Vc(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)