

Weihnachtsoratorium
Großer Herr und starker König

J. S. Bach

D - Dur Original

2.

Gro - Ber Herr und star - ker Kö - nig, lieb - ster Hei - land, o - wie

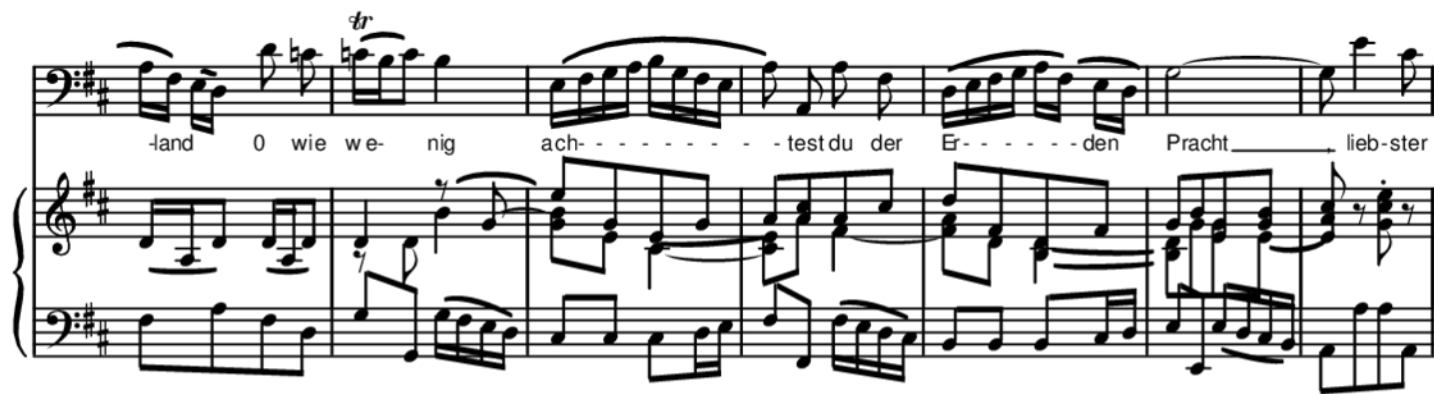
p

musicalion
click for more

we - nig ach - - - test du der Er - den Pracht, der Er - - - - den Pracht.

Gro - Ber Herr und star - - - - ker Kö - - - nig, lieb - ster Hei -

tr
-land o wie we- nig ach- - - - - test du der Er- - - - - den Pracht lieb-ster



This system shows the first line of the musical score. The vocal line (bass clef) begins with a trill on the word 'ach'. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a more active bass line.

Hei- land, gro- sser Herr. und star- - - - ker Kö- nig, o wie e- nig



The second system continues the vocal melody with 'Hei- land, gro- sser Herr. und star- - - - ker Kö- nig, o wie e- nig'. The piano accompaniment provides harmonic support with chords and moving lines.

ach-test du der Er- - - - - den Pracht! Gro- sser Herr und star- - - - - ker



The third system contains the text 'ach-test du der Er- - - - - den Pracht! Gro- sser Herr und star- - - - - ker'. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the right side of the system.

Kö-nig, lieb- - - ster Hei- - - land o wie we- - - - - nig ach- - - - -

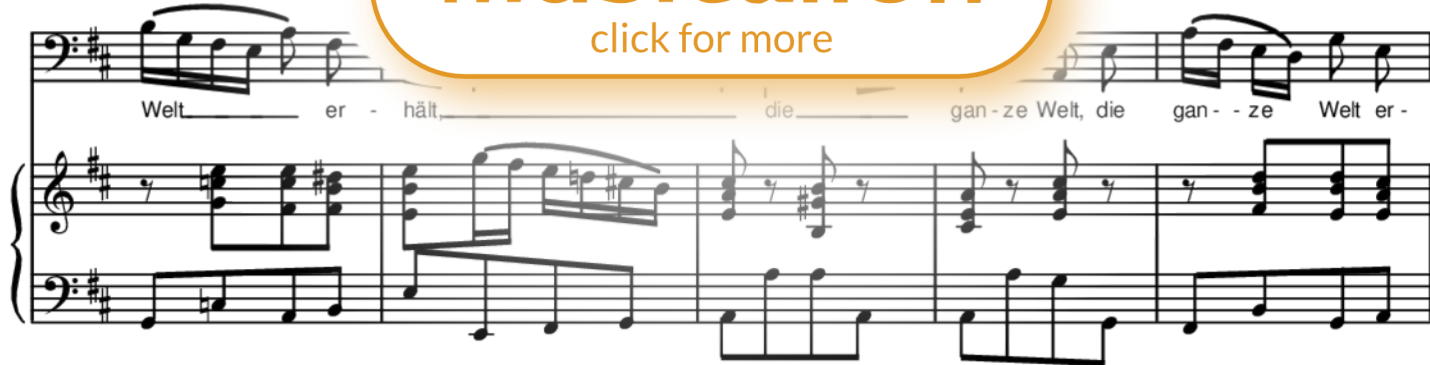


The fourth system continues with 'Kö-nig, lieb- - - ster Hei- - - land o wie we- - - - - nig ach- - - - -'. The piano accompaniment features some sustained chords and moving lines.

- - - - test duder Er- den Pracht, der Er- - - - - den Pracht!



The fifth system concludes with '- - - - test duder Er- den Pracht, der Er- - - - - den Pracht!'. The piano accompaniment includes a 'pp' (pianissimo) marking in the bass line.



in har - - ten Krip-pen schla - - - fen.



Der die gan-ze, die gan-ze Welt er - hält,

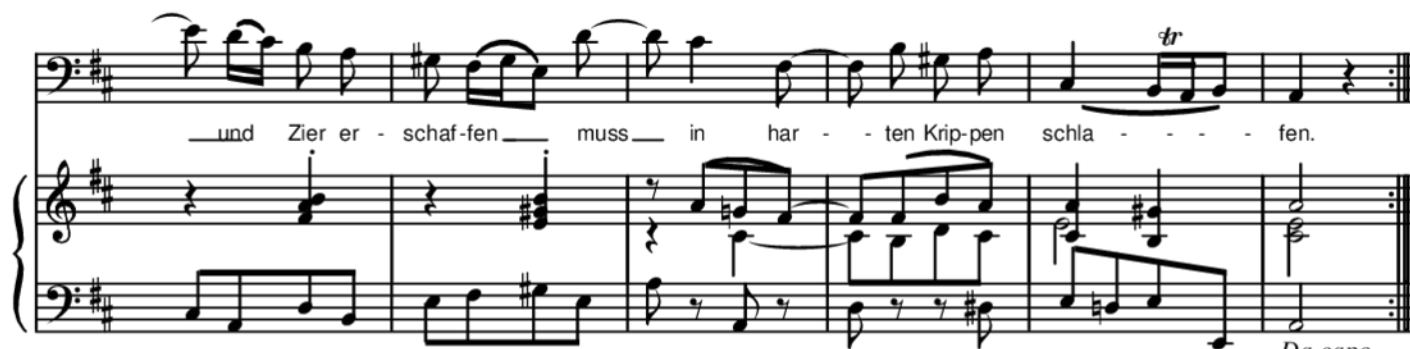


musicalion
click for more

die gan-ze Welt er - hält, ih - re Pracht



und Zier er - schaf-fen muss in har - - ten Krip-pen schla - - - fen.



Da capo

Type: Sheet music

Title: [Grosser Herr und starker König](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Oratorios: Christmas Oratorio

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>bass = bass or bariton(1)

In the aria “Großer Herr und starker König,” Johann Sebastian Bach combines the festive character of the accompaniment with a comparatively calm vocal line, thereby emphasizing the dignity of the text more than mere virtuosity.

It is also noteworthy that the long sustained notes in the vocal part create a sonic stability that maintains the aria’s stately character even in the quieter passages.