

Adagio

No 13 aus " 24 Nachspiele "
(transp. von Fis-Dur)

Johann Friedrich. Schwenke
1792 - 1852

Komponist und Organist an
St. Nikolai / Hamburg

♩ = 72

legato

cresc.

The first system of the musical score, measures 1-4. It features a treble and bass staff with a common key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 72 beats. The first measure is marked 'p' (piano). The melody in the treble staff is marked 'legato' and 'cresc.' (crescendo). The bass staff provides a harmonic accompaniment.

The second system of the musical score, measures 5-8. It continues the melody and accompaniment. The treble staff has a measure marked 'mf' (mezzo-forte) at measure 5. The system ends with a double bar line and repeat signs. A watermark for 'musicalion' is overlaid on the system.

The third system of the musical score, measures 9-13. It continues the melody and accompaniment. The treble staff has a measure marked 'p' (piano) at measure 9 and a measure marked 'mf' (mezzo-forte) at measure 13. The system ends with a double bar line and repeat signs.

The fourth system of the musical score, measures 14-17. It continues the melody and accompaniment. The treble staff has a measure marked 'dim.' (diminuendo) at measure 14 and a measure marked 'pp' (pianissimo) at measure 16. The system ends with a double bar line and repeat signs.

19 *cresc.* *mf*

24 *dim.* *pp* *cresc.*

29 *p*

34 *2.*

39

musical notation for measures 39-43.

44

cresc. *mf*

musical notation for measures 44-48.

49

dim.

musicalion
click for more

musical notation for measures 49-53.

54

cresc. *mf* *dim.* *pp*

musical notation for measures 54-58.



Type: Sheet music

Title: [Adagio in G Major](#)

Composer: [Johann Friedrich Schwenke](#)

Period: Classical

Theme: .miscellaneous

Series: Organ works

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

No. 13 from " 24 Nachspiele " ("24 Postludes")
(transp. from F-sharp major)