

Mond-Hof

Opus 52

Alwin M. Mücher

Larghetto $\text{♩} = 66$

Flöte

Englischhorn

Violine I

Violine II

Viola

Cello

Kontrabass

musicalion
click for more

Mond-Hof

2 5 7

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

p

mp

musicalion
click for more

The image displays a musical score for a piece titled "Mond-Hof". The score is arranged in a system with seven staves, each labeled with an instrument: Fl. (Flute), Hrn. (Horn), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#). The Flute and Horn parts are mostly rests, with some fingerings (2, 5, 7) indicated. Violin I has a melodic line starting in the second measure with a dynamic marking of *mp*. Violin II has a melodic line starting in the first measure with a dynamic marking of *p*, and another in the fourth measure with a dynamic marking of *mp*. Viola, Violoncello, and Kontrabaß have rests. A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the center of the score.

Musical score for 'Mond-Hof' by Franz Schubert. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Horn (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A watermark for 'musicalion' is visible in the center of the image.

4 Mond-Hof 13 15

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

mf *mp*

musicalion
click for more

The image shows a musical score for a piece titled "Mond-Hof". The score is for measures 13 to 15. The instruments listed are Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part has a melodic line starting in measure 13, with a slur over measures 14 and 15. The Horn part is silent. Violin I is silent. Violin II has a melodic line starting in measure 13. Viola is silent. Violoncello has a melodic line starting in measure 13. Kontrabaß has a melodic line starting in measure 13. The score is in G major (one sharp) and 4/4 time. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

Fl. 17 *mp* *p*

Hrn. *mf*

VI. I 17 *mf*

VI. II *mf*

Vla. *mp*

Vc. *mf*

Kb. *mf*

19

musicalion
click for more

6

Mond-Hof
23

Fl.

21

Hrn.

VI. I

21

23

VI. II

Vla.

Vc.

Kb.

ff mp

p

f

mf

musicalion

click for more

Fl.

Hrn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

musicalion
click for more

8 Mond-Hof 31

Fl. *mf*

Hrn.

VI. I *mf*

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for a piece titled "Mond-Hof". The score is arranged in a system with seven staves, each labeled with an instrument: Fl. (Flute), Hrn. (Horn), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 29, 30, and 31. Measure 29 begins with a forte (mf) dynamic marking. The Flute part has a melodic line starting in measure 30. The Horn part has a melodic line starting in measure 29. The Violin I part has a melodic line starting in measure 29. The Violin II part has a melodic line starting in measure 29. The Viola part has a melodic line starting in measure 29. The Violoncello part has a melodic line starting in measure 29. The Kontrabaß part has a melodic line starting in measure 29. A watermark for "musicalion" is overlaid on the lower staves, with the text "click for more" below it.

Fl. 33 35

Hrn. *mf*

Vl. I 8 33 35

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

10

Mond-Hof

37

39

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

musicalion

click for more

41 43

Fl.

Hrn.

mf

Vl. I

Vl. II

mf

Vla.

Vc.

Kb.

musicalion
click for more

12

Mond-Hof

45

47

Fl.

H-Fuß einsetzen

p

Hrn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion

click for more

49 51

Fl.

Hrn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p *ff* *mp* *mf*

musicalion
click for more

14

Mond-Hof⁵⁵

53

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

H-Fuß auswechseln

8 53

55

*p**f**mp***musicalion**

click for more

57 59

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

mp *f* *ff* *mf* *f*

musicalion
click for more

Mond-Hof (freier in Ausdruck und Dynamik)

16 61 63 65

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

fff

mf

ff

mf

musicalion
click for more

The image displays a musical score for the piece 'Mond-Hof', which is noted as being 'freier in Ausdruck und Dynamik' (freer in expression and dynamics). The score covers measures 16 through 65. The instruments involved are Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). The score features various dynamic markings: 'ff' (fortissimo) appears in measures 16, 61, 63, and 65; 'fff' (fortississimo) is used in measure 61; and 'mf' (mezzo-forte) is used in measures 63 and 65. The Flute part begins in measure 16 with a melodic line. The Horn part enters in measure 61 with a sustained note. The Violin I part has a melodic line starting in measure 61. The Violin II part has a sustained note. The Viola part has a melodic line starting in measure 61. The Violoncello part has a melodic line starting in measure 61. The Kontrabaß part has a melodic line starting in measure 61. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

67 69

Fl.

mf

Hrn.

8 67 69

VI. I

VI. II

mf

Vla.

Vc.

Kb.

musicalion
click for more

18

Mond-Hof

71

73

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

71

73

mf

musicalion

click for more

75 77

Fl.

Hrn.

8 75 77

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

20

Mond-Hof
81

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

83 85

Fl.

Hrn.

8 83 85

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

22

Mond-Hof
89

87

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

Fl. 91 93

Hrn.

VI. I 8 91 93

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

fff

ff

f

fff

ff

f

f

ff

24

Mond-Hof

95

Fl. *mp* *ff*

Hrn. *mp* *ff*

Vl. I *mp* *ff*

Vl. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Kb. *mp* *ff*

musicalion
click for more

Type: Sheet music

Title: [Mond-Hof \(Moon-Court\)](#)

Composer: [Alwin Mücher](#)

Period: Musica viva

Theme: Autumn

Series: Concerti

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+Ehn+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Double bass = Db(1), English horn = Ehn(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)