

Mond-Hof

Opus 52

Alwin M. Mücher

Larghetto $\text{♩} = 66$

Flöte

Englischhorn

Violine I

Violine II

Viola

Cello

Kontrabass

musicalion
click for more

The musical score is for a piece titled "Mond-Hof" by Alwin M. Mücher, Opus 52. It is in 4/4 time, key of D major, and marked "Larghetto" with a tempo of 66 beats per minute. The instrumentation includes Flöte, Englischhorn, Violine I, Violine II, Viola, Cello, and Kontrabass. The Cello part features dynamic markings: *mp*, *ff*, and *mf*. The Viola part has a *f* marking. The score is overlaid with a "musicalion click for more" watermark.

Mond-Hof

2 5 7

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

p

mp

musicalion
click for more

9 Mond-Hof 11 3

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

mf *mp* *mf*

musicalion
click for more

The image shows a musical score for a piece titled "Mond-Hof". The score is arranged in a system with seven staves, each labeled with an instrument: Fl. (Flute), Hrn. (Horn), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 9, 11, and 3 indicated above the staves. The Flute part has a dynamic marking of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Violin II part has a dynamic marking of *mf*. A watermark for "musicalion" is overlaid on the lower staves, with the text "click for more" below it.

4 Mond-Hof 13 15

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

mf *mp*

musicalion
click for more

The image displays a musical score for a piece titled "Mond-Hof". The score is arranged in a system with six staves, each labeled with an instrument: Fl. (Flute), Hrn. (Horn), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 4, 13, and 15 indicated. The Flute part has a melodic line starting in measure 13, marked with a breath mark. The Horn part is mostly silent. Violin I is also silent. Violin II has a melodic line starting in measure 13. Viola has a melodic line starting in measure 15. Violoncello and Kontrabaß have a melodic line starting in measure 13, marked with a breath mark. The score includes dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano). A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

17 19

Fl. *mp* *p*

Hrn. *mf*

Vl. I 8 17 19 *mf*

Vl. II *mf*

Vla. *mp*

Vc. *mf*

Kb. *mf*

musicalion
click for more

6

Mond-Hof
23

Fl.

21

Hrn.

VI. I

21

23

VI. II

Vla.

Vc.

Kb.

ff mp

p

f

mf

musicalion

click for more

Fl. 25

Hrn. *mf*

VI. I 25

VI. II 27

Vla. *mf*

Vc.

Kb. *mf*

musicalion
click for more

8 Mond-Hof 31

Fl. *mf*

Hrn.

VI. I *mf*

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for a piece titled "Mond-Hof". The score is arranged in a system with seven staves, each labeled with an instrument: Fl. (Flute), Hrn. (Horn), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 29, 30, and 31. Measure 29 begins with a forte (mf) dynamic marking. The Flute part has a melodic line starting in measure 30. The Horn part has a melodic line starting in measure 29. The Violin I part has a melodic line starting in measure 29. The Violin II part has a melodic line starting in measure 29. The Viola part has a melodic line starting in measure 29. The Violoncello part has a melodic line starting in measure 29. The Kontrabaß part has a melodic line starting in measure 29. A watermark for "musicalion" is overlaid on the lower staves, with the text "click for more" below it.

Fl. 33 35

Hrn. *mf*

Vl. I 8 33 35

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

10

Mond-Hof

37

39

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

musicalion

click for more

41 43

Fl.

Hrn.

mf

8 41 43

VI. I

VI. II

mf

Vla.

Vc.

Kb.

musicalion
click for more

Detailed description: This is a page of a musical score for a piece titled 'Mond-Hof'. The page is numbered 11 in the top right corner. The score is written for a full orchestra, with staves for Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). The Flute part has a measure number 41 above it. The Horn part has a measure number 43 above it. The Violin I part has measure numbers 8, 41, and 43 above it. The Violin II part has a measure number 41 above it. The Viola part has a measure number 43 above it. The Violoncello and Kontrabaß parts have measure numbers 41 and 43 above them. The score is marked with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' below it is centered over the lower half of the page.

12

Mond-Hof

45

47

Fl.

H-Fuß einsetzen

p

Hrn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion

click for more

49 51

Fl.

Hrn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p *ff* *mp* *mf*

musicalion
click for more

14

Mond-Hof
55

53

Fl.

H-Fuß auswechseln

Hrn.

VI. I

53

55

p

VI. II

f

Vla.

mp

Vc.

musicalion

click for more

Kb.

57 59

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

mp *f* *ff* *mf* *f*

musicalion
click for more

Mond-Hof (freier in Ausdruck und Dynamik)

16 61 63 65

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

mf

fff

ff

mf

ff

mf

musicalion
click for more

Detailed description: This is a page of a musical score for the piece 'Mond-Hof'. The score is written for a full orchestra, with parts for Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 16 through 65. Measure numbers 61, 63, and 65 are explicitly marked above the Flute staff. Dynamics are indicated throughout: 'ff' (fortissimo) appears in measures 16, 61, 63, and 65; 'mf' (mezzo-forte) appears in measures 63 and 65; and 'fff' (fortississimo) appears in measure 61. The Flute part has a melodic line starting in measure 16. The Horn part has a melodic line starting in measure 63. The Violin I part has a melodic line starting in measure 61. The Violin II part has a melodic line starting in measure 63. The Viola part has a melodic line starting in measure 61. The Violoncello part has a melodic line starting in measure 61. The Kontrabaß part has a melodic line starting in measure 61. A watermark for 'musicalion' is present in the center of the page, with the text 'click for more' below it.

67 69

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

musicalion
click for more

18

Mond-Hof

71

73

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

71

73

mfThe logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' is a stylized orange graphic of a musical note with a curved line above it. The logo is set against a light orange, rounded rectangular background with a subtle gradient and a soft drop shadow.

musicalion

click for more

Fl. 75 77

Hrn.

VI. I 75 77

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

20

Mond-Hof
81

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

83 85

Fl.

Hrn.

8 83 85

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

22

Mond-Hof
89

87

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

Fl. 91 93

Hrn.

VI. I 8 91 93

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

fff

ff

f

fff

ff

f

f

ff

24

Mond-Hof

95

Fl.

Hrn.

8 95
Vl. I

Vl. II

Vla.

Vc.

Kb.

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

musicalion

click for more

Type: Sheet music

Título: [Mond-Hof](#)

Compositor: [Alwin Mücher](#)

Época: Música viva

Tema: Otoño

Categoría: Conciertos

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+CorIng+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Contrabajo = Cb(1), Corno inglés = CorIng(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)