

# Choralstudien, Op.116

## Choral "Wer nur den lieben Gott lässt walten"

### Variation VII

♩. = 66 *Ziemlich volles Werk*

Gustav Adolf Merkel  
1827-1885

Orgel

Org.

Org.

Org.

Org.

**musicalion**  
click for more

Choralstudien, Op.116  
Choral "Wer nur den lieben Gott lässt walten"

Org.

25

Org.

31

Org.

37

riten.

**musicalion**  
click for more

The image displays a musical score for an organ, specifically measures 25 through 37 of the chorale 'Wer nur den lieben Gott lässt walten' from Choralstudien, Op. 116. The score is written for a three-manual organ, with the first two manuals in treble clef and the third in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the score, centered between measures 31 and 37. The word 'riten.' is written below the first staff of measure 37.

*Type:* Sheet music

*Title:* [Chorale Studies on the Chorale "He Who allows Dear God to Rule Him"](#)  
[Variation](#)

*Composer:* [Gustav Adolf Merkel](#)

*Period:* Romantic

*Theme:* Easter / Passiontide, Autumn, Mourning / Death, Faith

*Series:* Organ Music

*Difficulty:* Mittel bis schwer

*Arrangement group:* Keyboard instruments solo

*Arrangement:* Organ>wped

*Orchestration:* Organ>wped = Orgwp(1)