Kanon (Weib, Wein und Gesang) [SATB]

Aus ‚Bardenhain - Eine Sammlung auserlesener Lieder' (1833), No. 50.

Textursprung ungesichert, mehreren Autoren zuschreibbar, u. a.
Martin Luther (1483-1546), Johann Heinrich Voß (1751-1826)
arr. f. [SATB]: Jakob-Michael Schmid (* 1951)

Konrad Kocher (* 1786; † 1872)



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Type: Sheet music

Título: Canon (Wine, Woman and Song) [SATB]

Compositor: Konrad Kocher

Época: Romanticismo

Tema: Sociabilidad

Categoría: Canciones (mundanas)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

A canon with final coda on the well-known theme, staged as an arrangement for 4-part mixed choir [SATB]; origin of the text is uncertain, can be attributed to several authors, including Martin Luther (1483-1546), Johann Heinrich Voß (1751-1826); from 'Bardenhain - Eine Sammlung auserlesener Lieder' [1833], No. 50. Note: the original for 4-part men's choir [SATB] is also available here