

Andante

No 16 aus " 24 Nachspiele "

Johann Friedrich. Schwenke
1792 - 1852

Komponist und Organist an
St. Nikolai / Hamburg

♩ = 56

sostenuto

p

16' (altern. Pedal)

4

7

musicalion

klicken für mehr

8'

16'

10

13

16

mf

dim.

Musical score for measures 16-18. Measure 16: Treble clef has a dotted half note G4, bass clef has a dotted half note G2. Measure 17: Treble clef has a half note A4, bass clef has a half note G2. Measure 18: Treble clef has a half note B4, bass clef has a half note G2. Dynamics: *mf* at the start of measure 17, *dim.* at the end of measure 18.

19

1. 2.

8' 8'

Musical score for measures 19-21. Measure 19: Treble clef has a half note A4, bass clef has a half note G2. Measure 20: Treble clef has a half note B4, bass clef has a half note G2. Measure 21: Treble clef has a half note C5, bass clef has a half note G2. First ending (1.) leads to measure 20, second ending (2.) leads to measure 21. Octave markers 8' are present in the bass clef for measures 20 and 21.

22

musicalion

klicken für mehr

Musical score for measures 22-24. Measure 22: Treble clef has a half note D5, bass clef has a half note G2. Measure 23: Treble clef has a half note E5, bass clef has a half note G2. Measure 24: Treble clef has a half note F5, bass clef has a half note G2. An orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Andante in g](#)

Komponist: [Johann Friedrich Schwenke](#)

Epoche: Klassik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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