

Nº 5 HOSTIAS

Andantino

p *mp*

CHORUS

Hos-ti-as et pre-ces ti-bi Do-mi-ne, lau-dis of-fe-ri-mus, Tu

Hos-ti-as et pre-ces ti-bi Do-mi-ne, lau-dis of-fe-ri-mus, Tu

Hos-ti-as et pre-ces ti-bi Do-mi-ne, lau-dis of-fe-ri-mus, Tu

Hos-ti-as et pre-ces ti-bi Do-mi-ne, lau-dis of-fe-ri-mus, Tu

Andantino

p

musicalion
click for more

cresc. *mf* *dim.* *p*

CHORUS

sus-cip-e pro s-ni-ma-bus il-lis, qua-rum ho-di-e, qua-rum ho-di-e, me-mor-i-am

cresc. *mf* *dim.* *p*

sus-cip-e pro s-ni-ma-bus il-lis, qua-rum ho-di-e, qua-rum ho-di-e, me-mor-i-am

cresc. *mf* *dim.* *p*

sus-cip-e pro s-ni-ma-bus il-lis, qua-rum ho-di-e, qua-rum ho-di-e, me-mor-i-am

cresc. *mf* *dim.* *p*

sus-cip-e pro s-ni-ma-bus il-lis, qua-rum ho-di-e, qua-rum ho-di-e, me-mor-i-am

cresc. *mf* *dim.* *p*

10

CHORUS

fa - ci-mus. *dolce p* Fac e - as, Do - mi - ne

fa - ci-mus. *dolce p* Fac e - as, Do - mi - ne

fa - ci - mus. *dolce p* Fac e - as, Do - mi - ne

fa - ci - mus. *dolce p* Fac e - as, Do - mi - ne

pp *p dolce* *pp*

musicalion

click for more

14

CHORUS

cresc. de mor - te tran - si - re ad vi - tam.

cresc. de mor - te tran - si - re ad vi - tam.

cresc. de mor - te tran - si - re ad vi - tam.

cresc. de mor - te tran - si - re ad vi - tam.

de mor - te tran - si - re ad vi - tam.

pp

17

CHORUS

mf Quam o - lim, quam o - lim A - bra - hæ pro - mi - si - sti, et

mf Quam o - lim, quam o - lim A - bra - hæ pro - mi - si - sti, et se - mi - ni

mf Quam o - lim A - bra - hæ pro - mi - si - sti, et se - mi - ni

mf Quam o - lim A - bra - hæ pro - mi - si - sti, et



21

CHORUS

dim. se - mi - ni e - jus, *p* et se - mi - ni e - jus. *dim.* *pp*

dim. e - jus, *p* et se - mi - ni e - jus. *dim.* *pp*

dim. e - jus, *p* et se - mi - ni e - jus. *dim.* *pp*

dim. se - mi - ni e - jus, *p* et se - mi - ni e - jus. *dim.* *pp*

Type: Sheet music

Title: [Hostias \(from "Messe de Requiem"\)](#)

Composer: [Camille Saint-Saëns](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>x+Choir>SATB+Organ

Orchestration: *Organ* = *Org(1)*,Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice solo>x = undetermined voice range(1)