

4. Postludium

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1801 - 1883
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Kirche in Warschau

Moderato

op 8 Sechs vor- und zwei Nachspiele *)

Mit vollem Werk

First system of the musical score. It features a grand staff with three staves: a treble staff, a middle bass staff, and a bottom bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first measure of the treble staff is marked with a forte dynamic (*ff*). The music consists of chords and moving lines in all three staves.

Second system of the musical score, starting at measure 5. It continues the composition with similar harmonic and melodic textures across the three staves.

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Third system of the musical score, starting at measure 10. This system includes dynamic markings of *f* (forte) and *p* (piano) in the middle and bottom staves, indicating changes in volume. The musical notation continues with various chordal and melodic figures.

Example 15 shows measures 15 through 18. The notation continues with a piano (p) dynamic in measure 15, followed by a forte (f) dynamic in measure 16. The piano part features a descending eighth-note scale in measure 17, and the bass line has a descending eighth-note scale in measure 18.

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Musical score for 'The Rose Tree' in G major, 3/4 time. The score is for three parts: Treble, Bass, and a lower Bass part. The Treble part starts with a treble clef and a key signature of one sharp (F#). The Bass part starts with a bass clef and a key signature of one sharp (F#). The lower Bass part starts with a bass clef and a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the Treble part with a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part has a half note G3 and a quarter note A3. The lower Bass part has a half note G2 and a quarter note A2. The second measure shows the Treble part with a half note G4 and a quarter note A4. The Bass part has a half note G3 and a quarter note A3. The lower Bass part has a half note G2 and a quarter note A2. The third measure shows the Treble part with a half note G4 and a quarter note A4. The Bass part has a half note G3 and a quarter note A3. The lower Bass part has a half note G2 and a quarter note A2. The fourth measure shows the Treble part with a half note G4 and a quarter note A4. The Bass part has a half note G3 and a quarter note A3. The lower Bass part has a half note G2 and a quarter note A2.

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*) vom Komponisten manualiter gesetzt

Typ: Digitale Noten zum Download

Titel: [Postludium in f](#)

Komponist: [Karl August Freyer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

vom Komponisten manualiter gesetzt