

Confitemini Domino

Giovanni Pierluigi da Palestrina (1525? - 1594)

[illegible]

A musical score for a vocal piece, likely a Gloria, featuring a central 'musicalion' logo. The score is written on four staves (two treble and two bass clefs). The lyrics are: 'mi - no, quo - ni-am bo - no, quo - no, con - fi - te - mi-ni Do - mi - no, quo -'. The 'musicalion' logo is a large, orange, rounded rectangle with the word 'musicalion' in a bold, orange, sans-serif font. Below the logo, the text 'click for more' is written in a smaller, orange, sans-serif font. The background of the image is a light gray, and the musical notation is in black ink. The logo is positioned in the center of the image, overlapping the musical staves.

8 nus, quo - ni-am bo - nus:

8 - ni-am bo - nus, quo - ni-am bo - nus, quo - ni - am bo-

quo - ni-am bo - nus, quo - ni - am bo-

- ni - am bo-nus, quo - ni-am bo - nus:

8 quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e -

8 nus: quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e -

- nus: quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus, mi - se - ri -

quo - ni - am in sae - cu - lum

8 - jus, quo - ni - am in sae - cu - lum,

8 - jus, mi - se quo - ni - am in

- cor - di - a e - jus, quo - ni -

mi - se - ri - cor - di - a e - jus,

musicalion
click for more

8 in sae - cu - lum, quo - ni - am in sae - cu - lum

8 sae - cu - lum, quo - ni - am in sae - cu - lum mi -

- am in sae - cu - lum, quo - ni - am in sae - cu - lum

quo - ni - am in sae - cu - lum,

8 mi - se - ri - cor - di - a e - jus, mi - se - ri - cor - di - a e -
8 se - ri - cor - di - a, mi - se - ri - cor - di - a e - jus,
mi - se - ri - cor - di - a e - jus, mi - se - ri - cor - di - a e - jus, mi - se - ri - cor - di -
mi - se - ri - cor - di - a e - jus,

8 - jus, e - jus.
8 mi - se - ri - jus.
- a e jus.
mi - se - ri - cor - di - a e - jus.
mi - se - ri - cor - di - a e - jus.

musicalion
click for more

Type: Sheet music

Title: [Confitemini Domino](#)

Composer: [Giovanni Pierluigi da Palestrina](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Leicht bis mittel

Arrangement group: Male choir a cappella

Arrangement: Choir>TTBB

Orchestration: Voice choir>bass voices = B (2),Voice choir>tenor voices = T(2)