

Akkordeon

La Cumparsita

(Der kleine Strassenumzug)

Gerardo Hernán Matos Rodríguez
(1897-1948)

D7 Tango **Gm D7 Gm D7 Gm**

f **p**

8 **Gm D7 Gm Gm Cm Cm Gm**

mf

16 **Gm**

musicalion
click for more

8 8

29 **Gm G7 Cm**

33 **f mf mp** **Gm D7 Gm**

p

V.S.

37 **Gm Trio** Cm Gm Gm

42 Cm Gm 7 7 Cm

53 D⁷ Gm Gm D⁷ Gm Gm

61 Cm C₁ D⁷ GmD⁷Gm

musicalion
click for more

The musical score is for an accordion in G minor (three flats) and 2/4 time. It consists of four systems of staves. The first system (measures 37-41) starts with a 'Trio' section, featuring a melody in the right hand and a bass line in the left hand. The second system (measures 42-46) includes a 7-measure rest in both hands. The third system (measures 53-57) features a complex chordal texture with many notes in the right hand. The fourth system (measures 61-65) continues the complex texture. A watermark 'musicalion click for more' is overlaid on the score.

Type: Sheet music

Title: [La Cumparsita \(The Little Street Parade\)](#)

Composer: [Gerardo Matos Rodríguez](#)

Period: Rock / Pop

Theme: Sociability

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Guitar+Clarinet B+Violin+Violoncello+Double
bass+Saxophone Es+Accordion+Mandolin

Orchestration: Accordion = Acc(1), Clarinet = cl Pitch B(1), Double bass =
Db(1), Guitar = Gtr(1), Mandolin = Mdl(1), Saxophone = Sx Pitch Es(1), Violin
(fiddle) = Vln(1), Violoncello (cello) = Vlc(1)

This world-famous tango sounds best in a colorful mixed ensemble. A flute can be used instead of the violin, a violin instead of the mandolin. Or use 2 violins for the main parts. A ukulele instead of a guitar also sounds fun.