

6. Präludium

August Freyer
1801 - 1883
Organist der ev.luth.
Kirche in Warschau

Adagio

op 8 Sechs vor- und zwei Nachspiele *)

Mit starken Stimmen



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17

Musical score for measures 17-20. Treble and bass staves with a piano accompaniment. Measure 17 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. Measures 18-20 continue the melodic and harmonic development.

21

Musical score for measures 21-24. The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment features a mix of quarter and eighth notes. Measure 21 includes a treble clef and a key signature of three sharps. Measures 22-24 show further melodic and harmonic progression.

25

Musical score for measures 25-28. The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment features a mix of quarter and eighth notes. Measure 25 includes a treble clef and a key signature of three sharps. Measures 26-28 show further melodic and harmonic progression.

29

Musical score for measures 29-32. The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment features a mix of quarter and eighth notes. Measure 29 includes a treble clef and a key signature of three sharps. Measures 30-32 show further melodic and harmonic progression.



*) vom Komponisten man

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Typ: Digitale Noten zum Download

Titel: [Präludium in fis-moll](#)

Komponist: [Karl August Freyer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

op 8 Sechs vor- und zwei Nachspiele *)